



Cleveland City Planning Commission

Friday, June 3rd, 2022

Special Joint Meeting

Joyce Pan Huang, Director

Cleveland Planning Commission - Landmarks Commission

Cleveland City Planning Commission

P r e a m b l e

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW AND SECTION 101.021 OF THE CODIFIED ORDINANCES OF CLEVELAND, OHIO, 1976, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

**ALL MEETING ACTIVITY IS BEING RECORDED.
THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.**

ALL PUBLIC COMMENTS HAVE BEEN RECEIVED VIA THE CITY OF CLEVELAND PLANNING COMMISSION WEBSITE (<http://planning.clevelandohio.gov>) & EMAIL: cityplanning@clevelandohio.gov. COPIES OF ALL COMMENTS HAVE BEEN DISTRIBUTED TO ALL MEMBERS OF THE COMMITTEES AND COMMISSION PRIOR TO THE MEETING.

June 3rd, 2022

Cleveland City Planning Commission

Call to Order and Roll Call



June 3rd, 2022

Cleveland City Planning Commission

Certificates of Appropriateness



June 3rd , 2022



June 3rd , 2022

City Planning Case DF2021-016

Landmarks Commission Case 21-057

Downtown Flats Design Review District / Warehouse Historic District

Commission Action: Final Approval with Conditions 11/30/2021

Sherwin-Williams Company Corporate Headquarters

Project Address: Public Square / Warehouse Historic District

New Construction of Corporate Headquarters

- 1- November 30, 2021 Approvals / Conditions
- 2- ~~Landscape / Site Amenities~~ **Tabled by Design Review Committee 6/2/22**
- 3- Site Signage / Branding
- 4- Site / Tower Lighting

Project Representatives: Sherwin-Williams / Pickard Chilton / HGA / Vocon /OJB + DERU /Alvine Engineering



Committee Recommendations:

- Lighting Elements: Approved as Presented
- Signage: Approved with Conditions
- Site Amenities: Tabled
- Landscape/Streetscape: Tabled



Signage:

Approved with the following conditions :

- Both sign packages OK with short base added underneath to keep off ground and snow
- Consider option for RGB illumination of the paint chips instead of static paint



Site Amenities:

- **Tabling to return to Committee after follow-up and consideration of discussion points:**
 - Add seating/standing area accommodations throughout the large site for public and employees who are stepping out
 - Front garden area should have seating elements for people to rest as they enjoy the garden
 - Coordination with RTA and City on transit waiting environment seating and site amenities



Landscape/Streetscape:

- **Tabling to return to Committee after follow-up and consideration of discussion points:**
 - Adding bicycle/pedestrian accommodation on Frankfort through markings or otherwise
 - Extend sidewalk “tabletop” from W.3rd / Frankfort intersection west to loading dock entrance on Frankfort Ave, to extend the pedestrian space
 - Provide opportunities for seating throughout the site in strategic locations taking into consideration security and public amenity
 - Consider other fencing options
 - Consider creating pocket parks on parking corners by moving fence into lawn corner buffers at Superior/ W 6th and Frankfort/W.6th and St Clair/W 6th corners.

SHERWIN-WILLIAMS.

**BUILDING OUR
FUTURE**

2–3 June 2022

City of Cleveland Design Review

PICKARD CHILTON | HGA | VOCON | OJB + DERU | WELTY-GILBANE J.V.

Design Presentation Team

Timothy Muckley

The Sherwin-Williams Company
Director of Corporate Real Estate

Julie Young

The Sherwin-Williams Company
VP Global Corporate Communications

William Chilton

Nancy Clayton

Pickard Chilton, Design Architect

Matt Heisey

Vocon, Interior Architect

Sheila Picchioni

Vocon, Brand Creative Director

Andrew Albers

OJB Landscape Architecture, Landscape Architect

Jayne Schwartzberg

Deru Landscape Architecture

Samantha Bloom

Alvine Engineering, Lighting Designer

Design Review

2–3 June 2022

1. Nov 30 Approvals/City Conditions
2. Landscape/Site Amenities
3. Site Signage/Branding
4. Site/Tower Lighting

1

NOVEMBER 30, 2021
FINAL DESIGN REVIEW APPROVALS/
CITY CONDITIONS

Final Design Approval Granted

- Final Site Layout and Master Planning
- Final Building Massing (Pavilion, Tower, Garage)

- Final Building Materiality and Detailing (Pavilion, Tower, Garage)
- ****ALL Building Enclosure Elements Approved to Proceed with Construction**



Conditions of November 30, 2021 Final Design Approval

Joint Committee Conditions

- A traffic report to be submitted, reviewed, and approved by the division of Traffic Engineering.
- Study the North facade of the tower at street level, and explore enhancing it with more visual interest, including lighting, landscaping, and the Anthology public art history of the block.
- Coordinate public transit stops with the landscape plan & submit to the city.
- Outline an Avian Plan and submit for review and approval by the city.
- Return for approval with a full street amenity plan, including sidewalk patterns, coloring, trash receptacles, bike racks, locations of crosswalks, and lighting.

Joint Commission Conditions

- To include the amendments and conditions of the Joint Design Review Committee.
- Where the garage has been set back 5 ft. on the North side of Frankfort, to add larger (6 in.) caliper trees as approved by the city Arborist.
- In the design of the Pavilion, to demonstrate the potential for future retail at the two corners along Superior Avenue and Public Square.
- Landscaping and other site amenities (including sidewalks, signage, site lighting, site amenity plan) will return to the Joint Commission.

3

SITE SIGNAGE/BRANDING

Location Plan



Brand Story

HQ:

INSPIRATION: HOW WE INSPIRE &
HOW WE COME TOGETHER

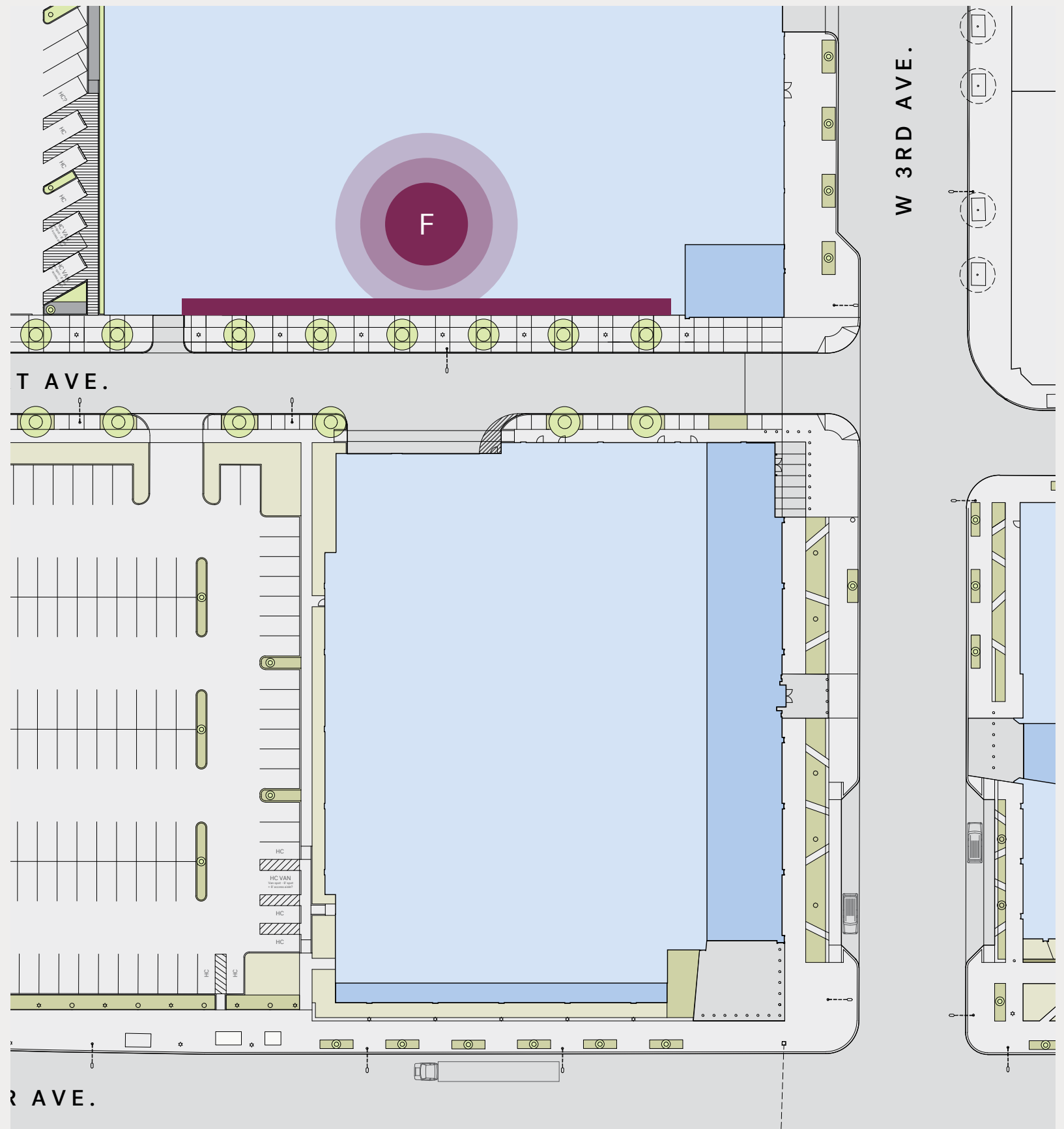
SITE:

OUR COMMUNITY: CLEVELAND +
SHERWIN RELATIONSHIP

- *Impact of the Cleveland + Sherwin-Williams relationship*
- *Shared inspiration/moments from Cleveland's history*

DESIGN DRIVERS:

- *Bold and playful use of Sherwin Color*
- *Inspired by the Cleveland Relationship*
- *A point of pride for the community*
- *A connective experience on Frankfort*



FRANKFORT BRAND ACTIVATION
Concept Precedent

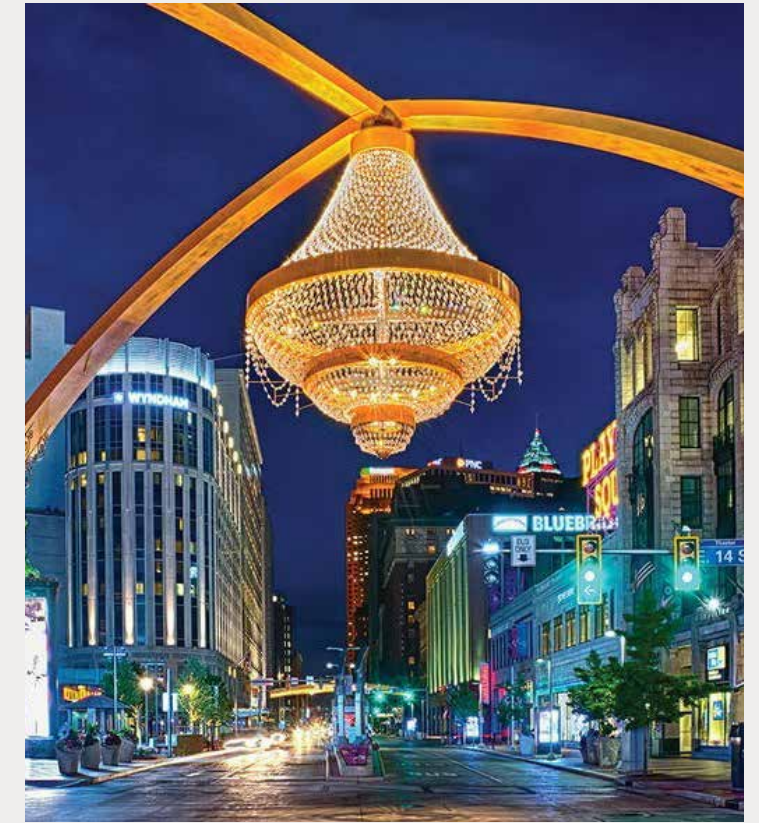
DOWNTOWN CLEVELAND

ROCKET MORTGAGE

U.S.S. COD

GE CHANDELIER

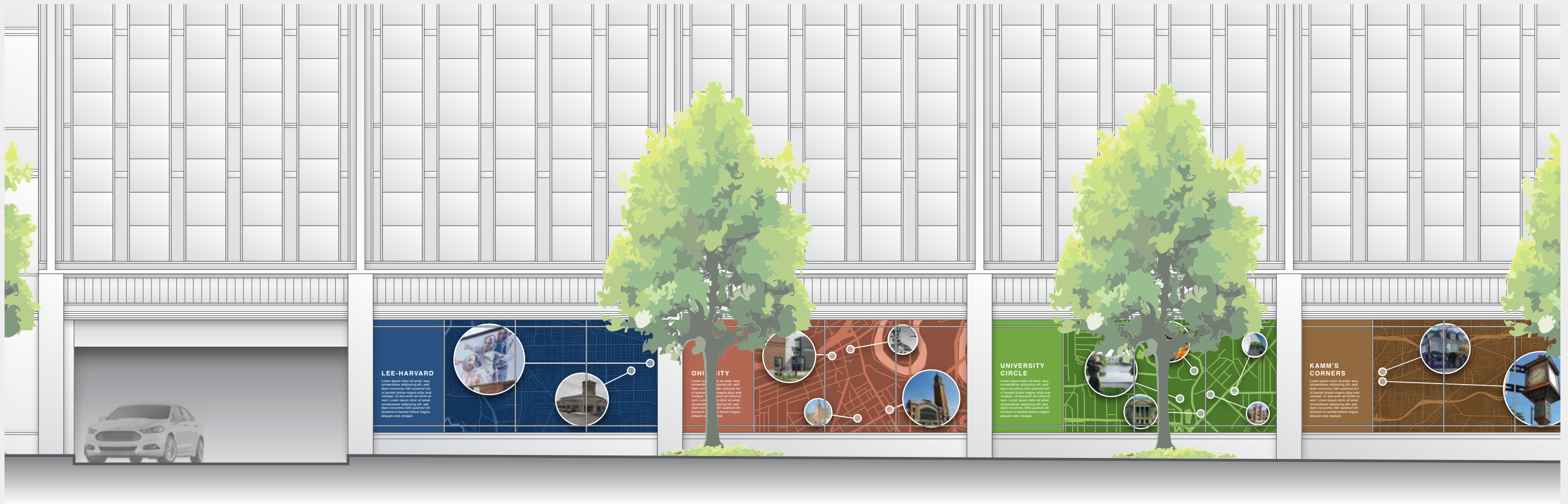
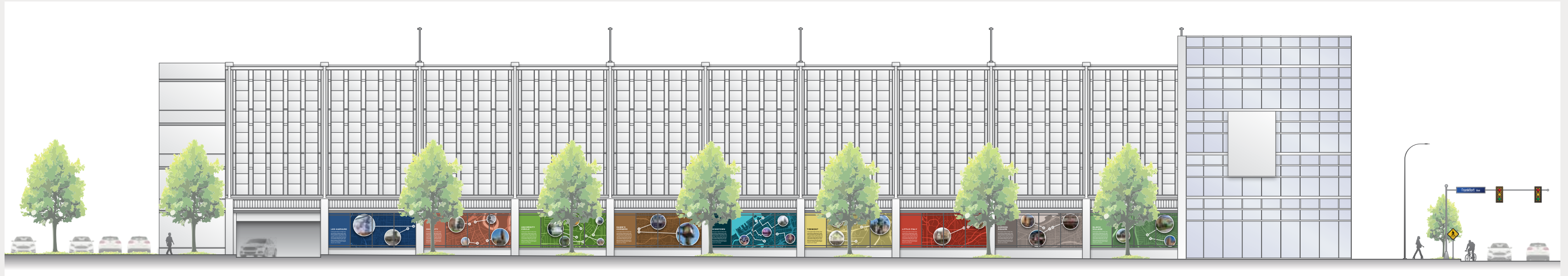
ROCK & ROLL HALL OF FAME



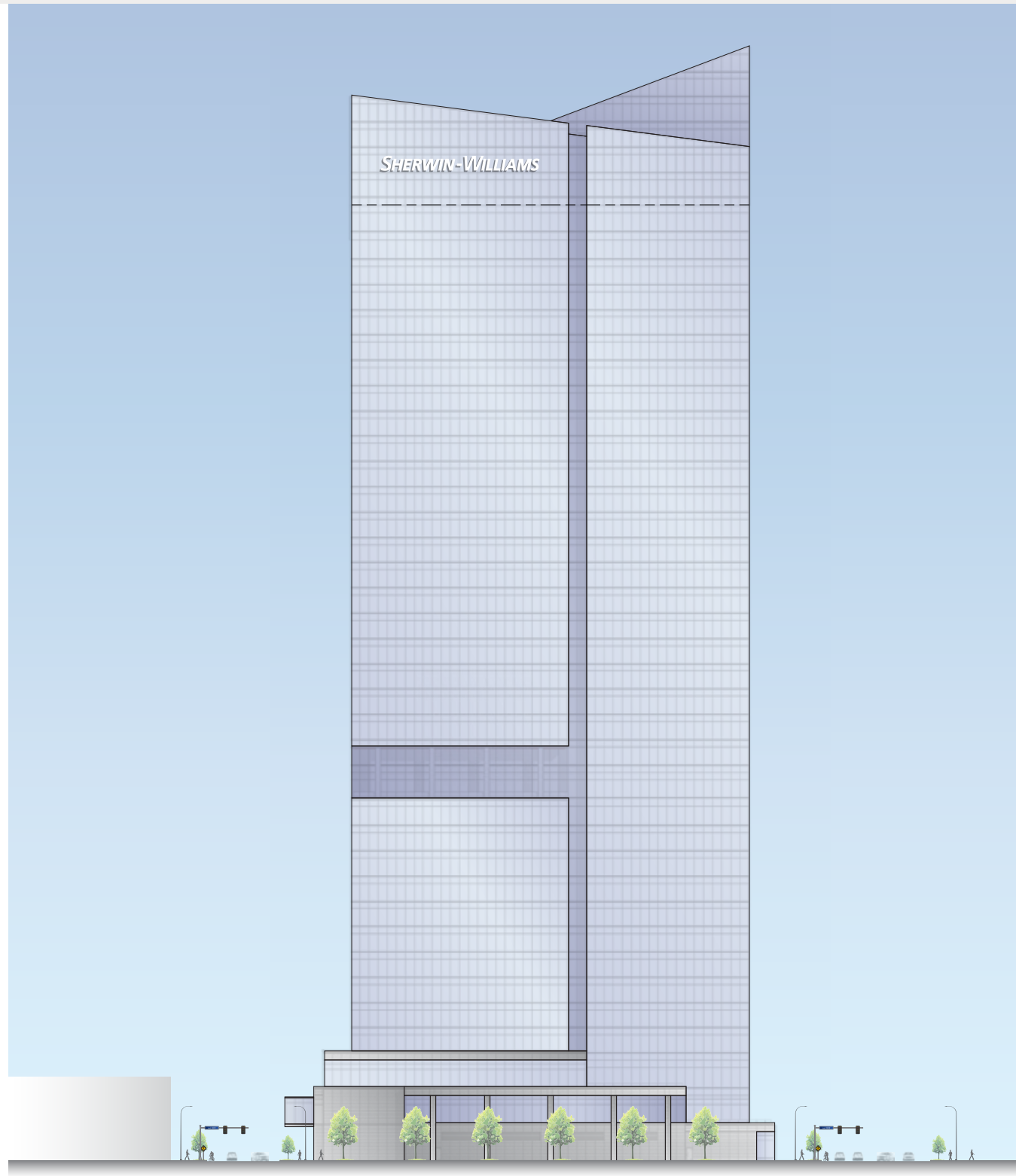
Storytelling Panels: Elevation Detail



Storytelling Panels: Elevation Full



Building Identification: Elevation Day



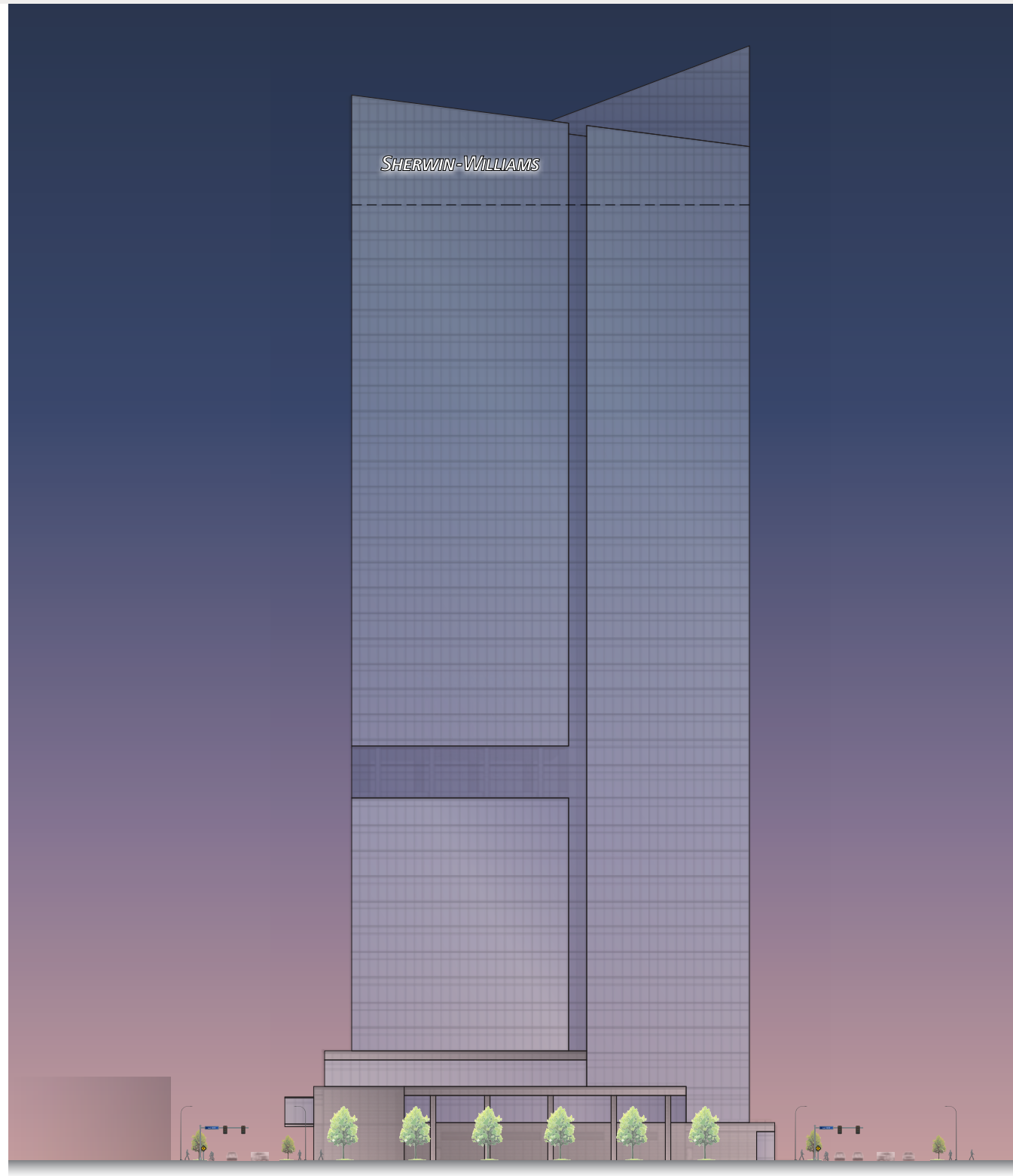
01 ELEVATION: WEST — DAY
SCALE: 1" = 80'0"



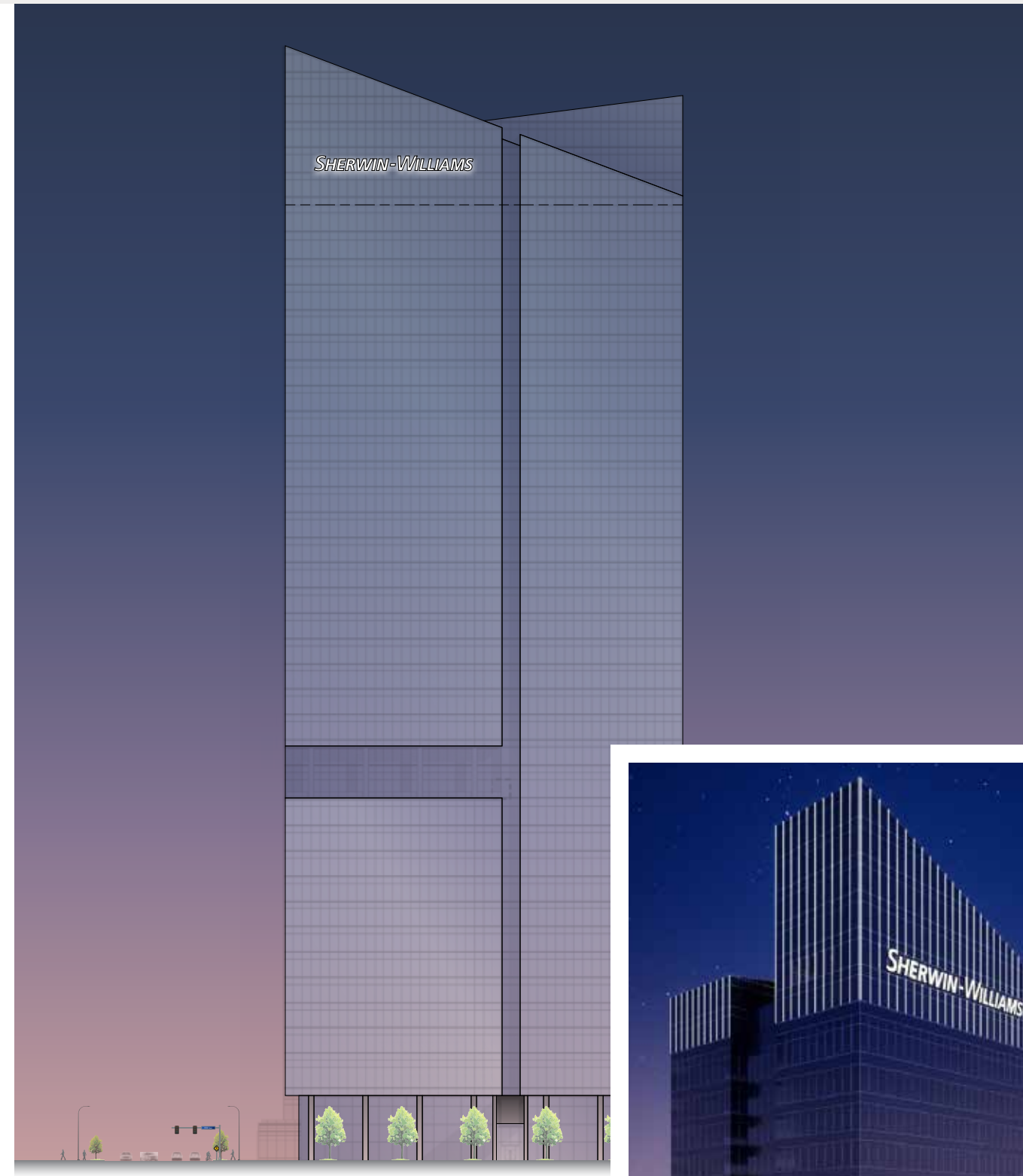
02 ELEVATION: EAST — DAY
SCALE: 1" = 80'0"



Building Identification: Elevation Night



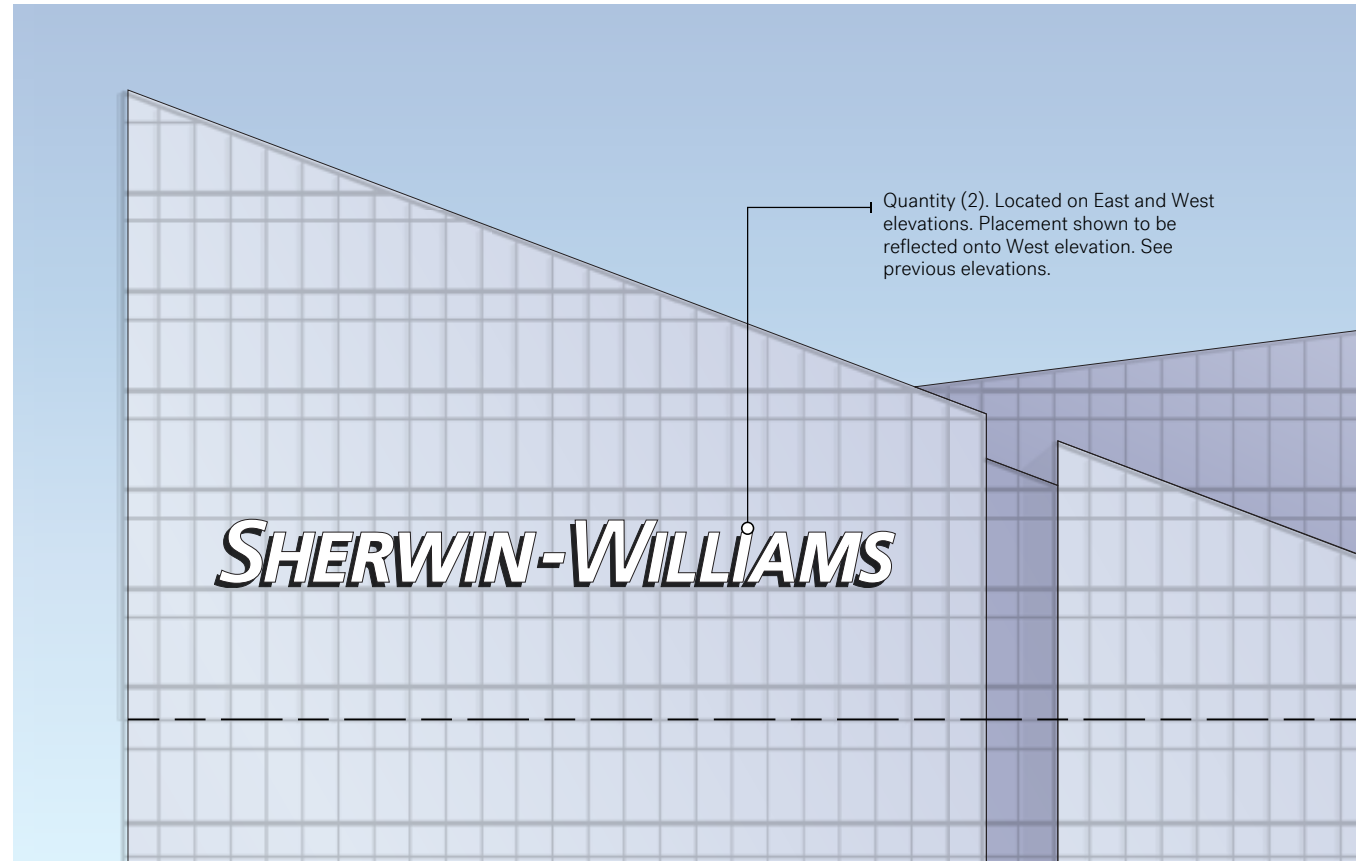
01 ELEVATION: WEST — NIGHT
SCALE: 1" = 80'0"



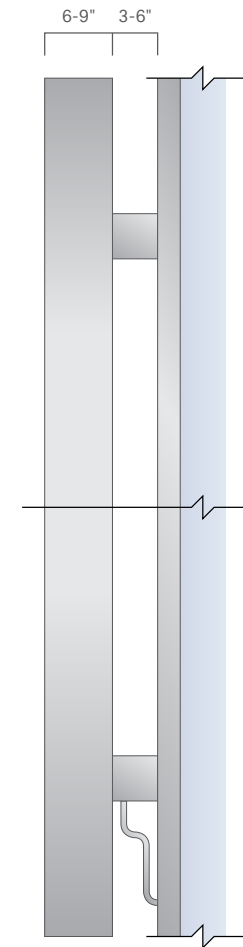
02 ELEVATION: EAST — NIGHT
SCALE: 1" = 80'0"



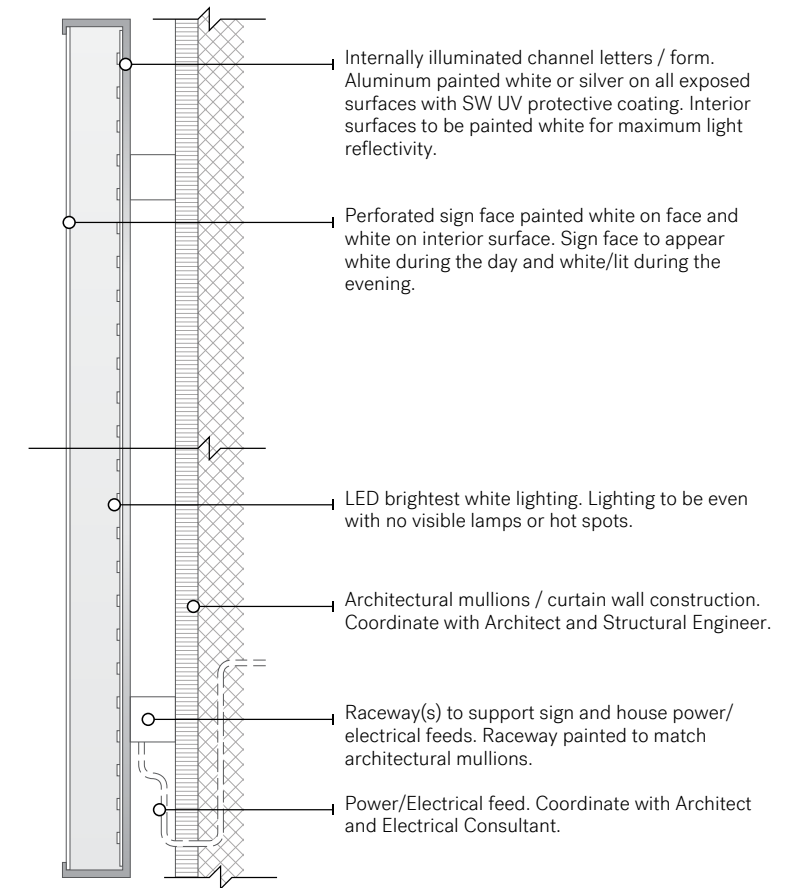
Building Identification: Design Intent



01 LOCATION DIAGRAM: EAST – DAY
SCALE: NTS



02 SIDE VIEW
SCALE: 1/2" = 1'0"



03 SECTION
SCALE: 1/2" = 1'0"



04 ELEVATION: TYPE DETAIL – DAY
SCALE: 1" = 10'0"



05 ELEVATION: TYPE DETAIL – NIGHT
SCALE: 1" = 10'0"

Location Plan: Directionals & Site Identification



Location Plan: Site Identification

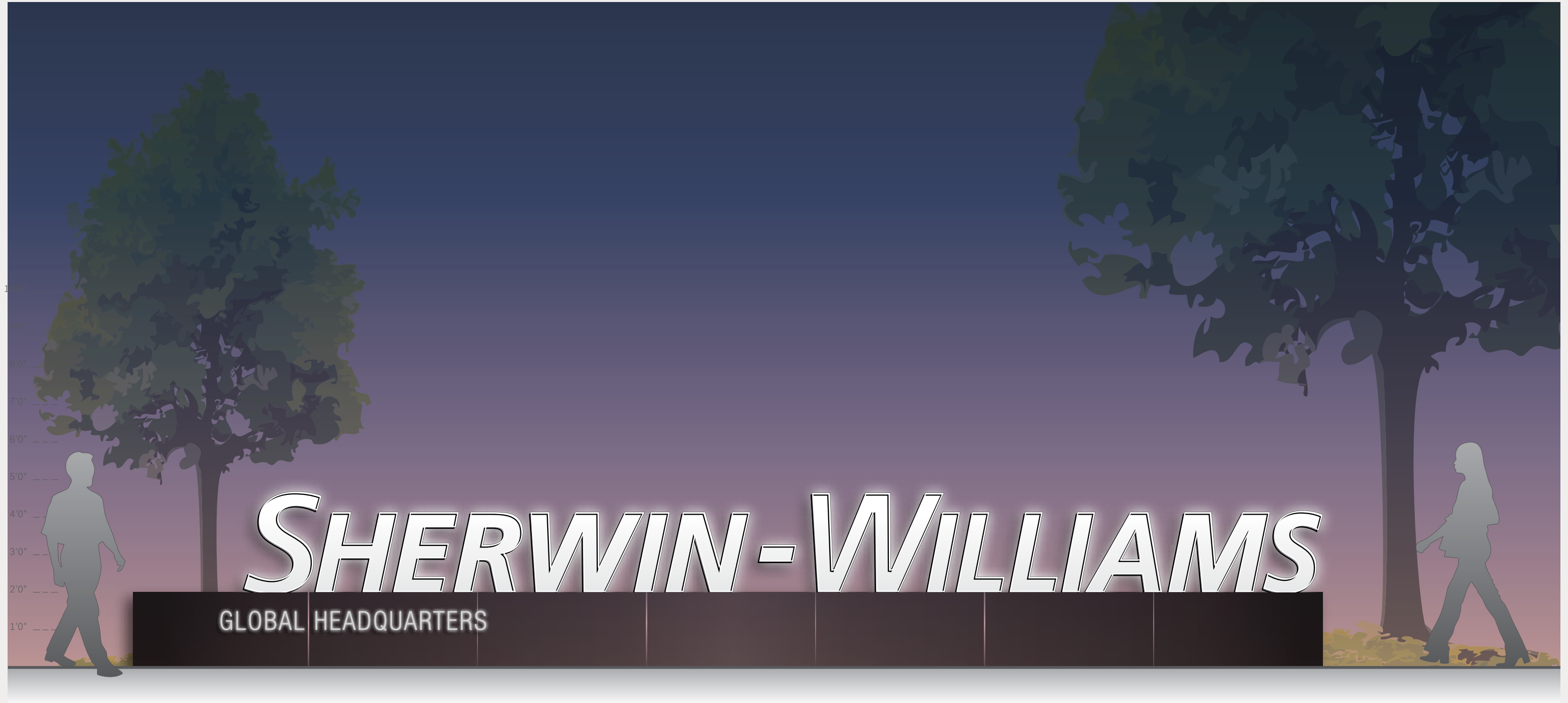


Site Identification Option 1: Elevation Day



ELEVATION: SITE IDENTIFICATION — DAY
SCALE: 3/8" = 1'0"

Site Identification Option 1: Elevation Night



ELEVATION: SITE IDENTIFICATION — NIGHT
SCALE: 3/8" = 1'0"

Site Identification Option 1: Rendering



Site Identification Option 1: Elevation Day



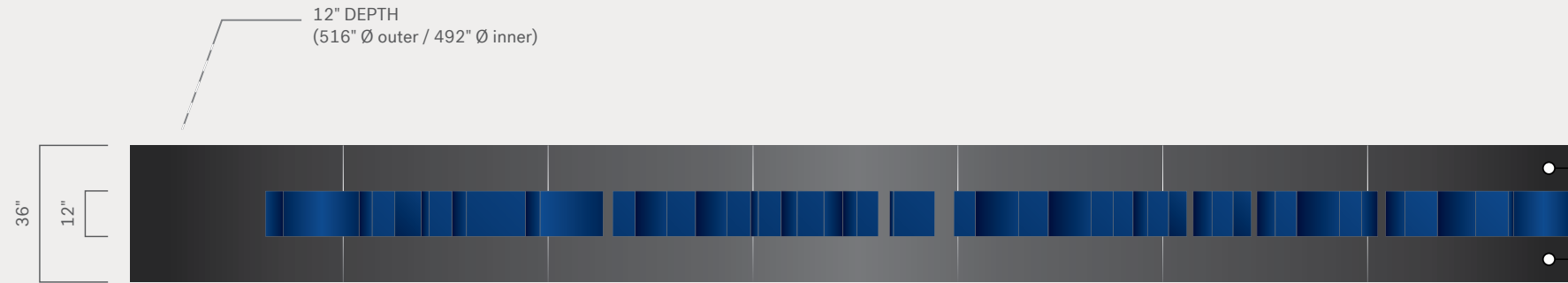
Internally illuminated channel letters / form. Aluminum painted white or silver on all exposed surfaces with SW UV protective coating. Interior surfaces to be painted white for maximum light reflectivity.

Perforated sign face painted blue on face and white on interior surface. Sign face to appear blue during the day and white/lit during the evening.

LED brightest white lighting. Lighting to be even with no visible lamps or hot spots.

Power/Electrical feed(s) to be coordinated with Architect, Landscape Architect and Electrical Consultant.

01 TYPE DETAIL
SCALE: 1/4" = 1'0"



Aluminum or galvanized steel painted or powder coated with SW products on all exposed surfaces with SW UV protective coating. Number of colors and coatings/finishes to be determined pending design.

All reveals to be 1/2" height and depth painted white or silver. Alternate to be polished aluminium.

6" concrete base to be incorporated to keep sign structure lifted from landscaping and protected from lawn care equipment.

Sign structure to have poured concrete/pole mount supports a minimum of 6'0" into ground/surface. Sign vendor to recommend appropriate depth and diameter per design intent.

02 PLAN VIEW
SCALE: 1/4" = 1'0"



Internally illuminated Global Headquarters type. Push through white letters with white illumination. Face flush to face of sign base.



03 ELEVATION: FRONT
SCALE: 1/4" = 1'0"

04 SIDE VIEW: LEFT
SCALE: 1/4" = 1'0"

Vehicular & Pedestrian Directionals Option 1: Elevation Front



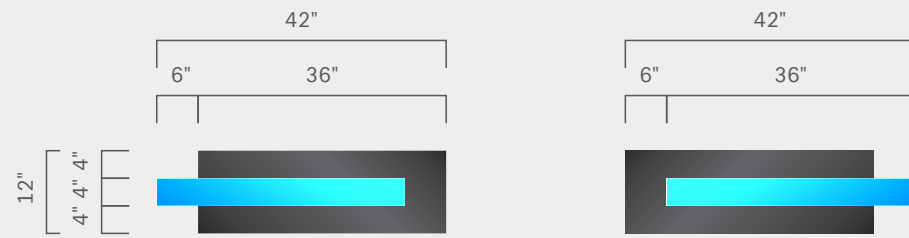
ELEVATION: VEHICULAR & PEDESTRIAN DIRECTIONALS – FRONT
SCALE: 3/8" = 1'0"

Vehicular & Pedestrian Directionals Option 1: Elevation Back

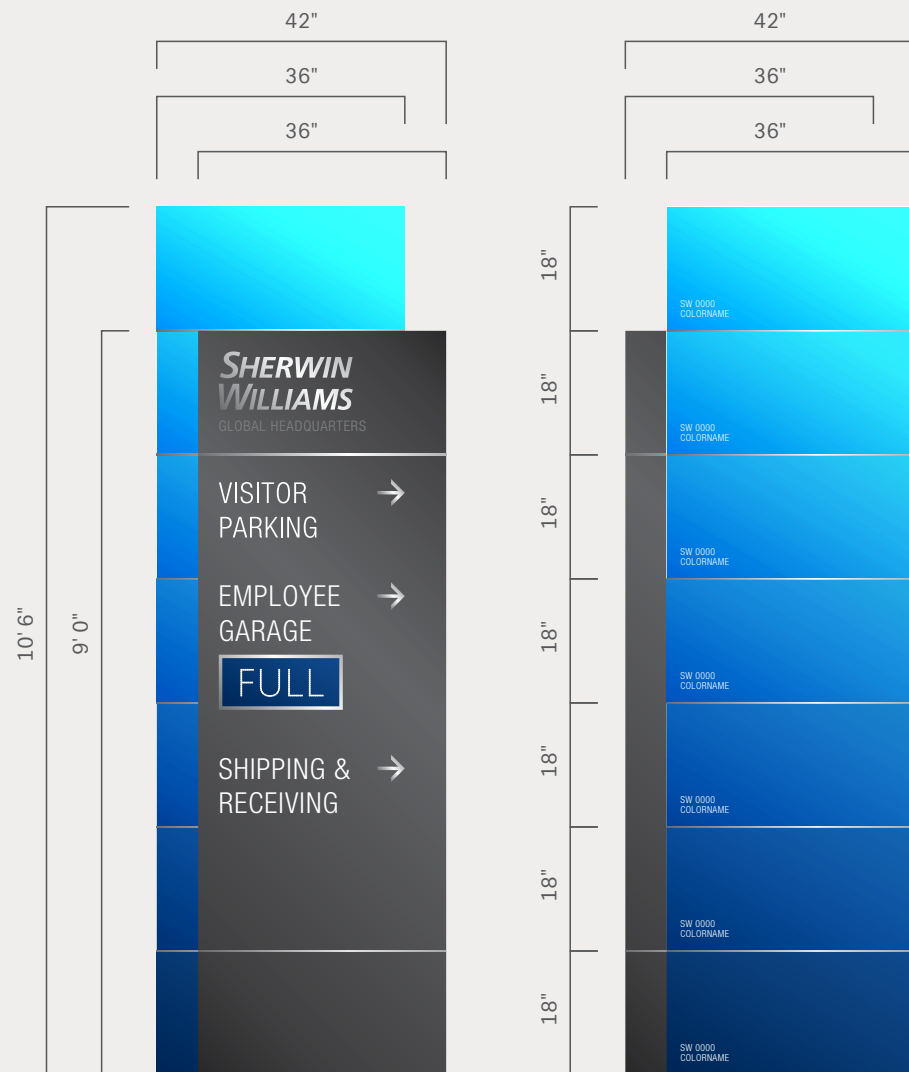


ELEVATION: VEHICULAR & PEDESTRIAN DIRECTIONALS – BACK
SCALE: 3/8" = 1'0"

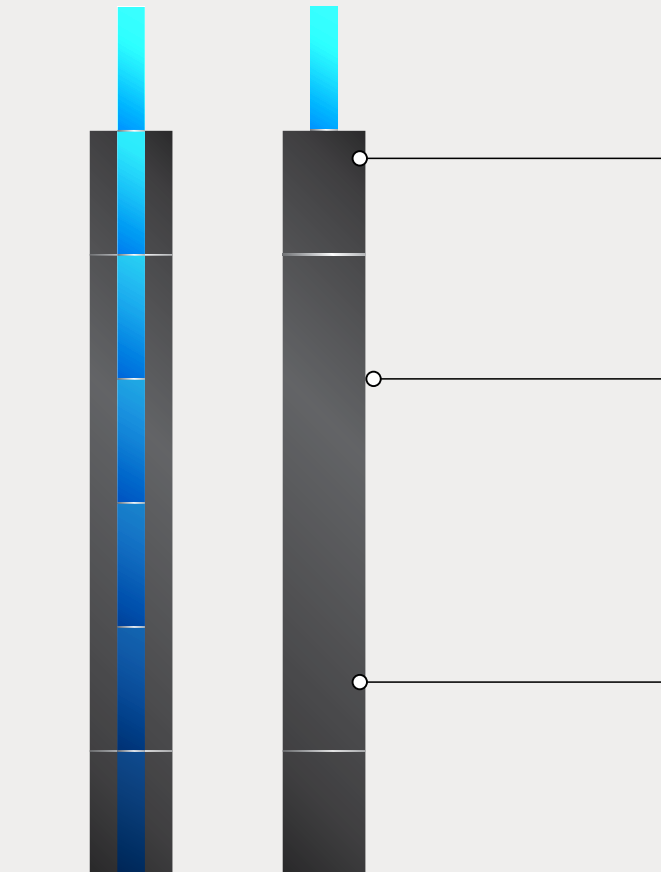
Vehicular & Pedestrian Directionals Option 1: Design Intent



01 ELEVATION: FRONT
SCALE: 1/4" = 1'0"



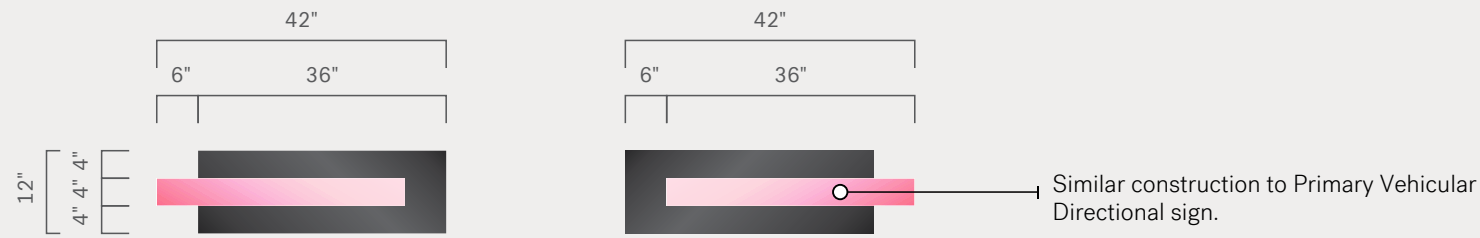
02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"



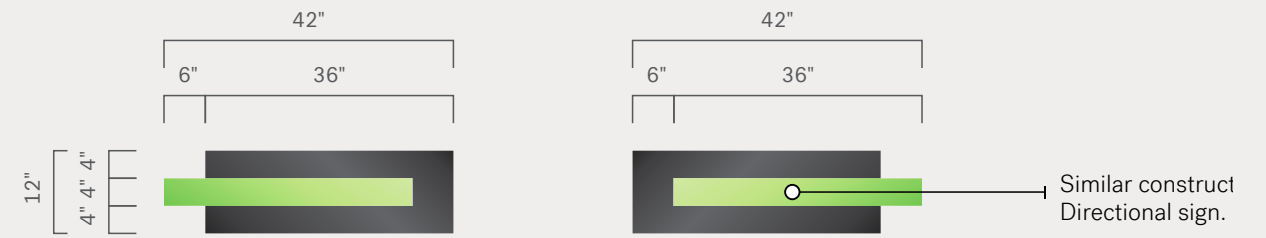
03 SIDE VIEW: LEFT / RIGHT
SCALE: 3/8" = 1'0"

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 - All reveals to be 1/2" height and depth painted white or silver. Alternate to be polished aluminium.
 - Directional messaging to be reflective white push through letters and pictograms. Alternate to be dimensional letters flush mount to sign face.
 - Secondary messaging (shown sign back) to be masked and painted white direct to sign face.
 - 3" concrete base to be incorporated to keep sign structure lifted from landscaping and protected from lawn care equipment.
 - Sign structure to have poured concrete/pole mount supports a minimum of 6'0" into ground/surface. Sign vendor to recommend appropriate depth and diameter per design intent.
- Note: (1) sign to incorporate digital Garage Parking read out for messaging regarding garage parking availability.

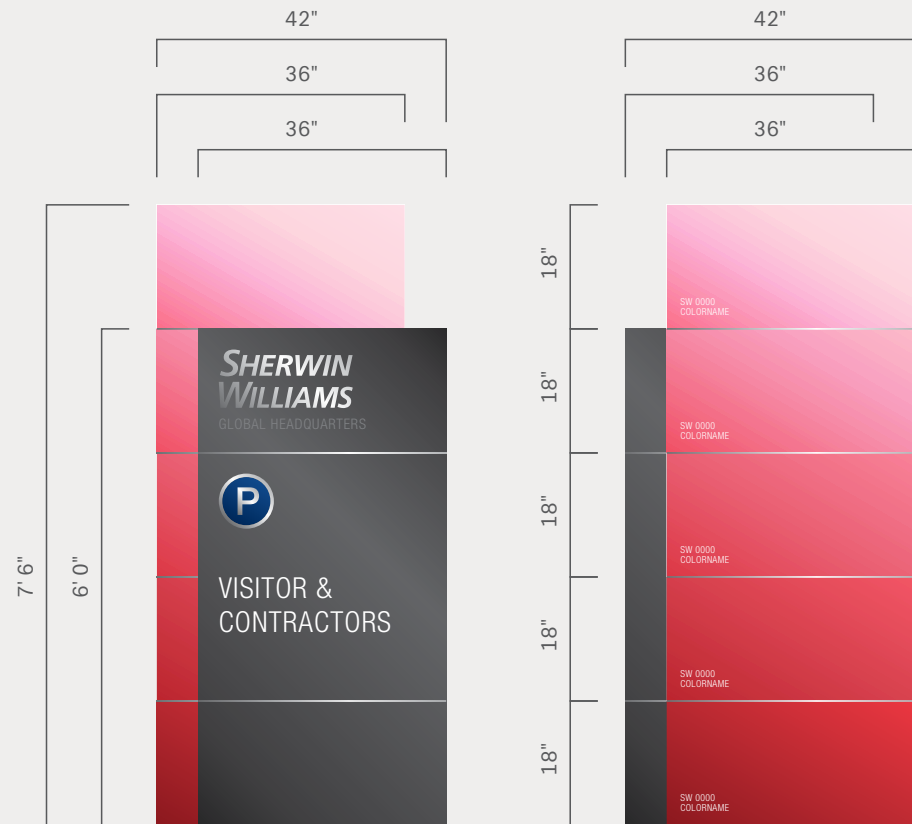
Vehicular & Pedestrian Directionals Option 1: Design Intent



01 ELEVATION: FRONT
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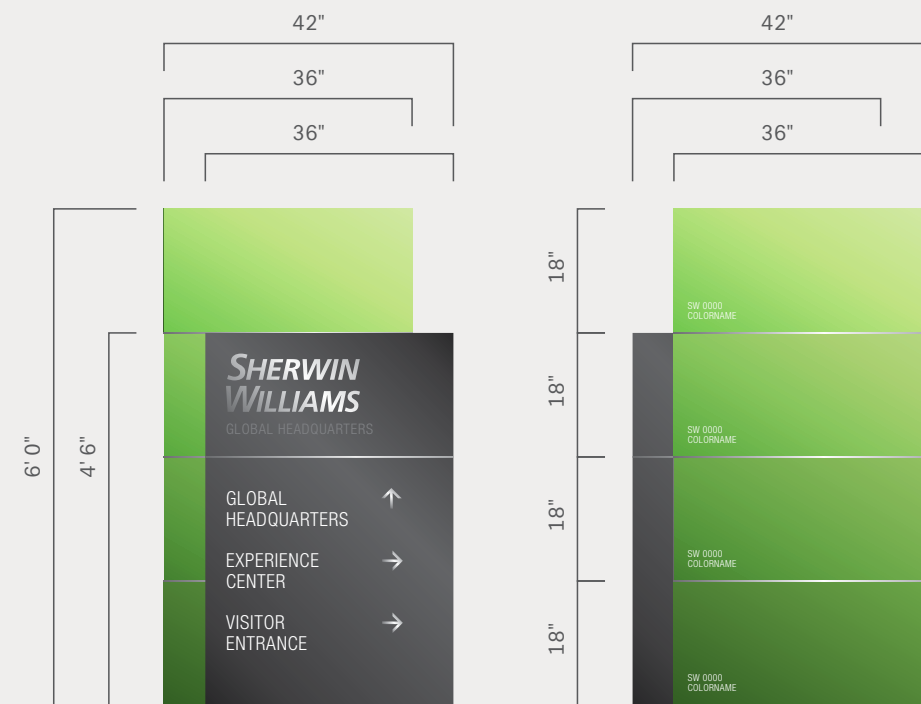
01 ELEVATION: FRONT
SCALE: 1/4" = 1'0"



02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"



03 SIDE VIEW: LEFT / RIGHT
SCALE: 3/8" = 1'0"



02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"

03

Sign Family Option 1: Elevation



ELEVATION: EXTERIOR SIGN FAMILY

SCALE: 1/8" = 1'0"

Site Identification Option 2: Elevation Day



ELEVATION: SITE IDENTIFICATION — DAY
SCALE: 3/8" = 1'0"

Site Identification Option 2: Elevation Night



ELEVATION: SITE IDENTIFICATION — NIGHT
SCALE: 3/8" = 1'0"

Site Identification Option 2: Rendering



Site Identification Option 2: Elevation Day



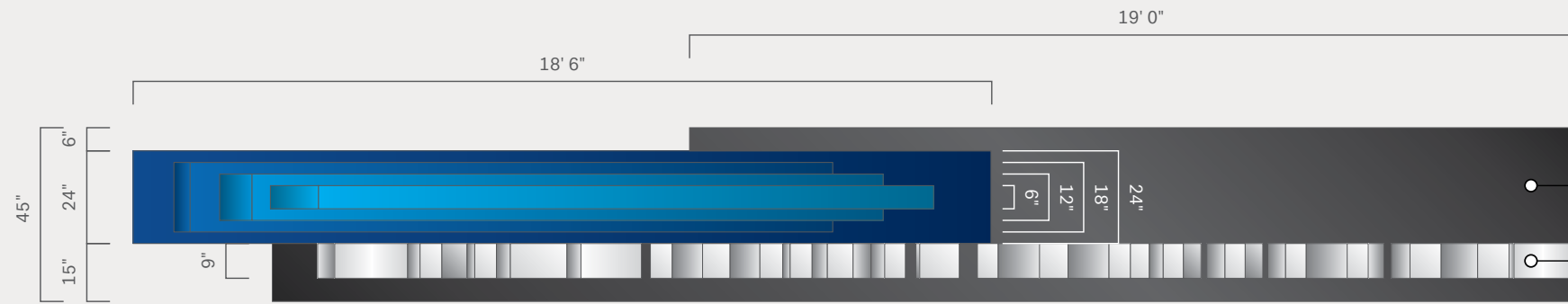
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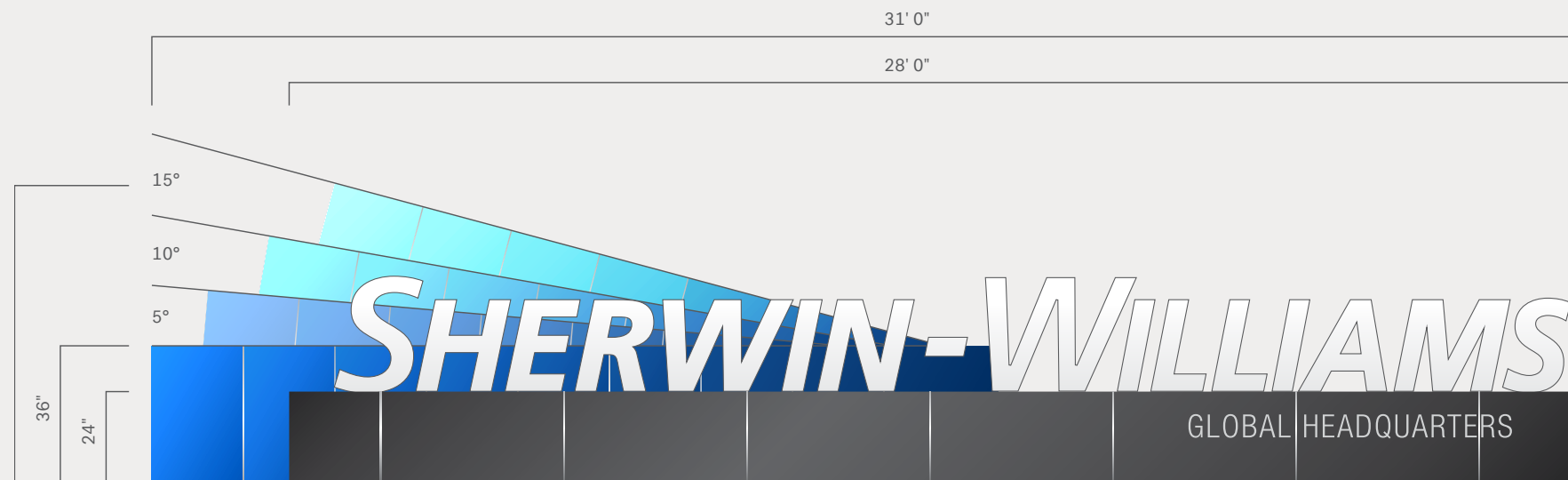
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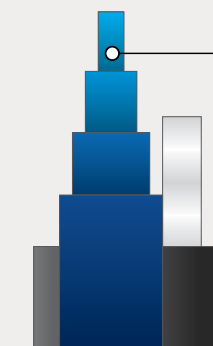
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Sign structure to have poured concrete/pole mount supports a minimum of 6'0" into ground/surface. Sign vendor to recommend appropriate depth and diameter per design intent.

02 PLAN VIEW
SCALE: 1/4" = 1'0"



Internally illuminated fan deck. Similar construction to sign structure and illuminated logomark.



03 ELEVATION: FRONT
SCALE: 1/4" = 1'0"

04 SIDE VIEW: LEFT
SCALE: 1/4" = 1'0"

Vehicular & Pedestrian Directionals Option 2: Elevation Front



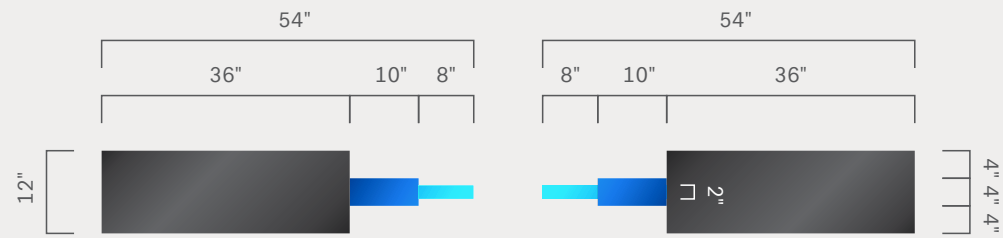
ELEVATION: VEHICULAR & PEDESTRIAN DIRECTIONALS – FRONT
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Vehicular & Pedestrian Directionals Option 2: Elevation Back

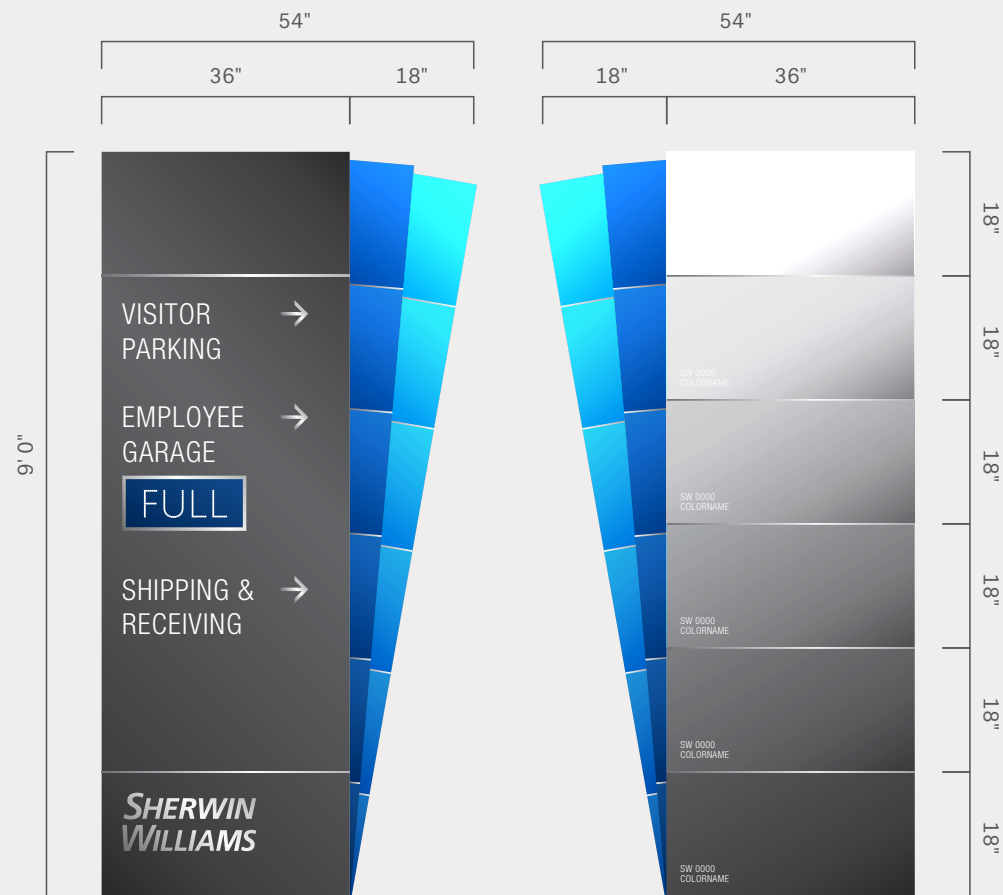


ELEVATION: VEHICULAR & PEDESTRIAN DIRECTIONALS — BACK
SCALE: 3/8" = 1'-0"

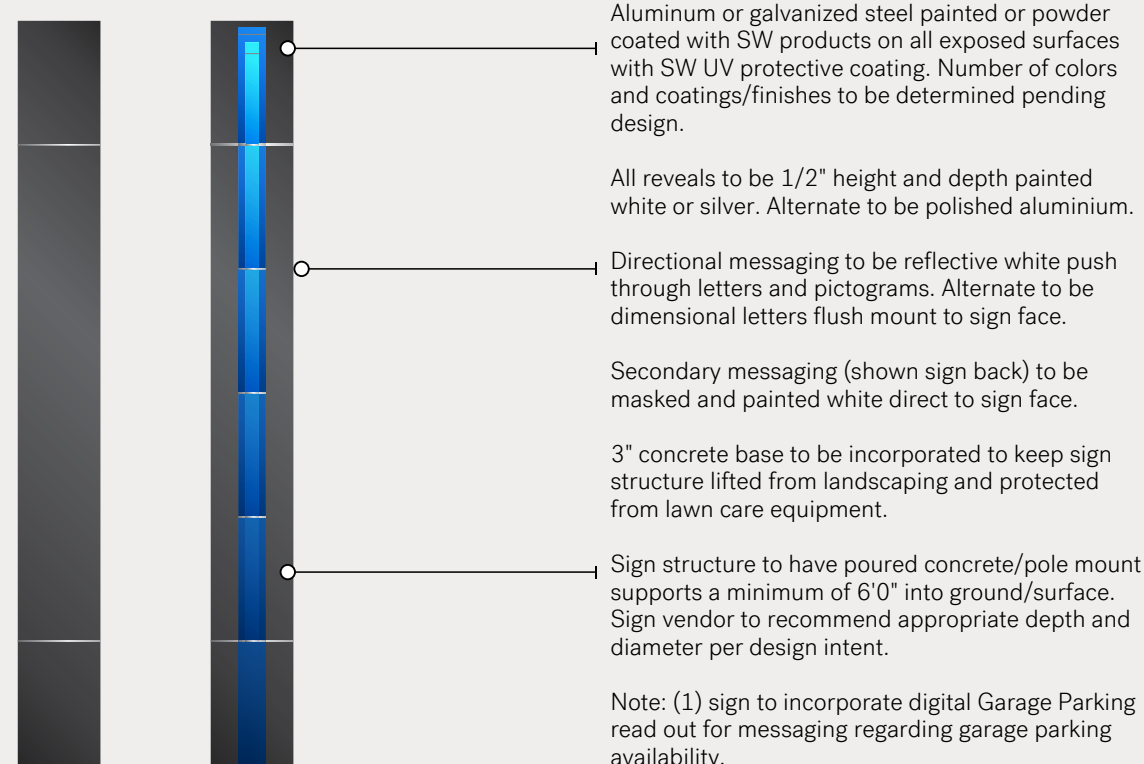
Vehicular & Pedestrian Directionals Option 2: Design Intent



01 ELEVATION: FRONT
SCALE: 1/4" = 1'0"



02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"



03 SIDE VIEW: LEFT / RIGHT
SCALE: 3/8" = 1'0"

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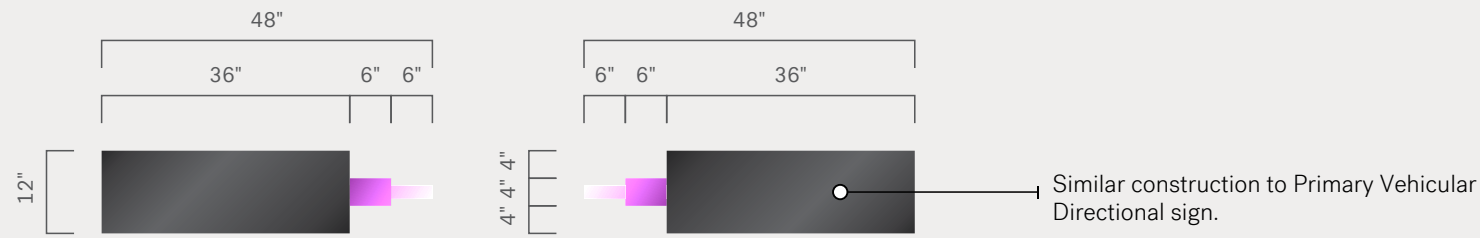
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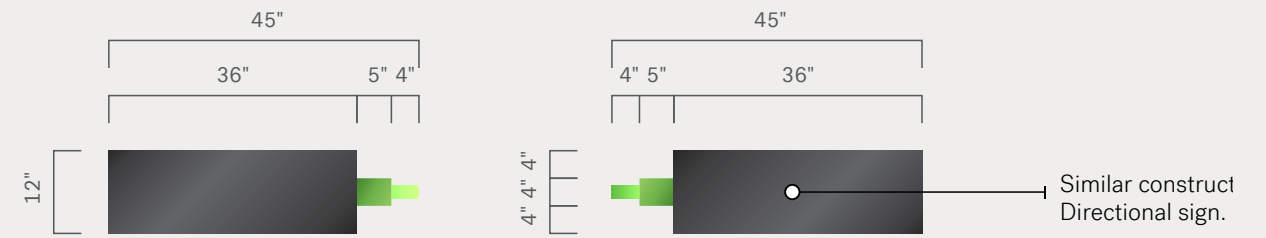
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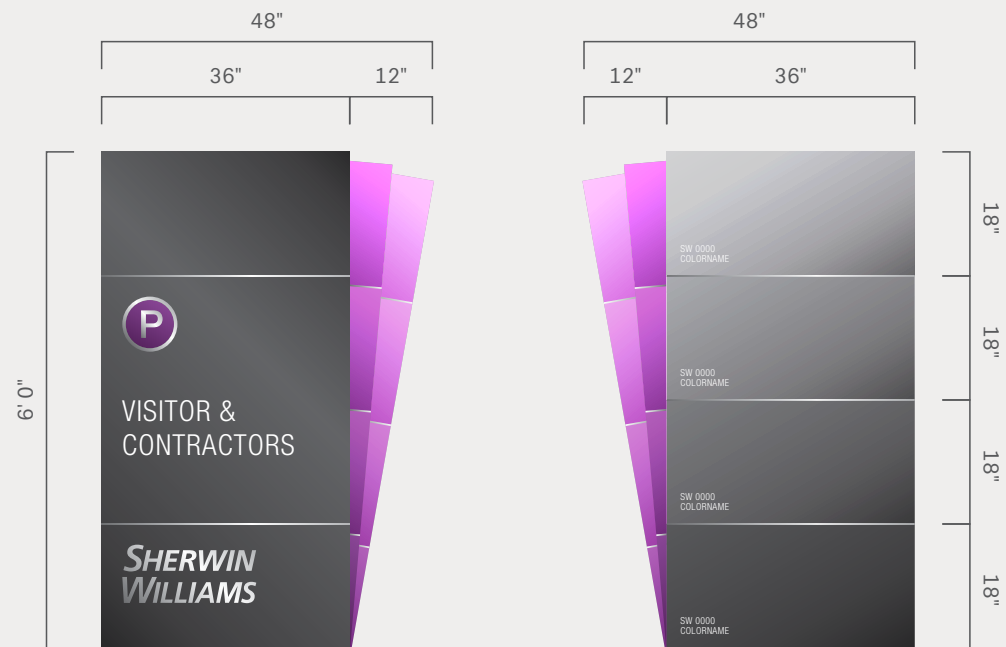
Vehicular & Pedestrian Directionals Option 2: Design Intent



01 ELEVATION: FRONT
SCALE: 1/4" = 1'0"



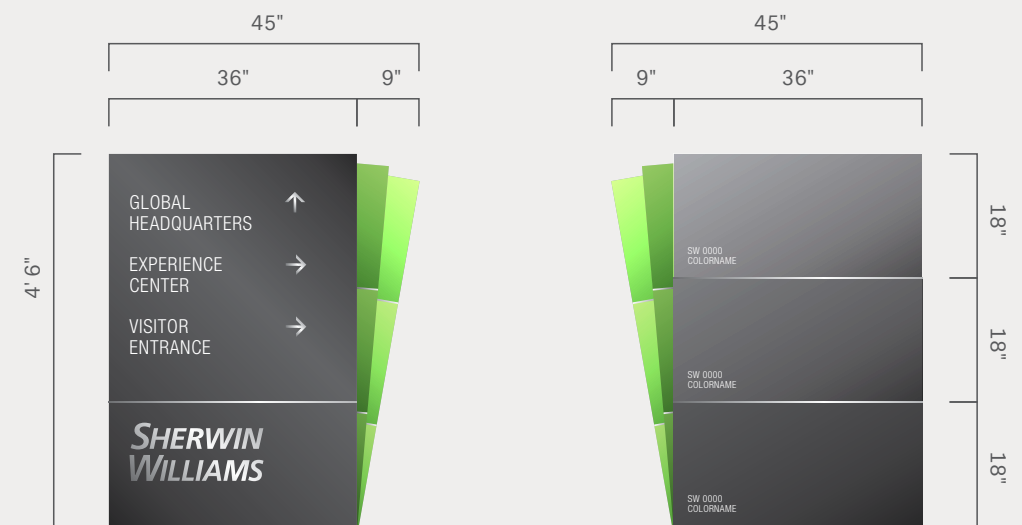
01 ELEVATION: FRONT
SCALE: 1/4" = 1'0"



02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"



03 SIDE VIEW: LEFT / RIGHT
SCALE: 3/8" = 1'0"



02 ELEVATION: FRONT / BACK
SCALE: 3/8" = 1'0"

03

Sign Family Option 2: Elevation



ELEVATION: EXTERIOR SIGN FAMILY

SCALE: 1/8" = 1'0"

4

TOWER/SITE LIGHTING

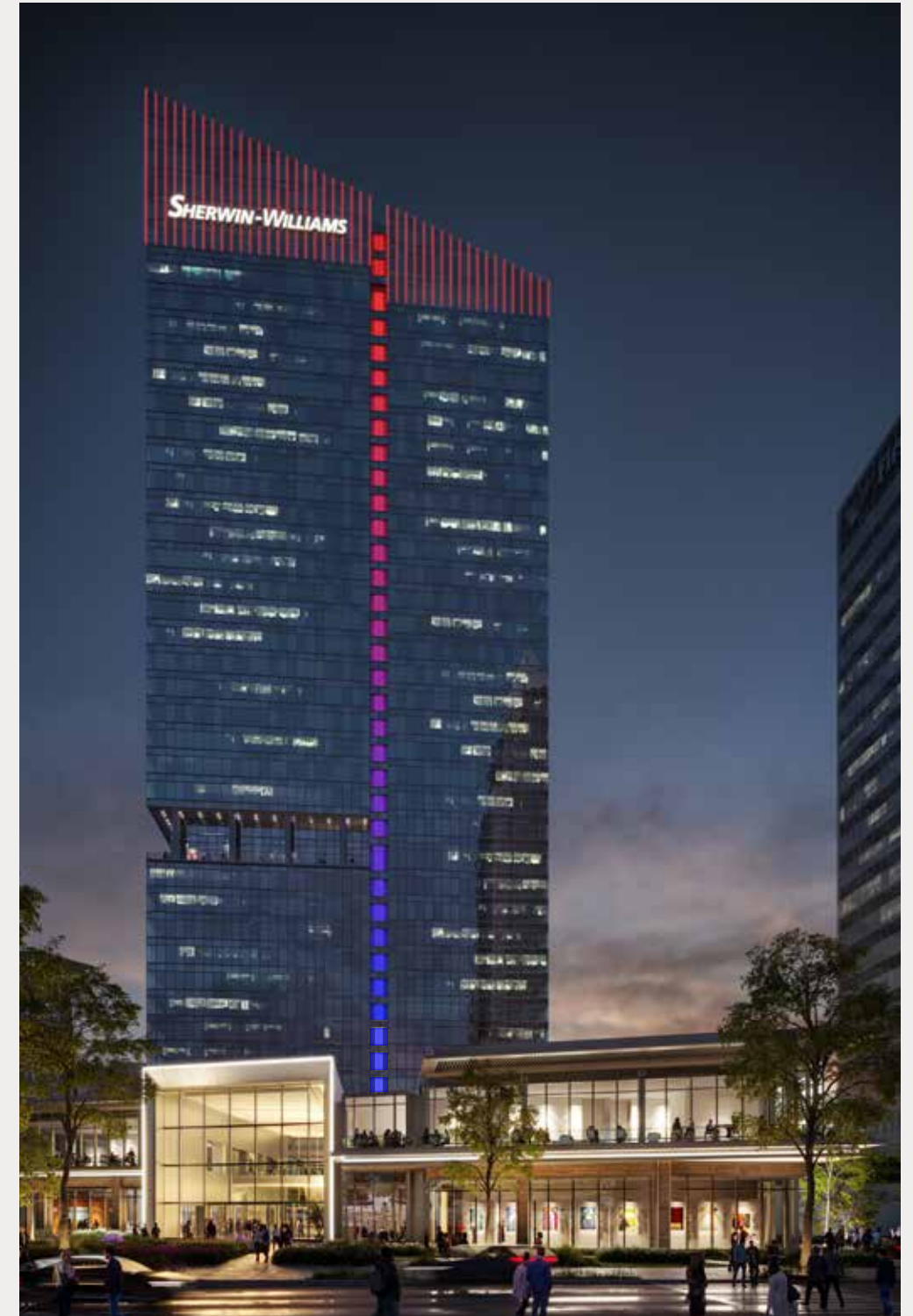
Tower Lighting Design Updates



Nov. 16, 2021
Design Submittal



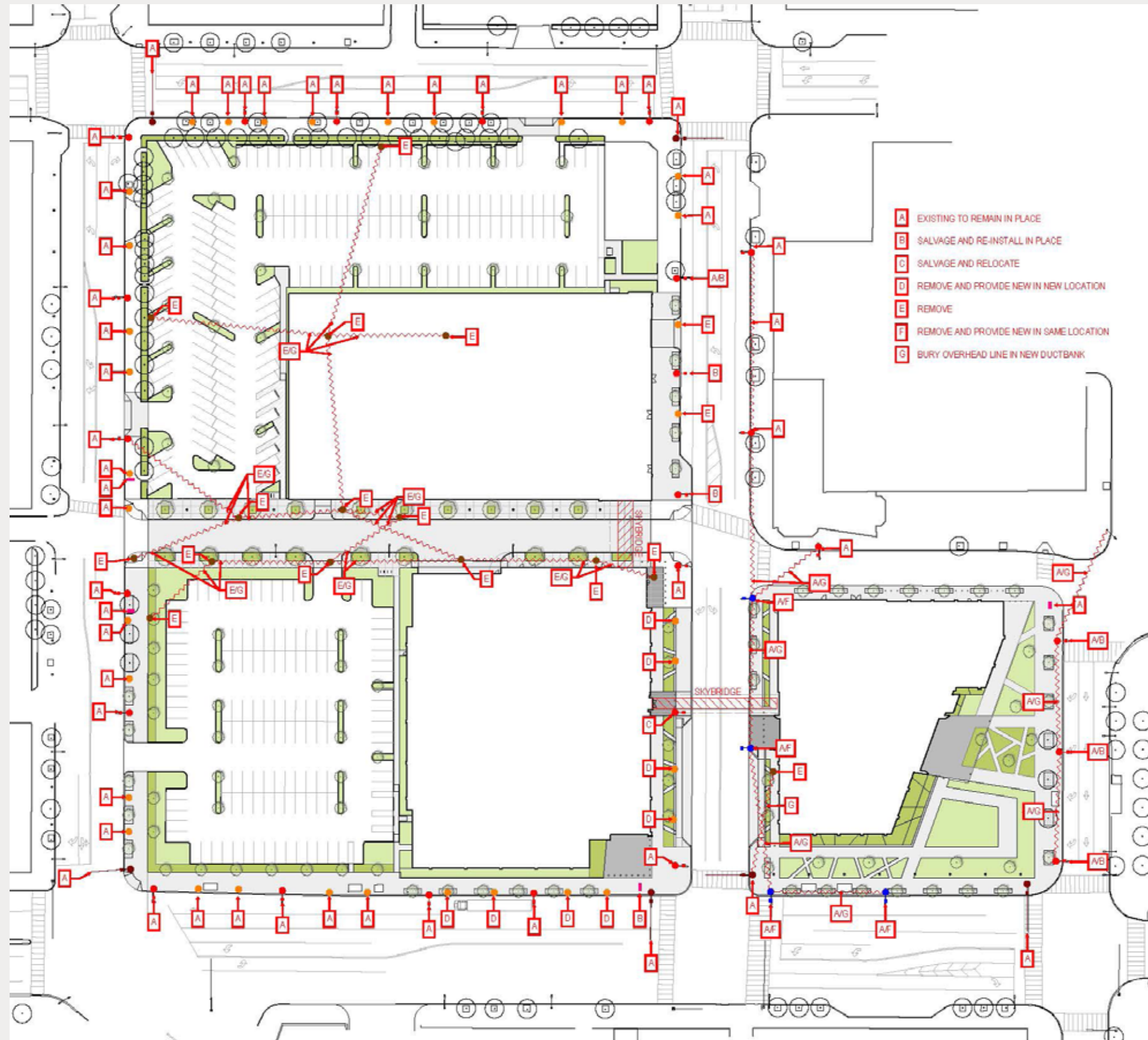
Updated Design
Additional Exterior Lighting



Example of Special Event
Color LED Display



Overall Site Plan



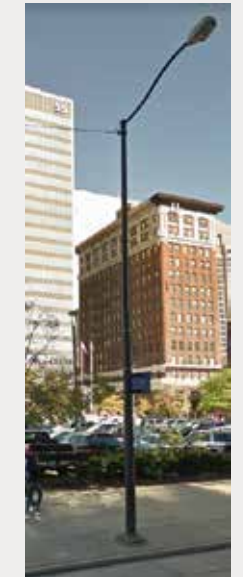
NEWER VERSION STREET LIGHT



CITY OF CLEVELAND SIGNAGE



WAREHOUSE DISTRICT PEDESTRIAN LIGHT



OLDER VERSION STREET LIGHT



WOODEN UTILITY POLE

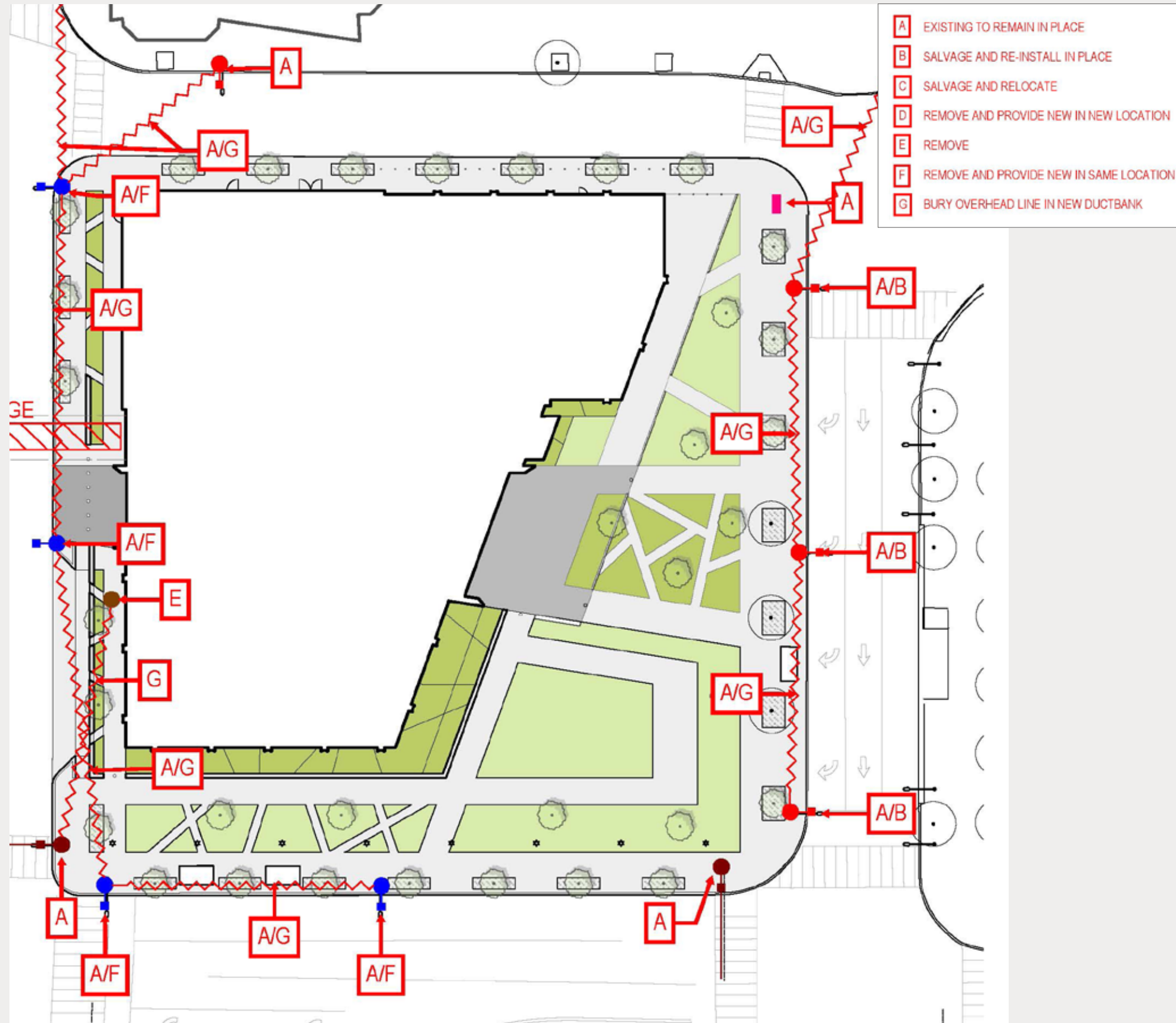


COMBINATION TRAFFIC/STREET LIGHT

~~~~~ = OVERHEAD ELECTRIC LINE



# Pavilion Site Plan



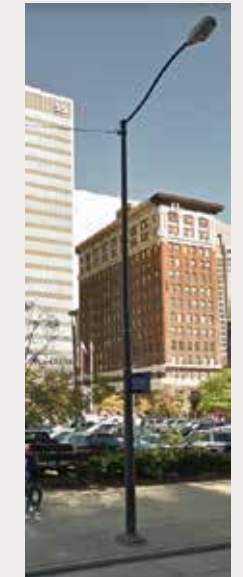
NEWER VERSION STREET LIGHT



CITY OF CLEVELAND SIGNAGE



WAREHOUSE DISTRICT PEDESTRIAN LIGHT



OLDER VERSION STREET LIGHT



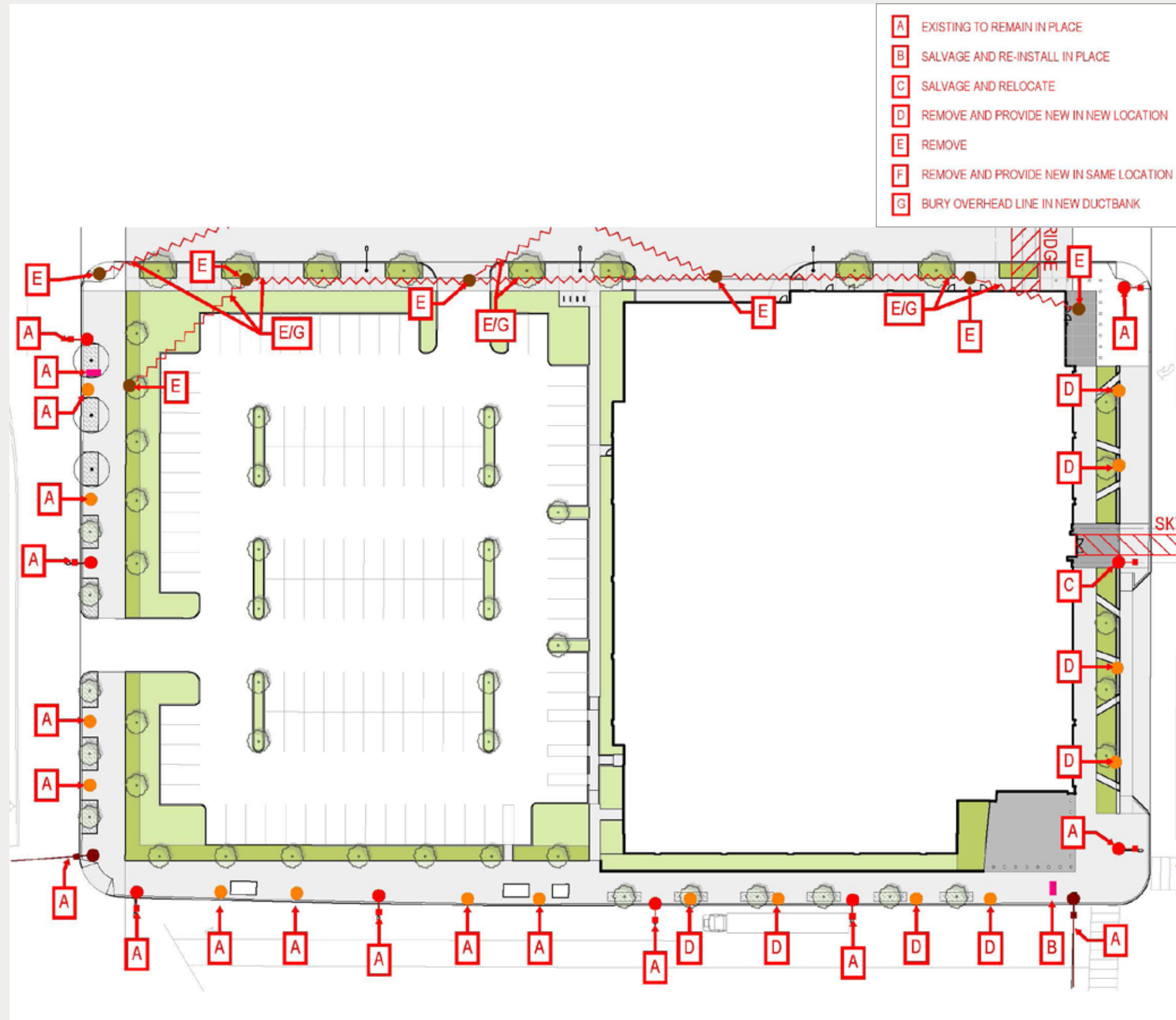
WOODEN UTILITY POLE



COMBINATION TRAFFIC/STREET LIGHT

~~~~~ = OVERHEAD ELECTRIC LINE

Tower Site Plan



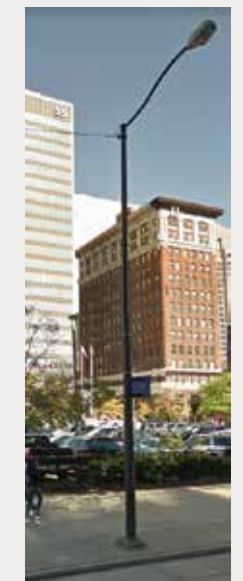
NEWER VERSION STREET LIGHT



CITY OF CLEVELAND SIGNAGE



WAREHOUSE DISTRICT PEDESTRIAN LIGHT



OLDER VERSION STREET LIGHT



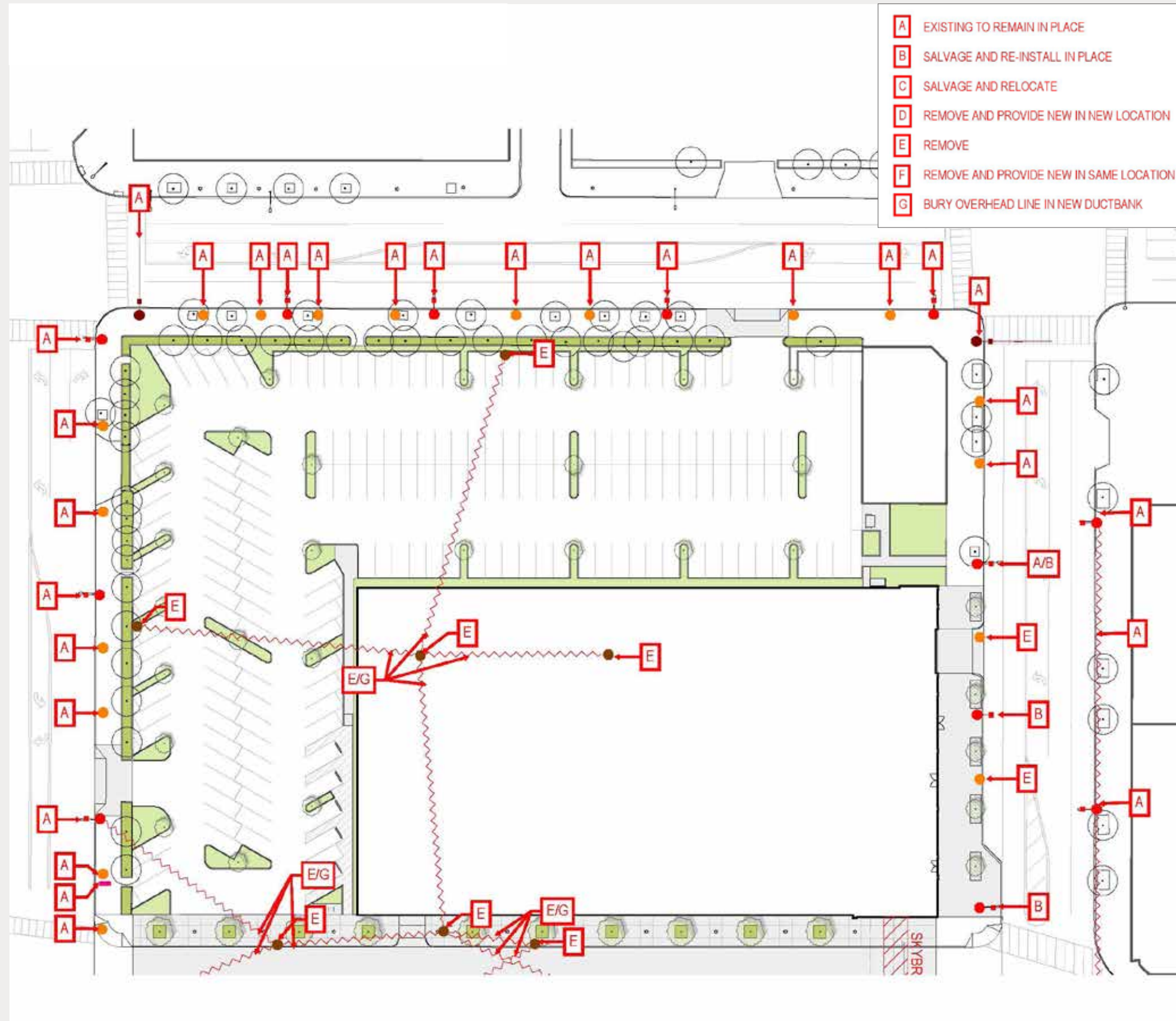
WOODEN UTILITY POLE



COMBINATION TRAFFIC/STREET LIGHT

~~~~~ = OVERHEAD ELECTRIC LINE

# Parking Garage Site Plan



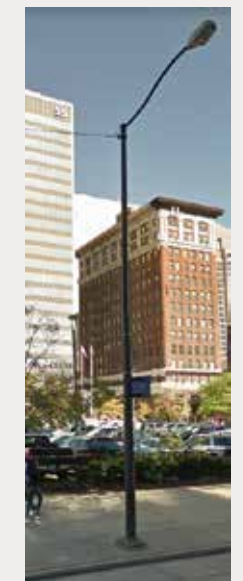
NEWER VERSION STREET LIGHT



CITY OF CLEVELAND SIGNAGE



WAREHOUSE DISTRICT PEDESTRIAN LIGHT



OLDER VERSION STREET LIGHT



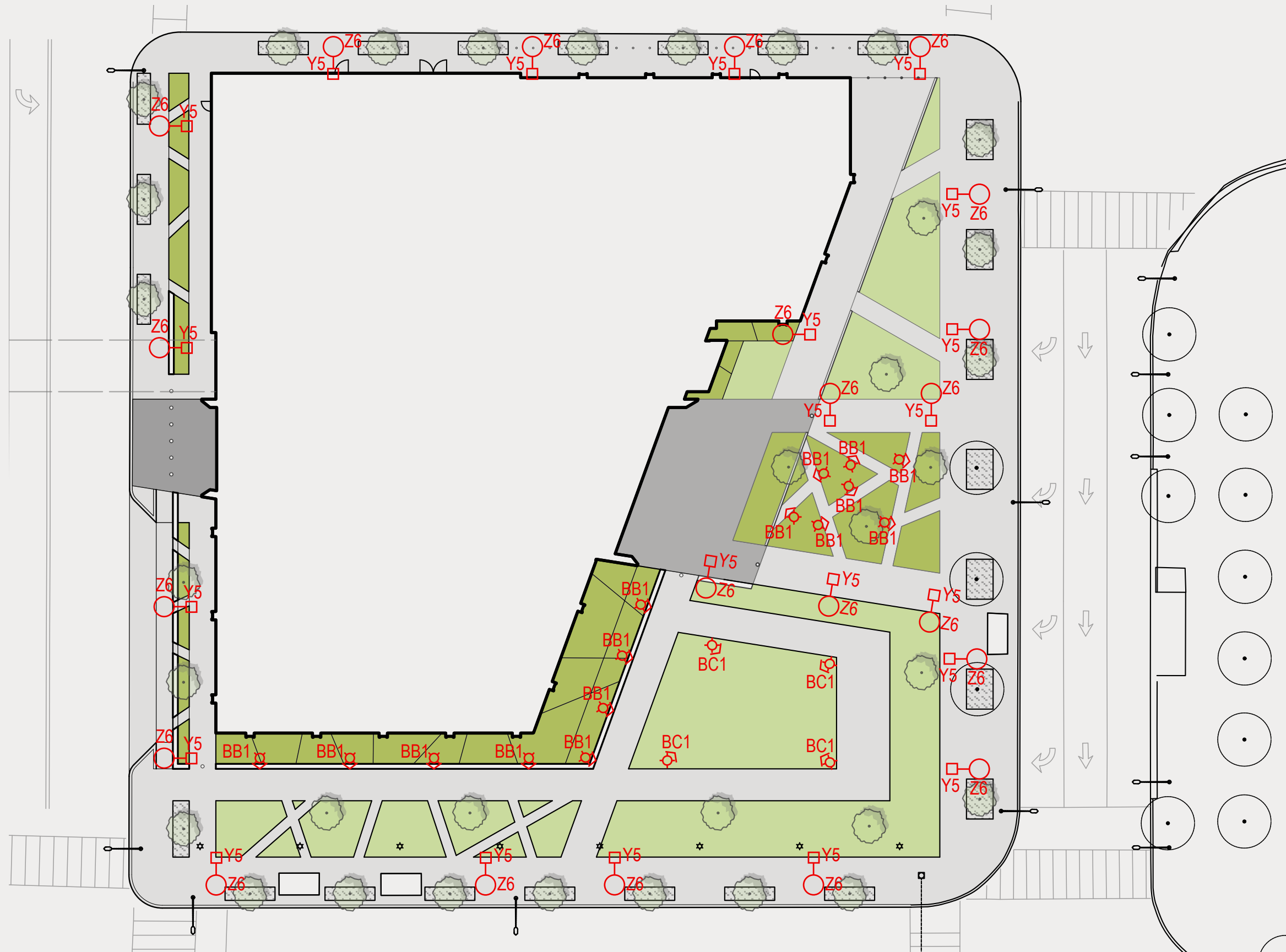
WOODEN UTILITY POLE



COMBINATION TRAFFIC/STREET LIGHT

~~~~~ = OVERHEAD ELECTRIC LINE

Pavilion Site Lighting



SAMPLE LIGHT FIXTURE TYPES:

Y5



BC1



BB1



Tower Site Lighting



SAMPLE LIGHT FIXTURE TYPES:

Y2



Y3 AND Y5



Parking Garage Site Lighting



SAMPLE LIGHT FIXTURE TYPES:

Y2



WF2



XLC1



Cleveland City Planning Commission

Adjournment



June 3rd, 2022



Cleveland City Planning Commission

Friday, June 3rd, 2022

**** PLEASE MUTE YOUR MICROPHONE ****

Lillian Kuri, Commission Chair

Joyce Pan Huang, Director

Michael Bosak, Administrator

Cleveland City Planning Commission

Preamble

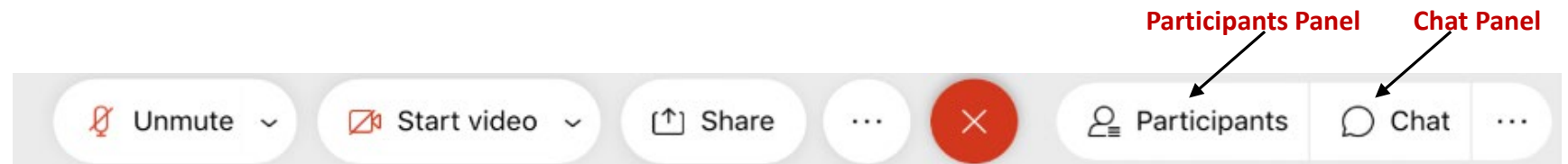
IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW AND SECTION 101.021 OF THE CODIFIED ORDINANCES OF CLEVELAND, OHIO, 1976, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAS THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.

CALL-IN USERS CAN UNMUTE BY USING *6



June 3, 2022

Cleveland City Planning Commission

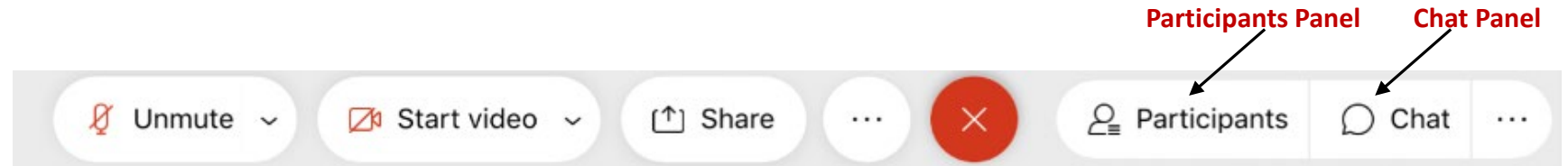
Preamble

ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.

THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.

ALL REQUESTS TO SPEAK ON A PARTICULAR MATTER VIA OUR WEBSITE AND EMAIL HAVE BEEN CONSIDERED.

WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A PARTICULAR MATTER.



June 3, 2022

Cleveland City Planning Commission

Call to Order and Roll Call



June 3, 2022

Cleveland City Planning Commission

Zoning Map Amendments



June 3, 2022

Zoning Map Amendments



June 3, 2022

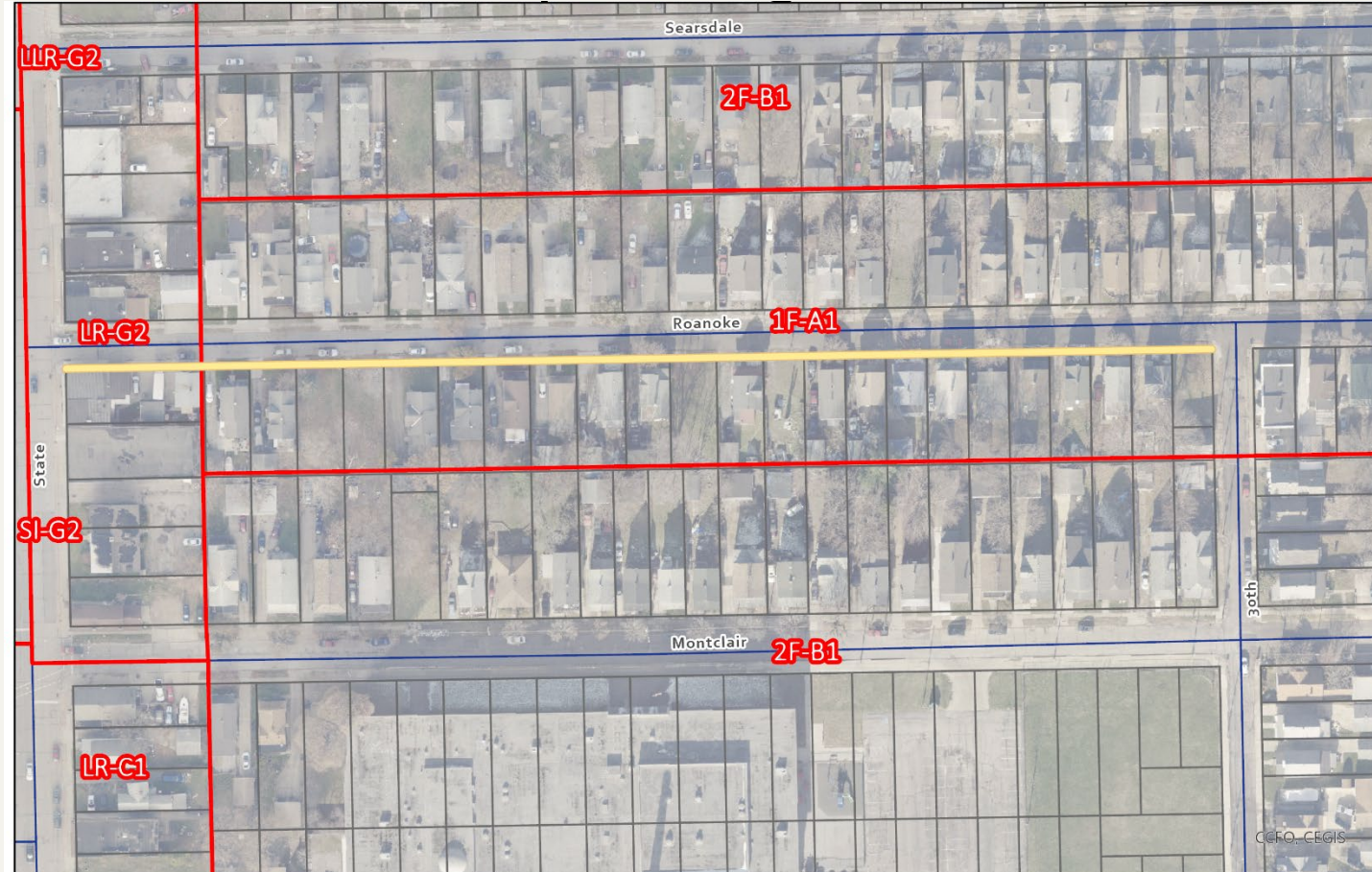
Ordinance No. xxx-2022 (Ward 13/Councilmember Harsh):

Mapping a specific building setback along Roanoke Avenue between State Road and West 30th Street. (Map Change 2648)

Presenter: Matt Moss, Staff Planner

SPA: Old Brooklyn

MAP CHANGE 2648



Proposal

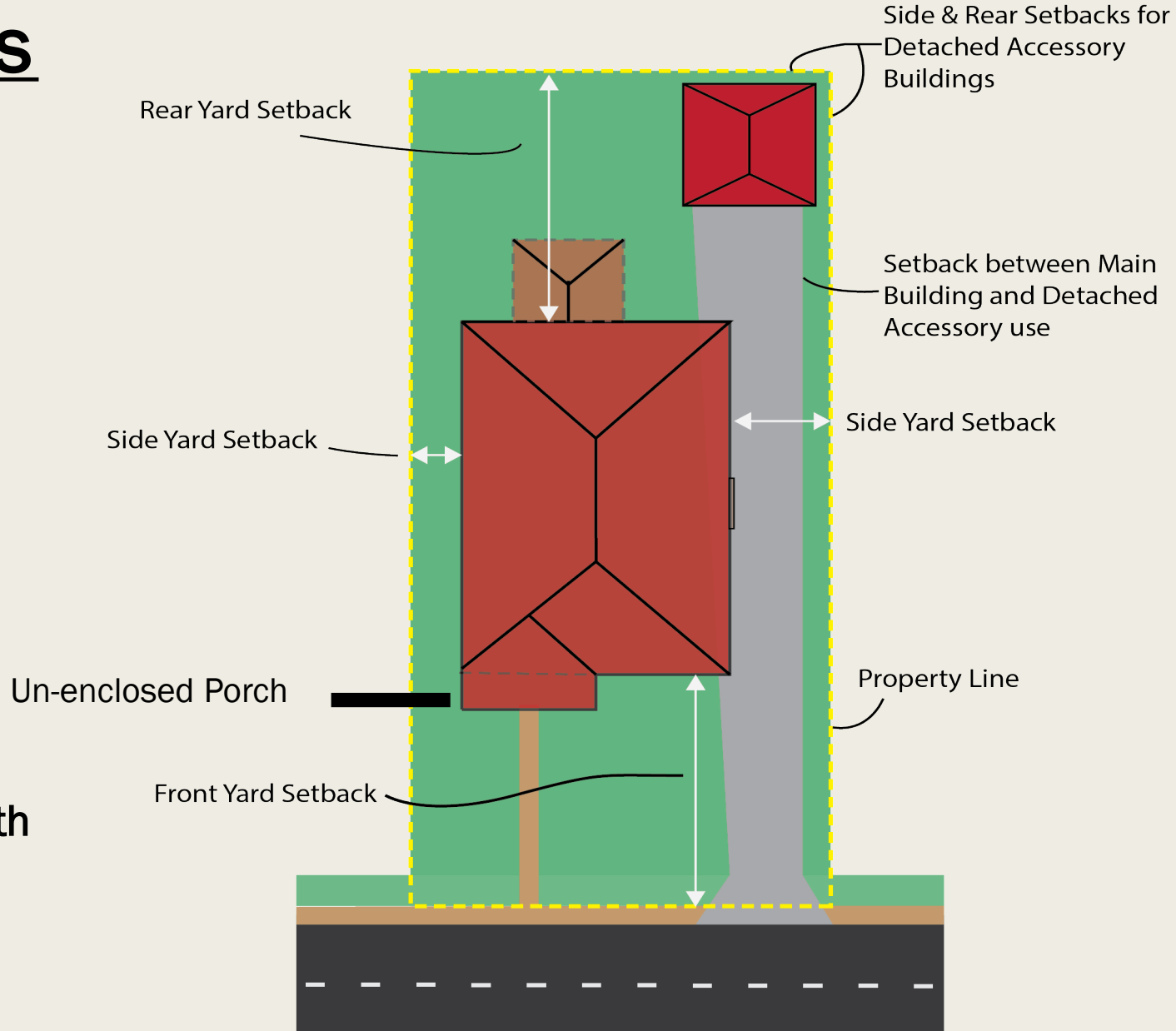
To add a six (6) foot setback along Roanoke Avenue between State Road and West 30th.

Purpose

To permit appropriate infill housing development on Roanoke Avenue in the Old Brooklyn Neighborhood.



Residential Setbacks



**Front, Rear & Side
Yard Setbacks
Required for all
Main Buildings in
Residential
Districts**

**On Roanoke, the
average required
front yard setback
is 14.25 feet**

**Front Yard Req =
15 % of Avg Depth
of Lot**



Mapped Setbacks

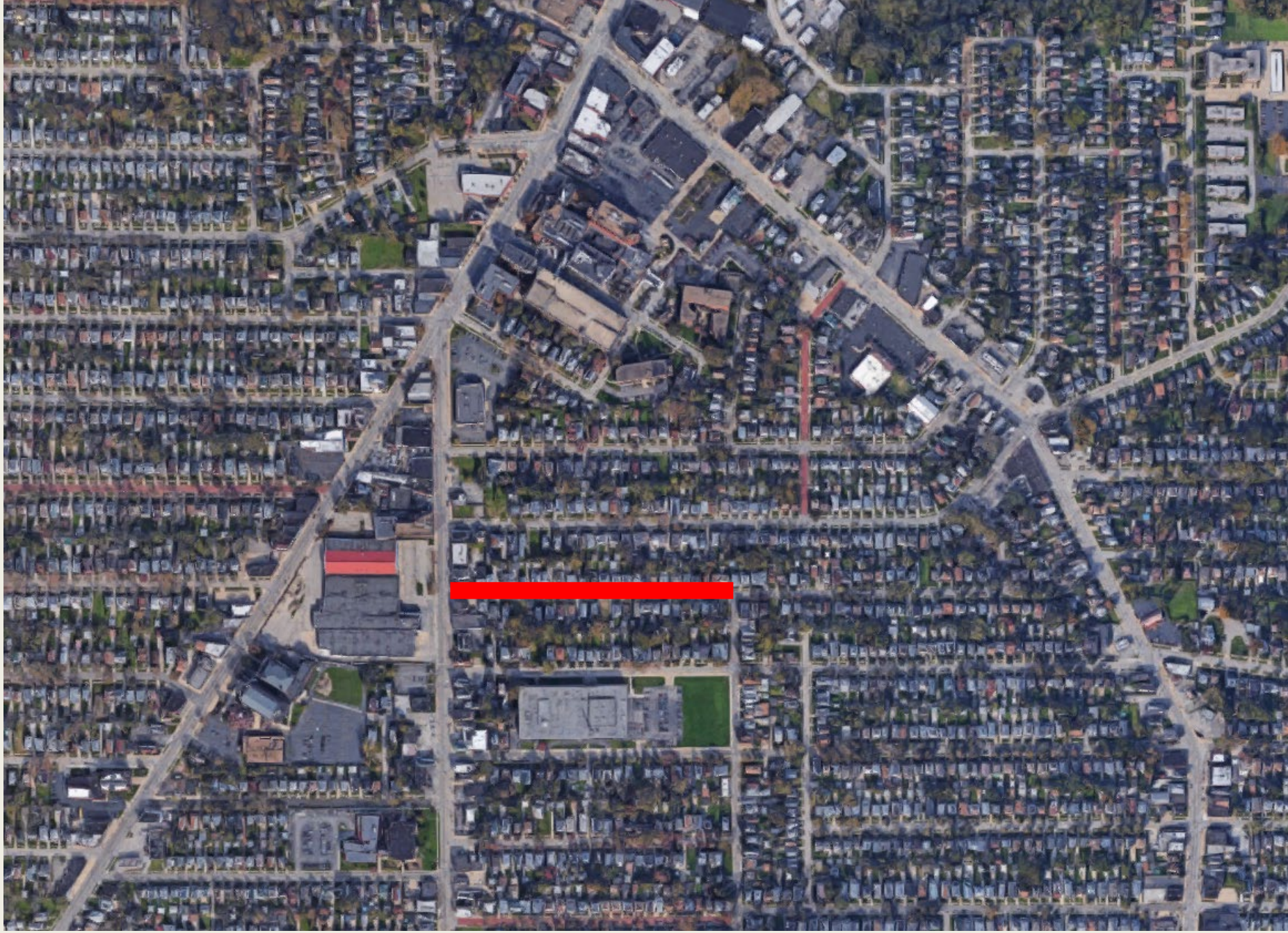
A required front yard space in which no structures may be located, except where specifically allowed by Cleveland Zoning Code

Indicated on Building Zone Maps of the City as from either the property line or the street centerline


Take precedence over all other setback regulations

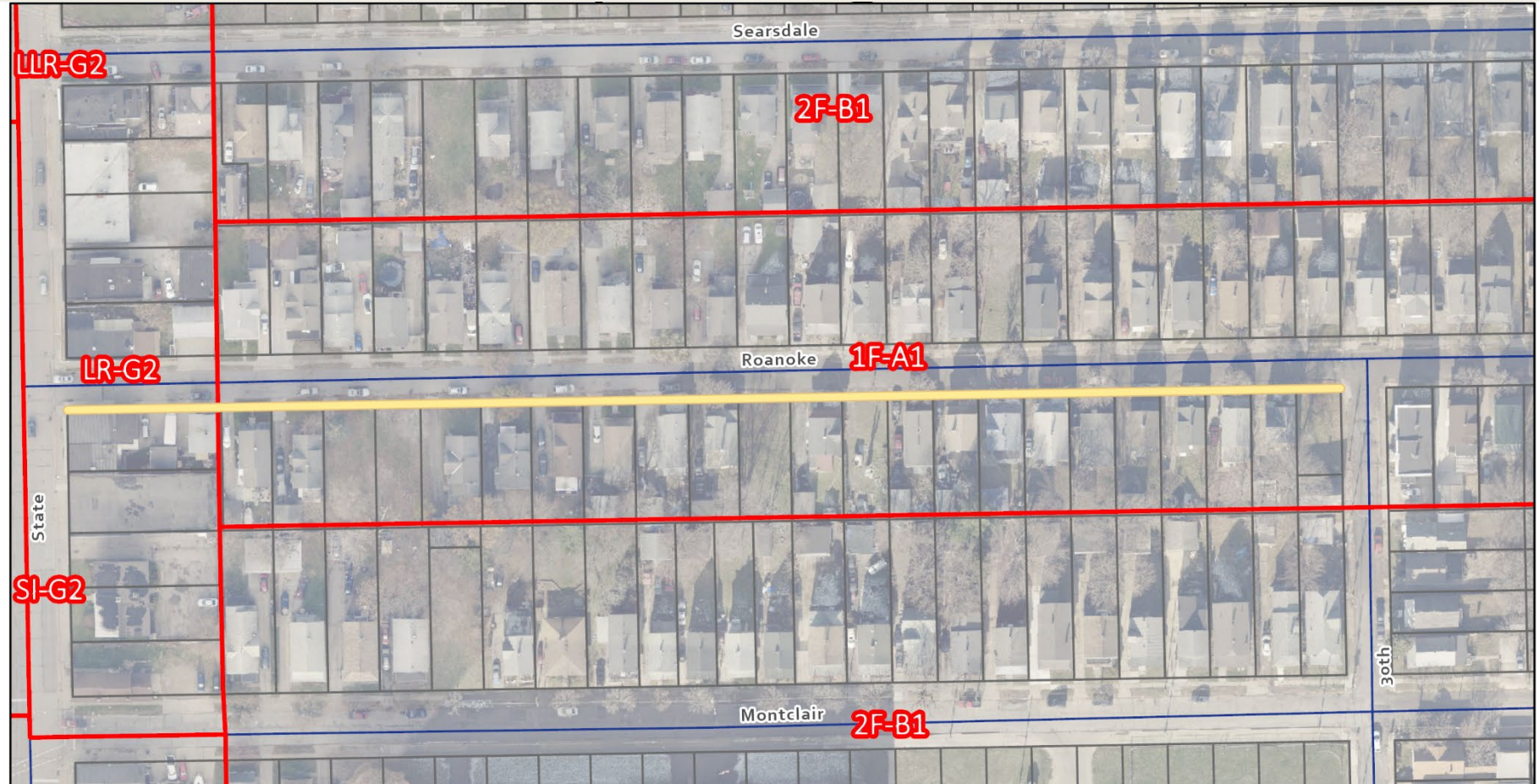
Can only be changed with legislation





Mapped Setbacks

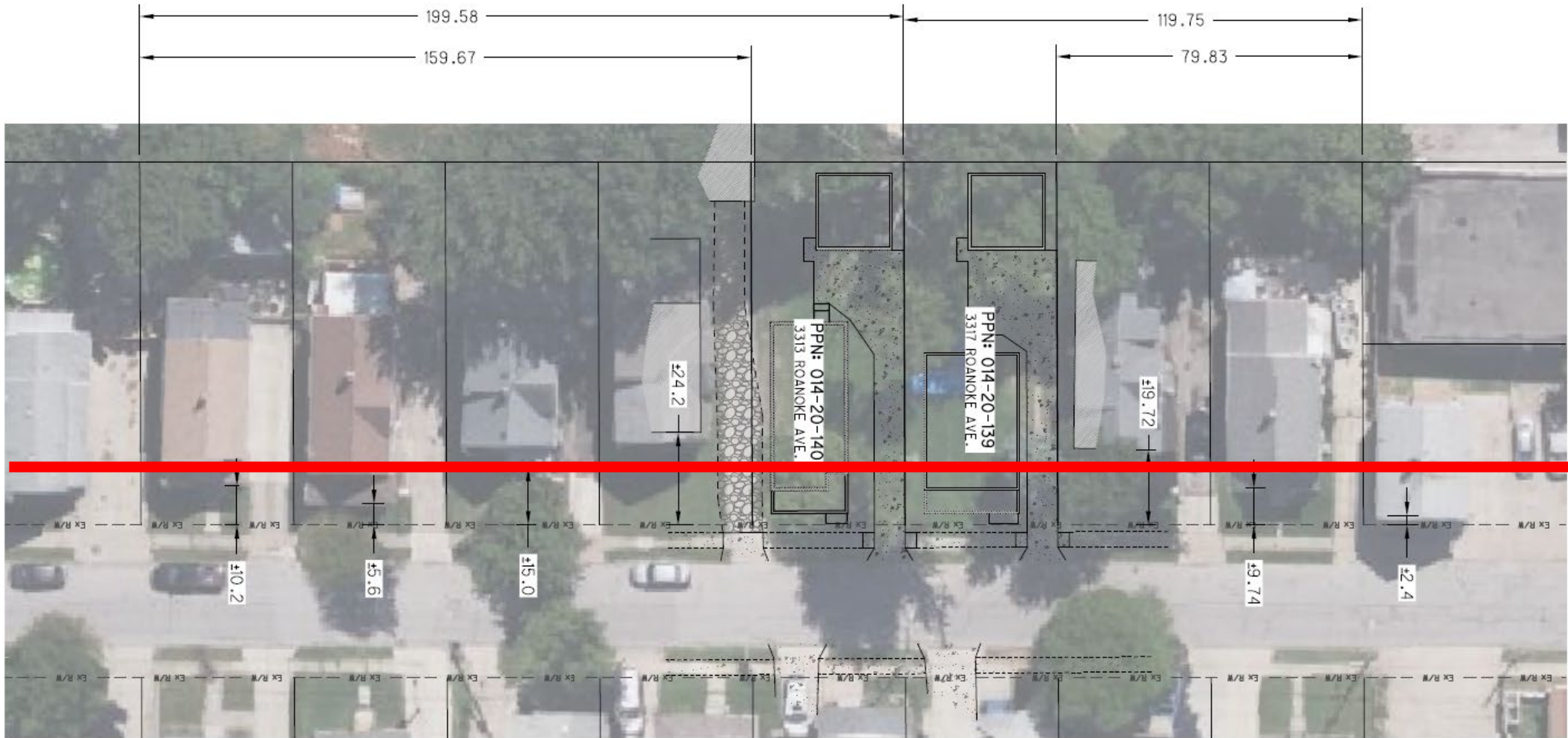
 6' Mapped Setback





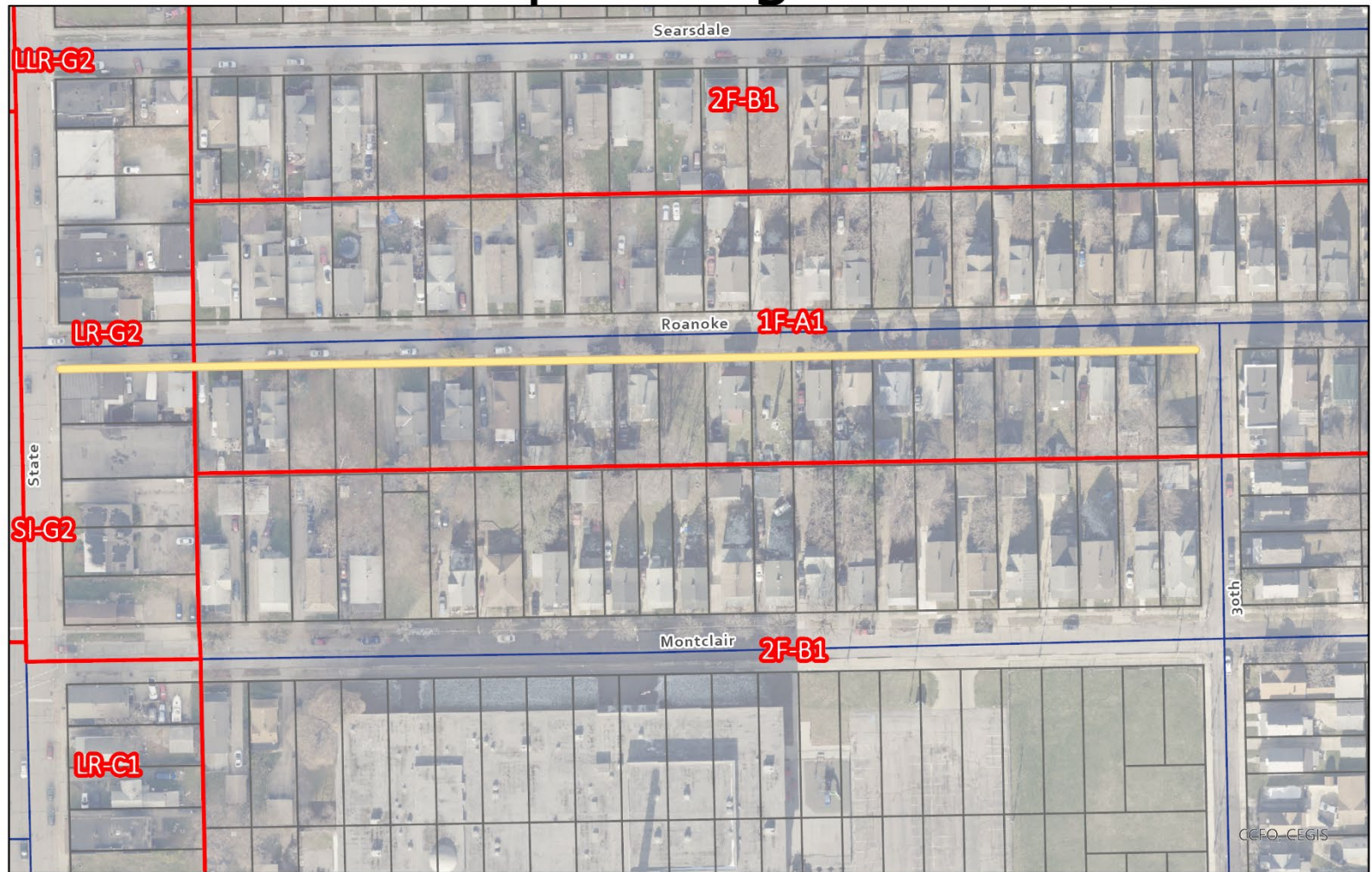
Map Change 2648





ROANOKE AVE (40')

Map Change 2648



- Legend**
- 6 Foot Mapped Setback (property line)
 - Current Zoning



Cleveland City Planning Commission

New Townhouse Development In a 2-Family District



June 3, 2022

Townhouse Development in a 2-Family District



June 3, 2022

For PPN# 007-01-124

Address: 2130 West 42nd Street

Presenters: Matt Moss, Staff Planner

Christine Sampat, LS Architects

2139 West 42nd Street

Townhouse Use Approval in a 2-Family District



Use Approval Requirement

(2) *Townhouses in Single or Two (2) Family Districts.* In any zoning district where a townhouse use is not permitted by right (ex. Single Family, Two (2) Family), the City Planning Commission shall determine, based on the application of division (e) of this section, if a townhouse use shall be permitted.



Standards

(1) **Compatibility.** The development shall be visually compatible with nearby properties with respect to such design elements as scale, height, setbacks, orientation to existing streets, roof lines, architectural character, materials, colors, and proportions of architectural features.

(2) **Site Layout.** Buildings, structures and landscape features shall be arranged so as to create visual interest, promote security and personal safety, promote safe, efficient, and comfortable pedestrian circulation, facilitate safe and efficient vehicular circulation, conserve natural features and provide usable common and private open space.



Standards

- (3) ***Building Features.*** Townhouse units shall contribute to the character of the neighborhood by drawing from the best examples of architecture and urbanism. Townhouse units shall be designed to create active, attractive, street frontages that promote safety and walkability using the essential elements of traditional urban architecture as regulated in division (f) of this code.
- (4) ***Circulation and Parking.*** Circulation and parking shall be designed to achieve the following:
 - A. Provide proper access for service and safety vehicles.
 - B. Minimize conflicts between pedestrians and vehicles.
 - C. Minimize the number of curb cuts.
 - D. Maximize opportunities for on-street parking and street trees by prohibiting front loaded garages and unenclosed parking in front yards.
 - E. Prohibits placement of garage doors so close to sidewalks as to impair pedestrian safety.





Ohio City Provis

Planet Fitness

May Dugan Center

Mason's Creamery

Real Smoq'd BBQ, Inc

Platform Beer Co

Xinji Noodle Bar

Forest City Shuffleboard
Arena and Bar

2130 W 42nd St,
Cleveland, OH 44113

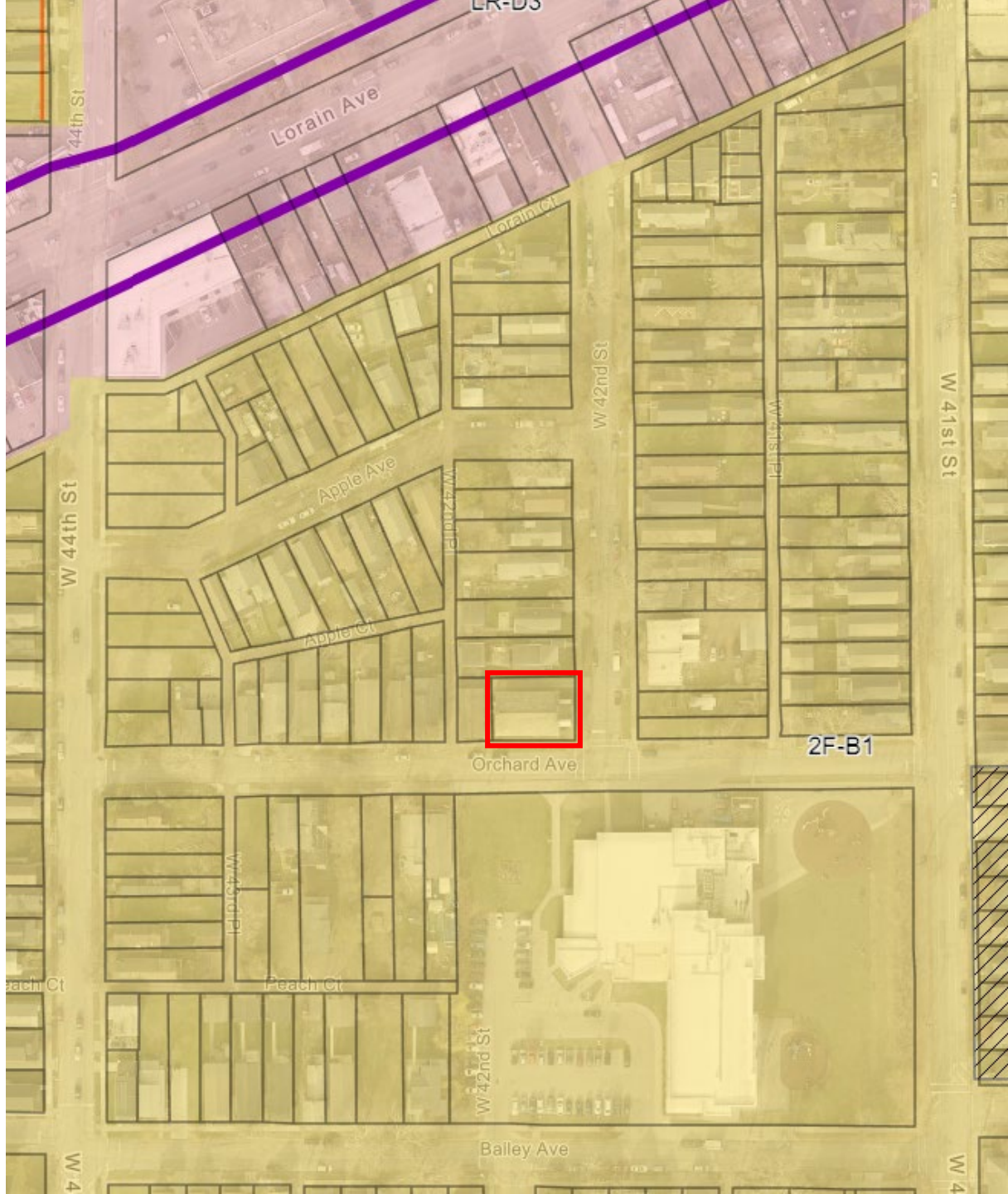
Orchard S.T.E.M. School

Bailey Ave

Bailey Ave

Google





2130 West 42nd Street



2130 West 42nd Street



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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 264-403-8854 FAX 440-78-8887



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
 ISSUE:
 SHEET:
SD1.1

W 42ND PLACE

W 42ND ST

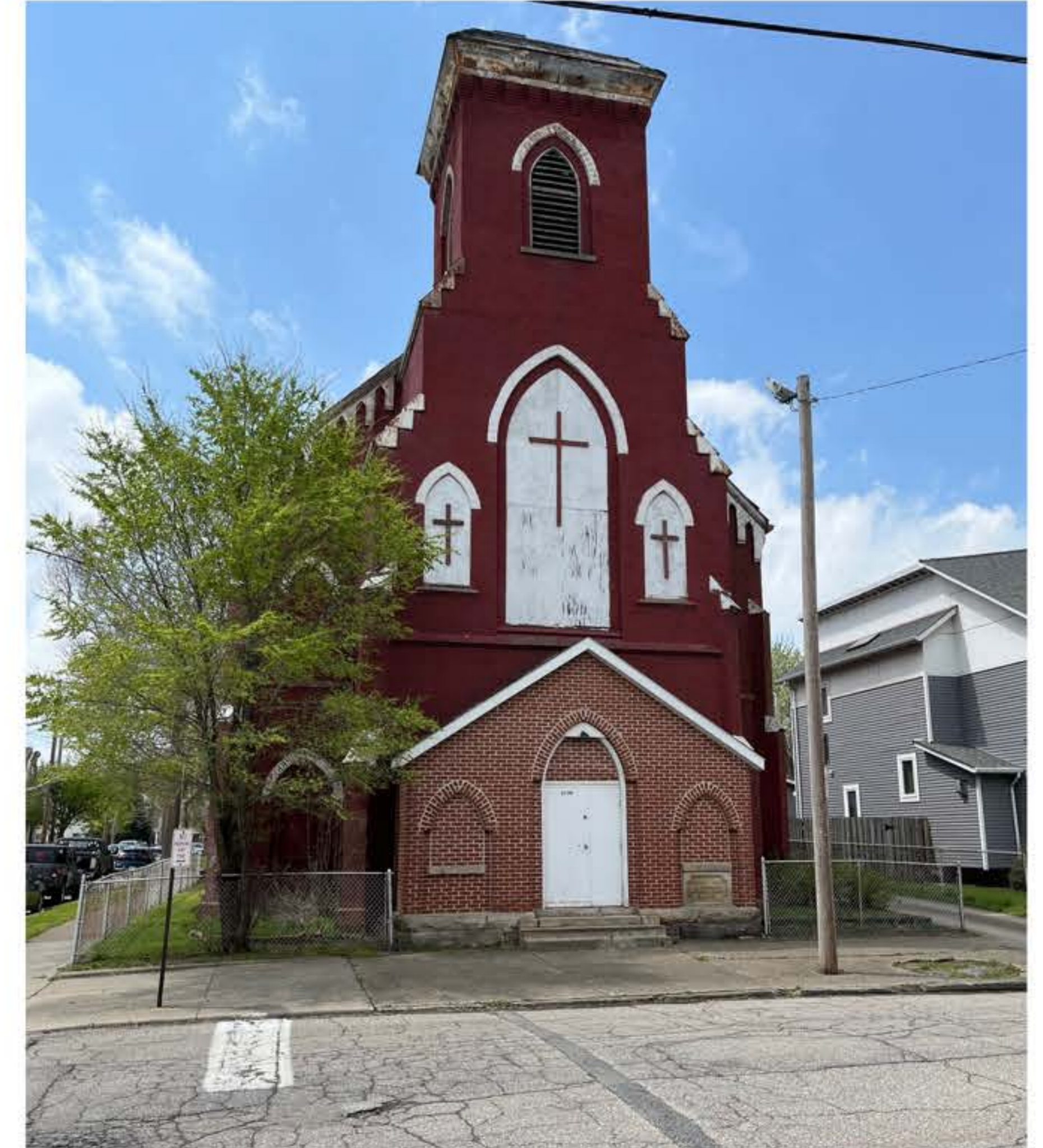
ORCHARD AVENUE



SITE PLAN
 SCALE: 1/8" = 1'-0"



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LS ARCHITECTS

22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-716-8887



LEON S. SAMPAT
 LICENSE# 13053
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TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

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DATE: 5.2.2022

ISSUE:

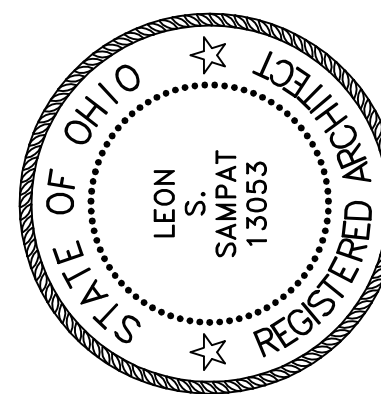
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LS ARCHITECTS
 22082 LORAIN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-76-8637



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

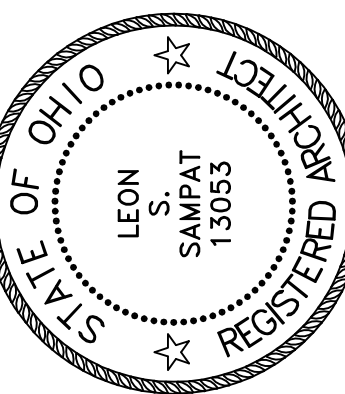
TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO. 22-091
 DATE: 5.2.2022
 ISSUE:
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EX-3

EXISTING SOUTH ELEVATION
 SCALE: 1/4" = 1'-0"

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LS ARCHITECTS
 22082 LORAIN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE: 216-493-9654 FAX: 440-766-8637



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

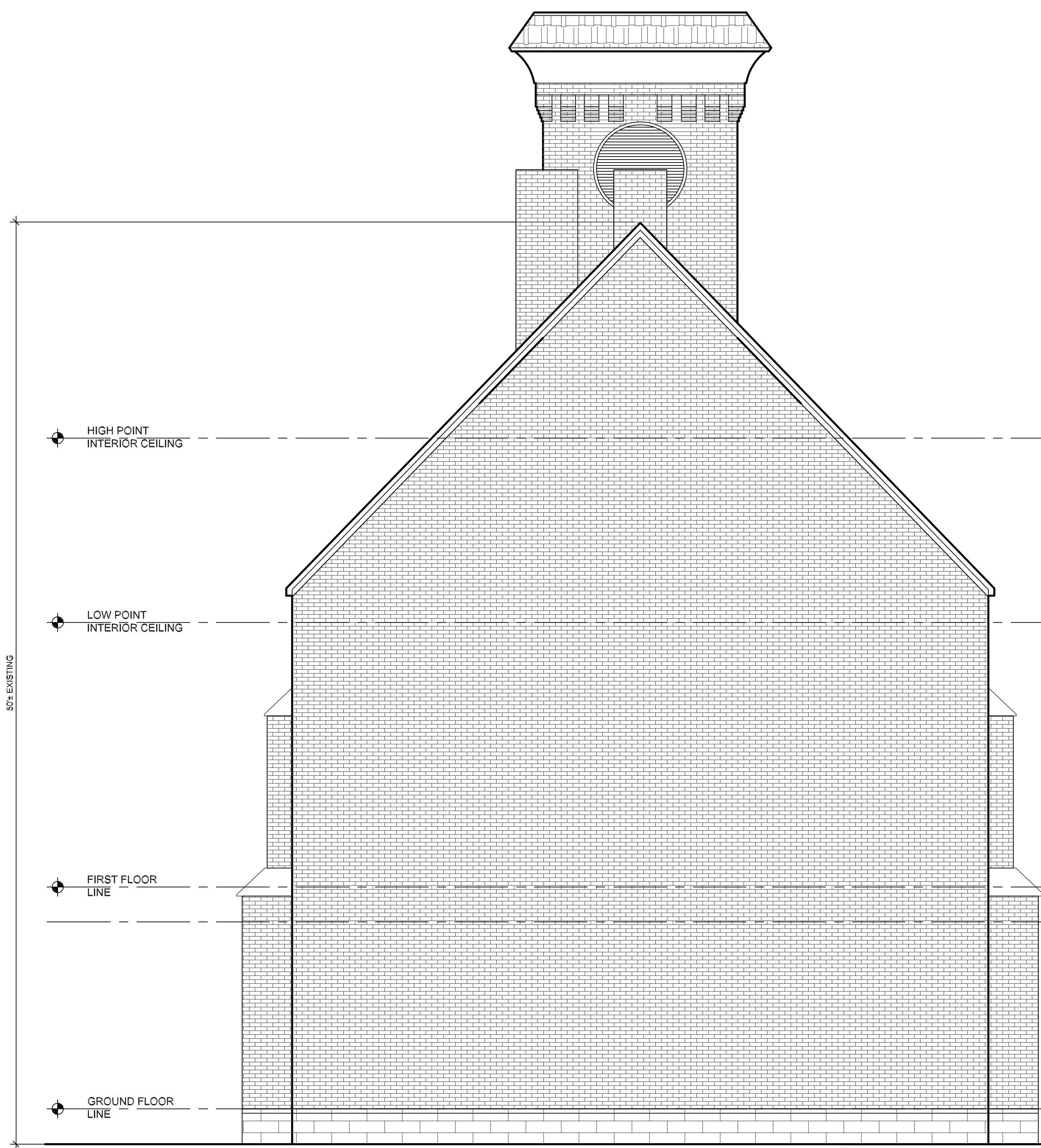
JOB NO. 22-091

DATE: 5.2.2022

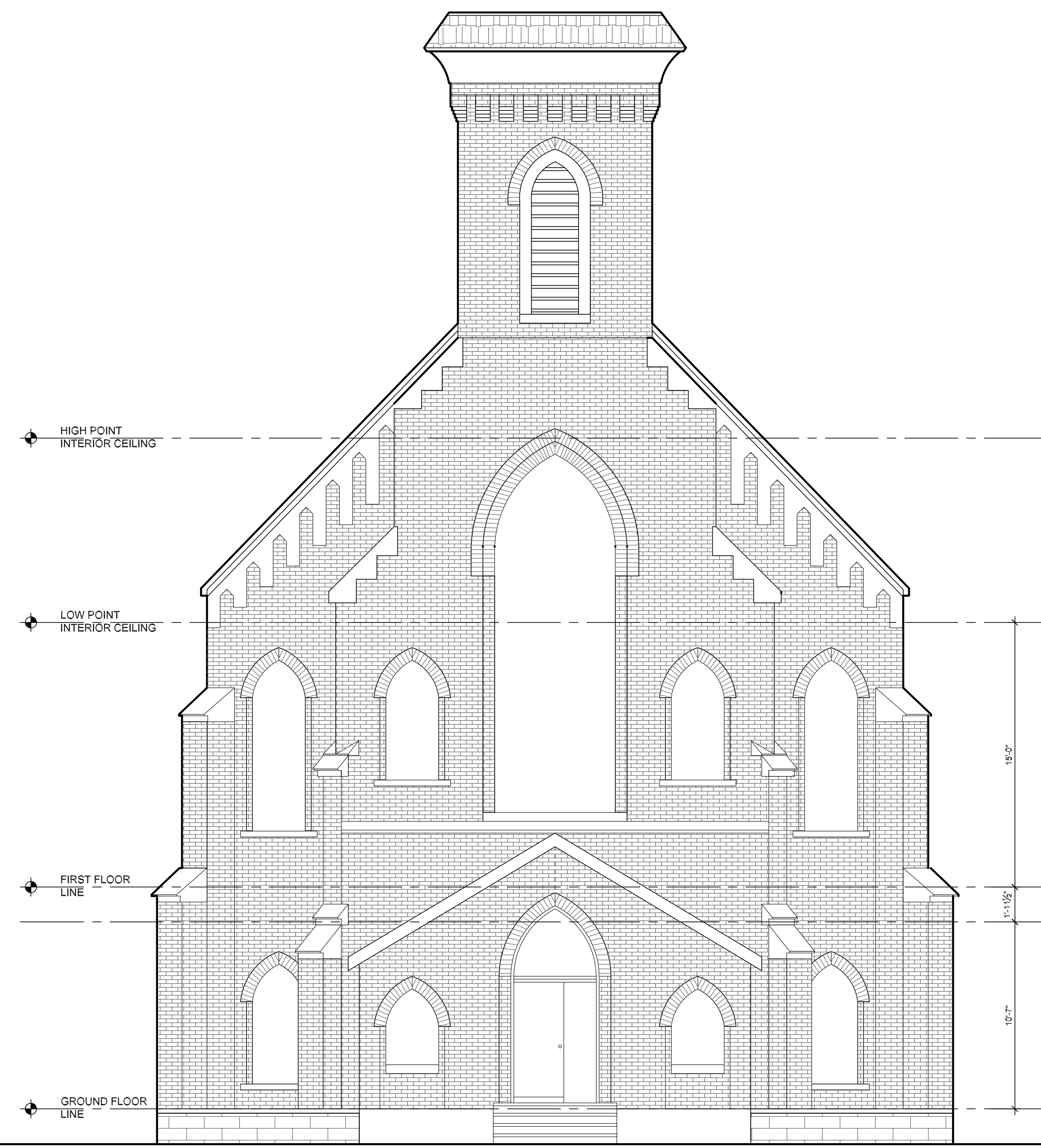
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EX-4



EXISTING WEST ELEVATION
 SCALE: 1/4" = 1'-0"



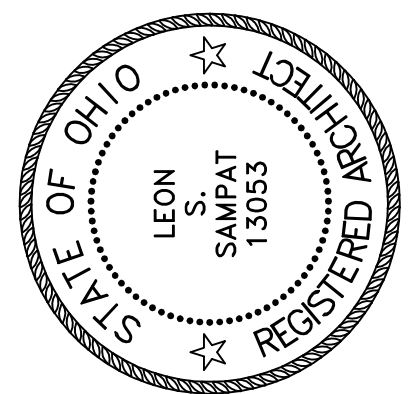
EXISTING EAST ELEVATION
 SCALE: 1/4" = 1'-0"

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EXISTING NORTH ELEVATION
SCALE: 1/4" = 1'-0"

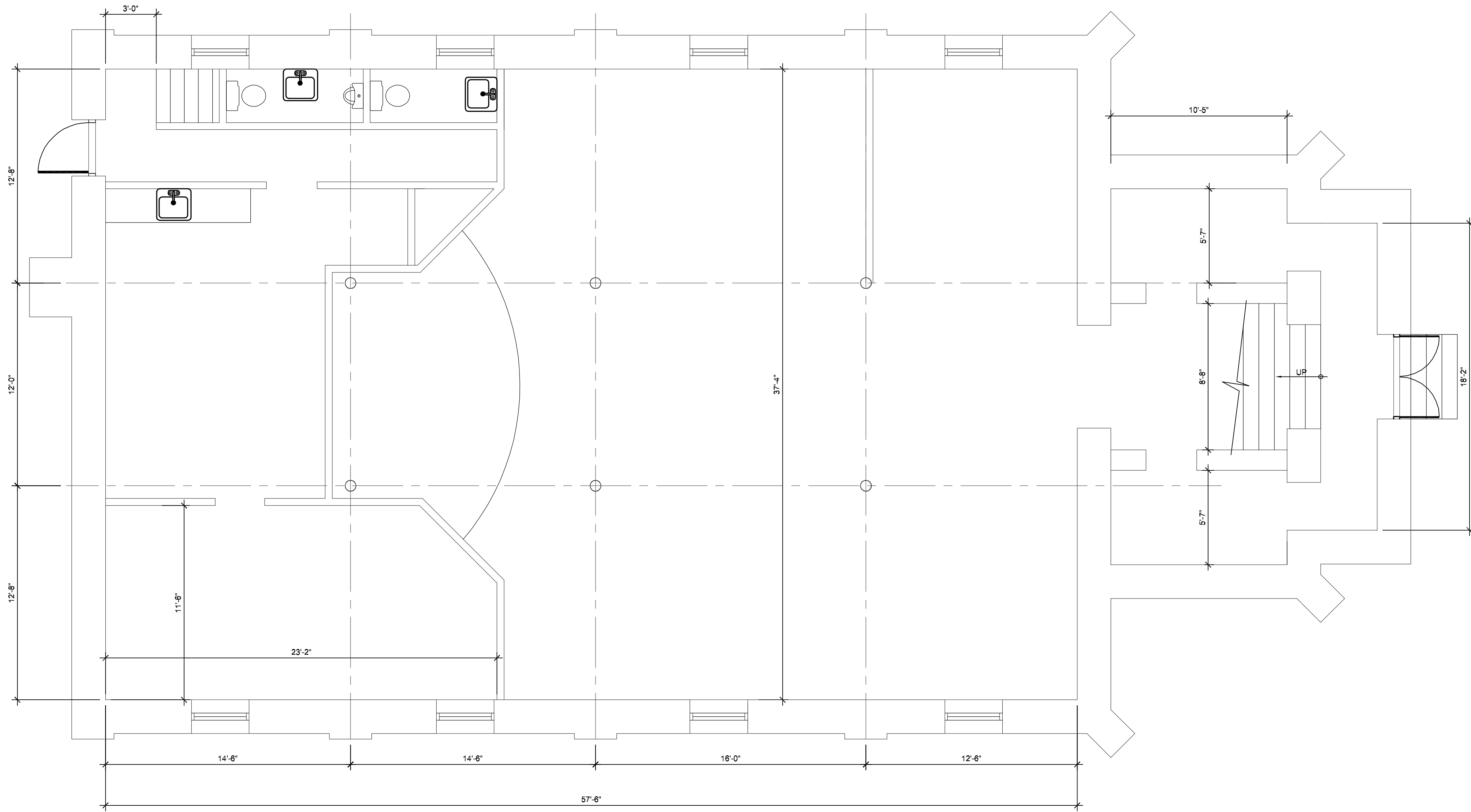
LS ARCHITECTS
 22082 LORAIN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE: 216-493-9854 FAX: 440-766-8837



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
 ISSUE:
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EX-5



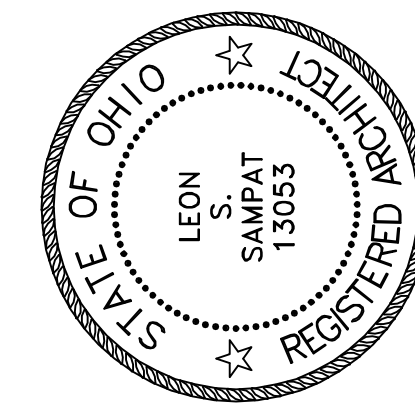
EXISTING GROUND LEVEL PLAN

SCALE: 1/4" = 1'-0"



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LS ARCHITECTS
 22082 LORAIN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-8654 FAX 440-76-8637



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

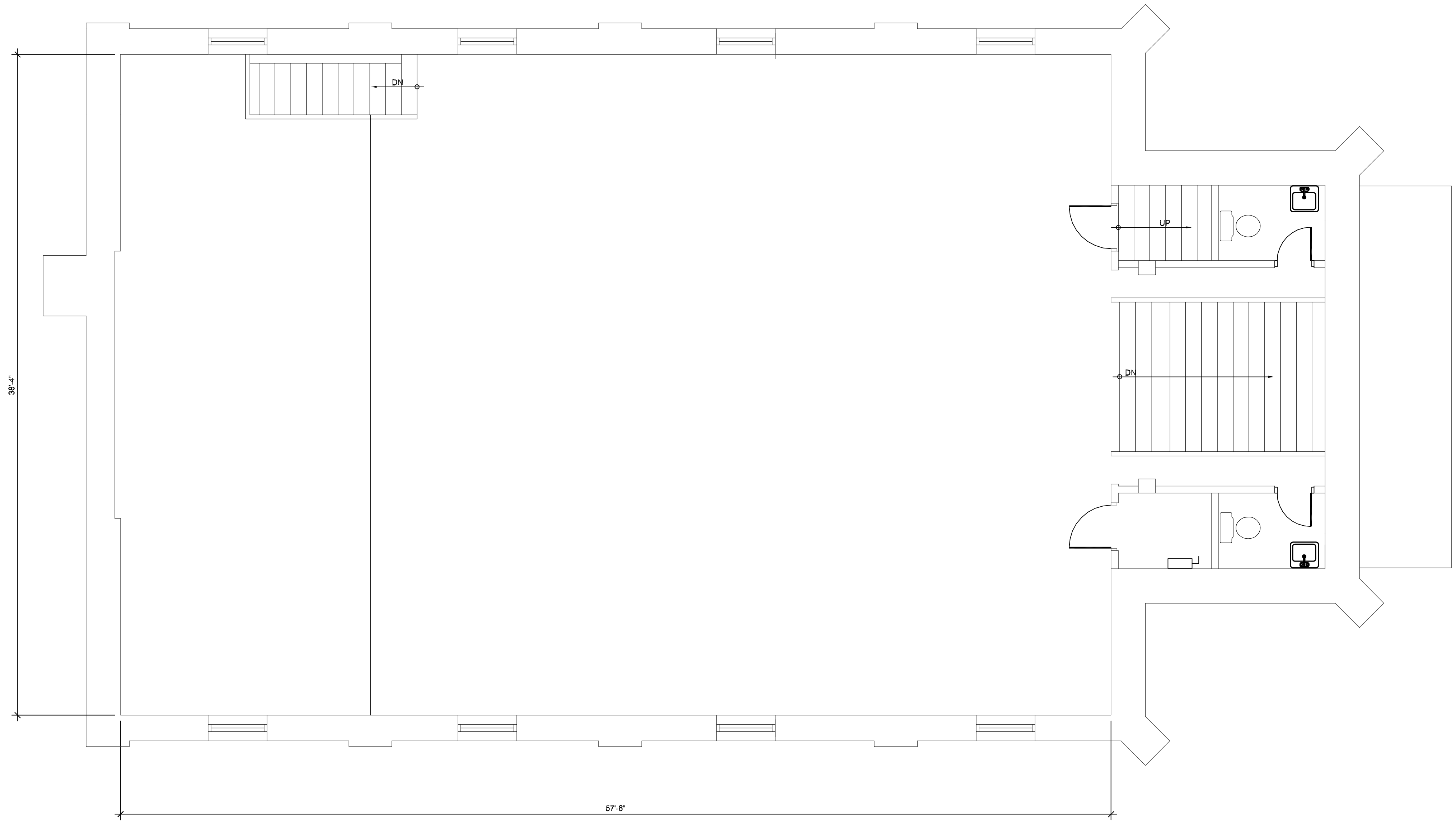
JOB NO: 22-091

DATE: 5.2.2022

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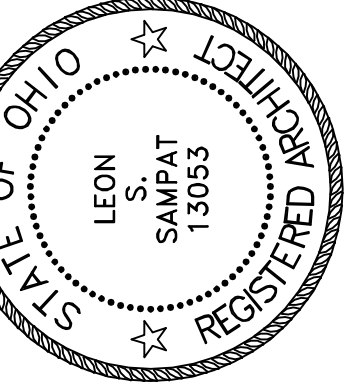


EXISTING FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"



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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 28-403-6664 FAX 440-76-8697



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
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US ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 28-403-9664 FAX 440-78-8887



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091

DATE: 5.2.2022

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PROPOSED SOUTH ELEVATION
 SCALE: 1/4" = 1'-0"

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US ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 28-403-9854 FAX 440-76-8867

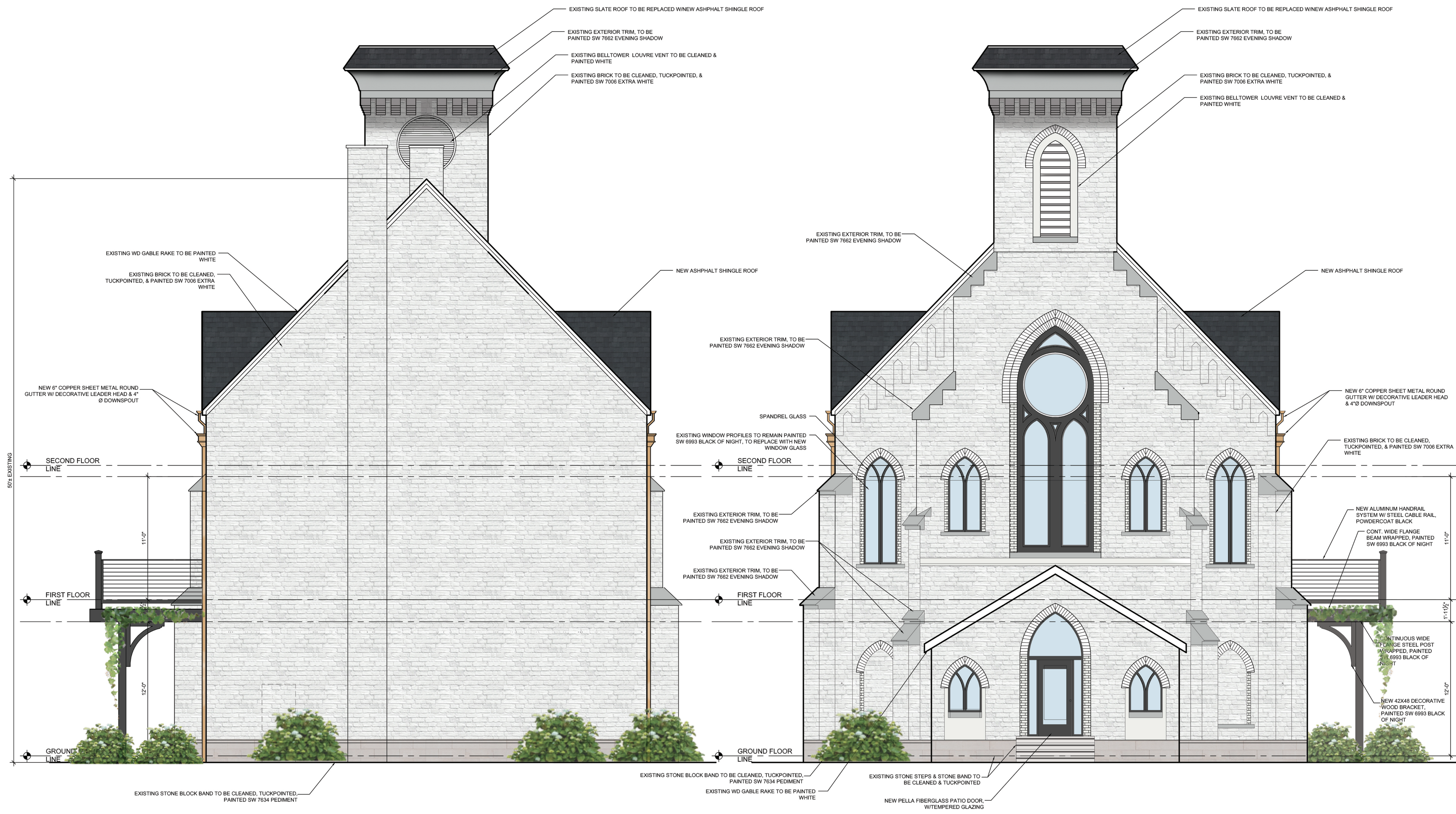


LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
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PROPOSED WEST ELEVATION
 SCALE: 1/4" = 1'-0"

PROPOSED EAST ELEVATION
 SCALE: 1/4" = 1'-0"

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ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 216-403-8654 FAX 440-719-8837



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

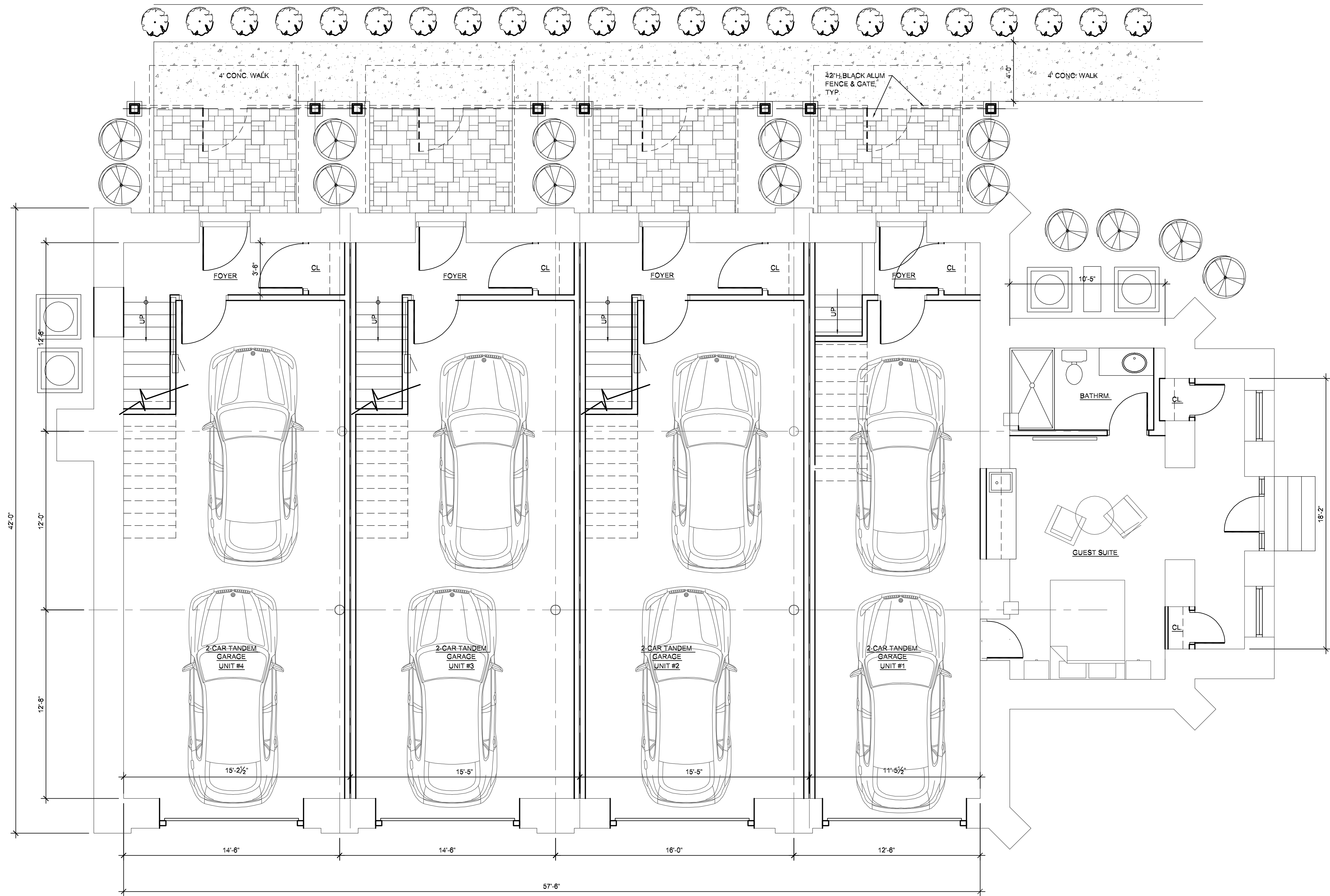
TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
 ISSUE:
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PROPOSED NORTH ELEVATION
 SCALE: 1/4" = 1'-0"



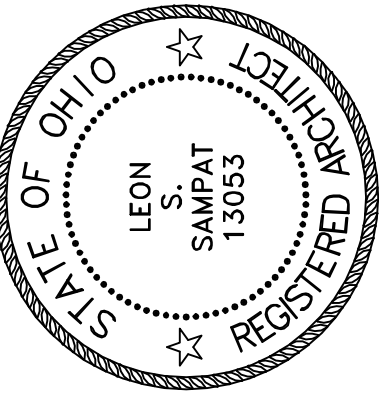
PROPOSED GROUND LEVEL PLAN

SCALE: 1/4" = 1'-0"



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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-408-8654 FAX 440-76-8887

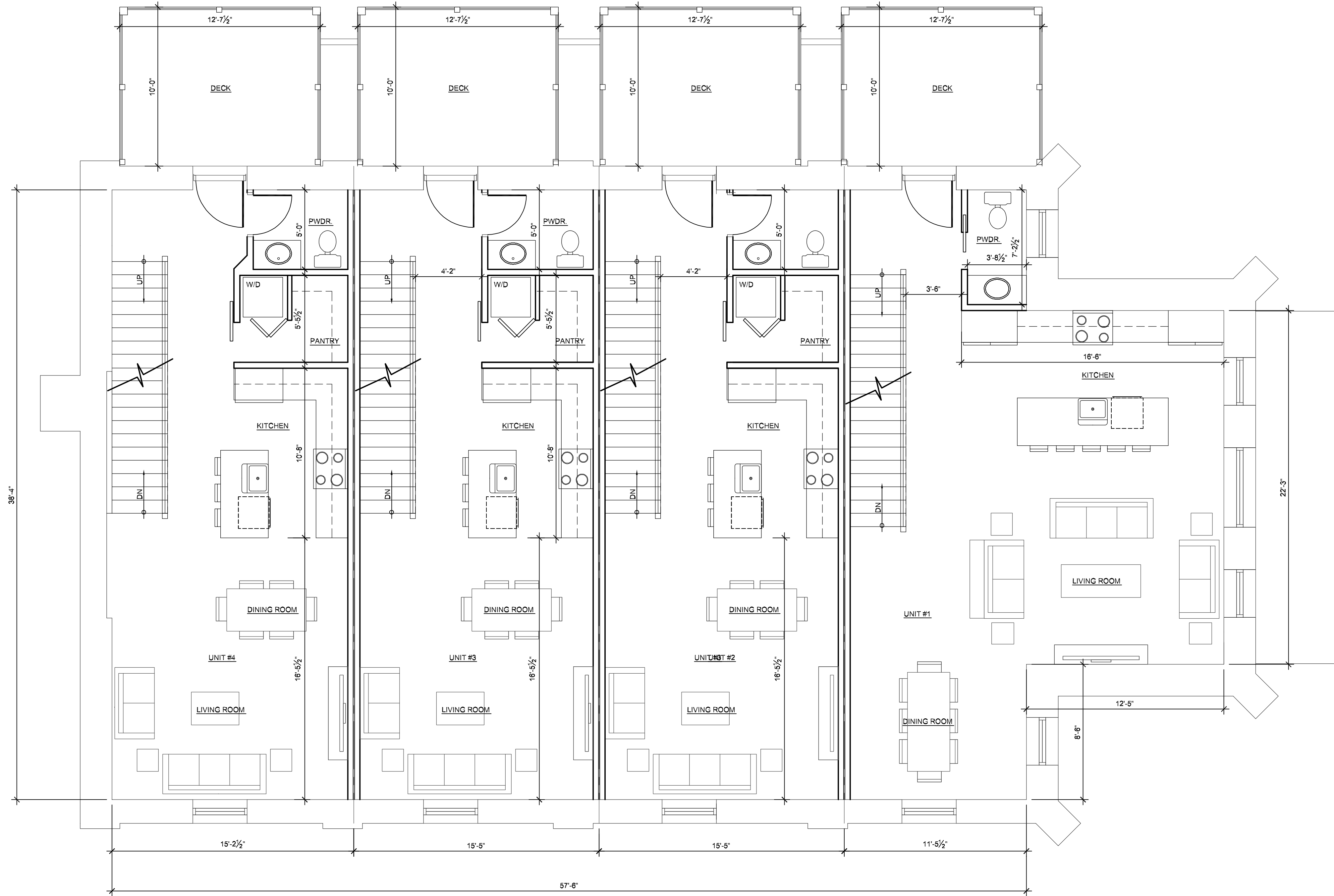


LEON S. SAMPAT
 LICENSE # 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
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PROPOSED FIRST FLOOR PLAN

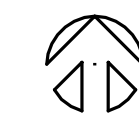
SCALE: 1/4" = 1'-0"

UNIT #1 LIVING AREA: 2,450 SQ. FT.

UNIT #2 LIVING AREA: 1,654 SQ. FT.

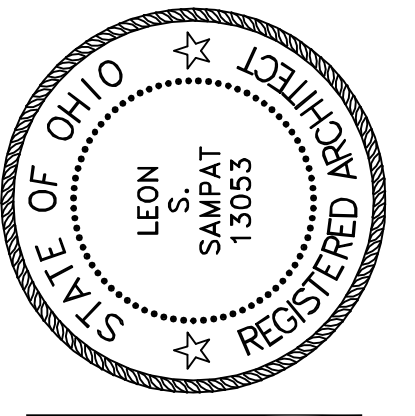
UNIT #3 LIVING AREA: 1,654 SQ. FT.

UNIT #4 LIVING AREA: 1,654 SQ. FT.



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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44128
 PHONE 26-408-9684 FAX 440-76-8897



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
CLEVELAND, OHIO

JOB NO: 22-091

DATE: 5.2.2022

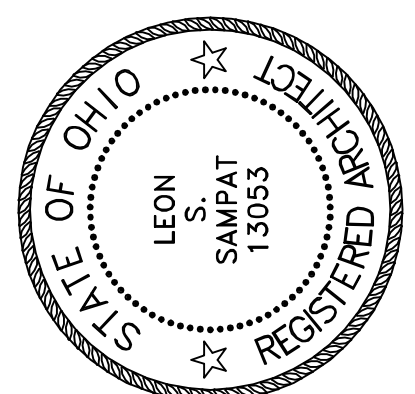
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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 216-403-9854 FAX 440-76-8837



LEON S. SAMPAT
 LICENSE # 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

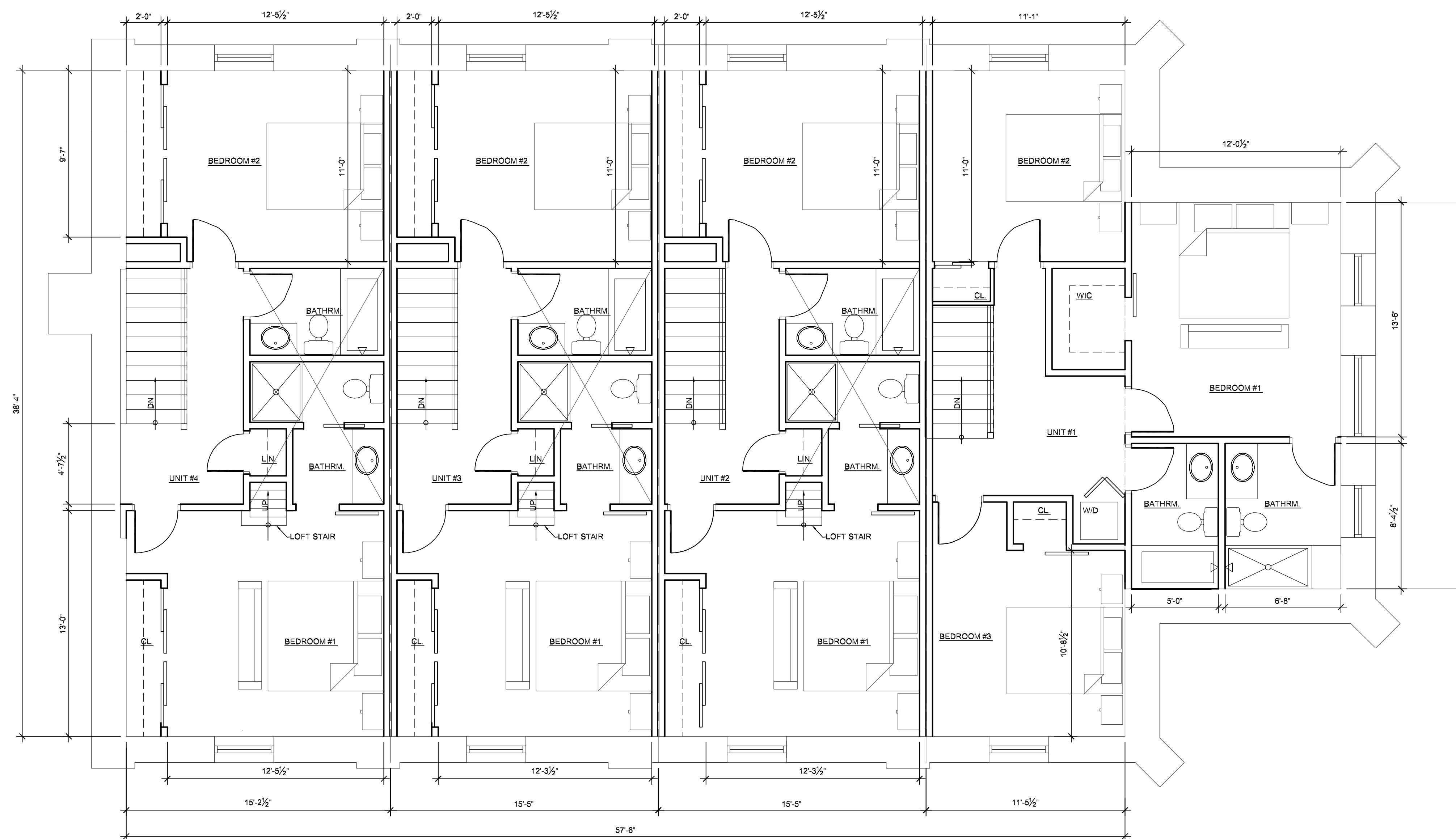
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PROPOSED SECOND FLOOR PLAN

SCALE: 1/4" = 1'-0"



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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-716-8887



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
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LS ARCHITECTS
 22082 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-716-8887



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
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LS ARCHITECTS
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 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-76-8887



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
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LS ARCHITECTS
 22062 LORAN ROAD
 FAIRVIEW PARK, OHIO 44126
 PHONE 26-403-9654 FAX 440-716-8837



LEON S. SAMPAT
 LICENSE# 13053
 EXPIRATION DATE 12/31/2022

TOWNHOUSE DEVELOPMENT FOR:
2130 W 42nd ST.
 CLEVELAND, OHIO

JOB NO: 22-091
 DATE: 5.2.2022
 ISSUE:
 SHEET:

Cleveland City Planning Commission

Design Review Cases



June 3, 2022



June 3, 2022

EC20222-003 – East 90th Street Apartments New Construction: Seeking Final Approval

Project Address: 1839 East 90th Street

Project Representative: Brandon Kline, Geis Companies

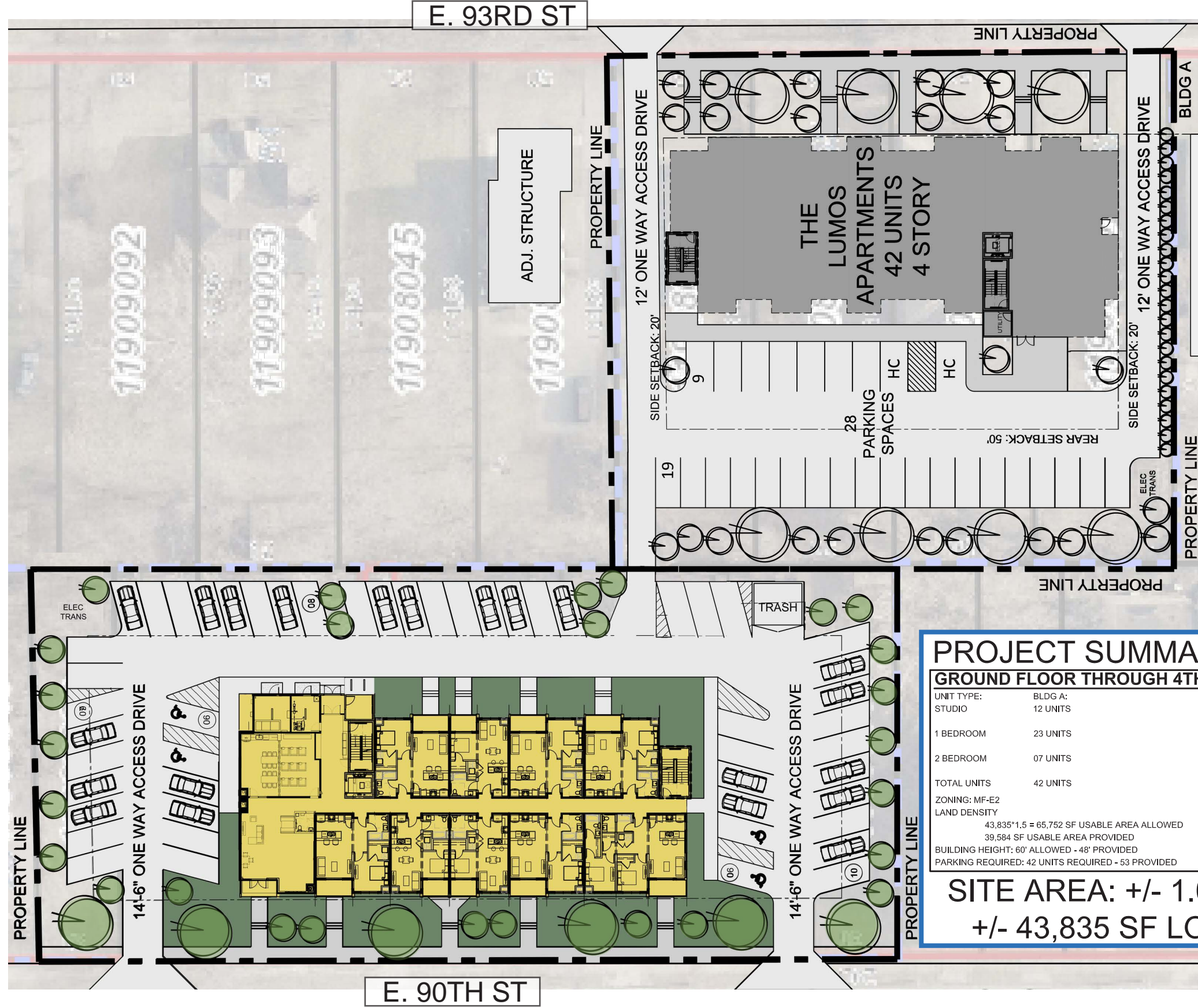
Note: the Planning Commission granted this project Schematic Design Approval on January 21, 2022 with Conditions. Incorporate the DRAC's comments and work more with neighborhood.

Committee Recommendation: Approved with Conditions









PROJECT SUMMARY

| GROUND FLOOR THROUGH 4TH FLOOR: | | SQUARE FT. BREAKDOWN: | |
|---------------------------------|---|-----------------------|------------|
| UNIT TYPE: | BLDG A: | BUILDING A: | 39,584 GSF |
| STUDIO | 12 UNITS | APARTMENT RENTABLE: | 30,440 RSF |
| 1 BEDROOM | 23 UNITS | BUILDING A: | 42 UNITS |
| 2 BEDROOM | 07 UNITS | | |
| TOTAL UNITS | 42 UNITS | | |
| ZONING: MF-E2 | | | |
| LAND DENSITY | | | |
| | 43,835*1.5 = 65,752 SF USABLE AREA ALLOWED | | |
| | 39,584 SF USABLE AREA PROVIDED | | |
| | BUILDING HEIGHT: 60' ALLOWED - 48' PROVIDED | | |
| | PARKING REQUIRED: 42 UNITS REQUIRED - 53 PROVIDED | | |

SITE AREA: +/- 1.01 ACRES
+/- 43,835 SF LOT AREA



SITE PLAN

EAST 90TH STREET, CLEVELAND OHIO



A-1 STUDIO - 576 RSF



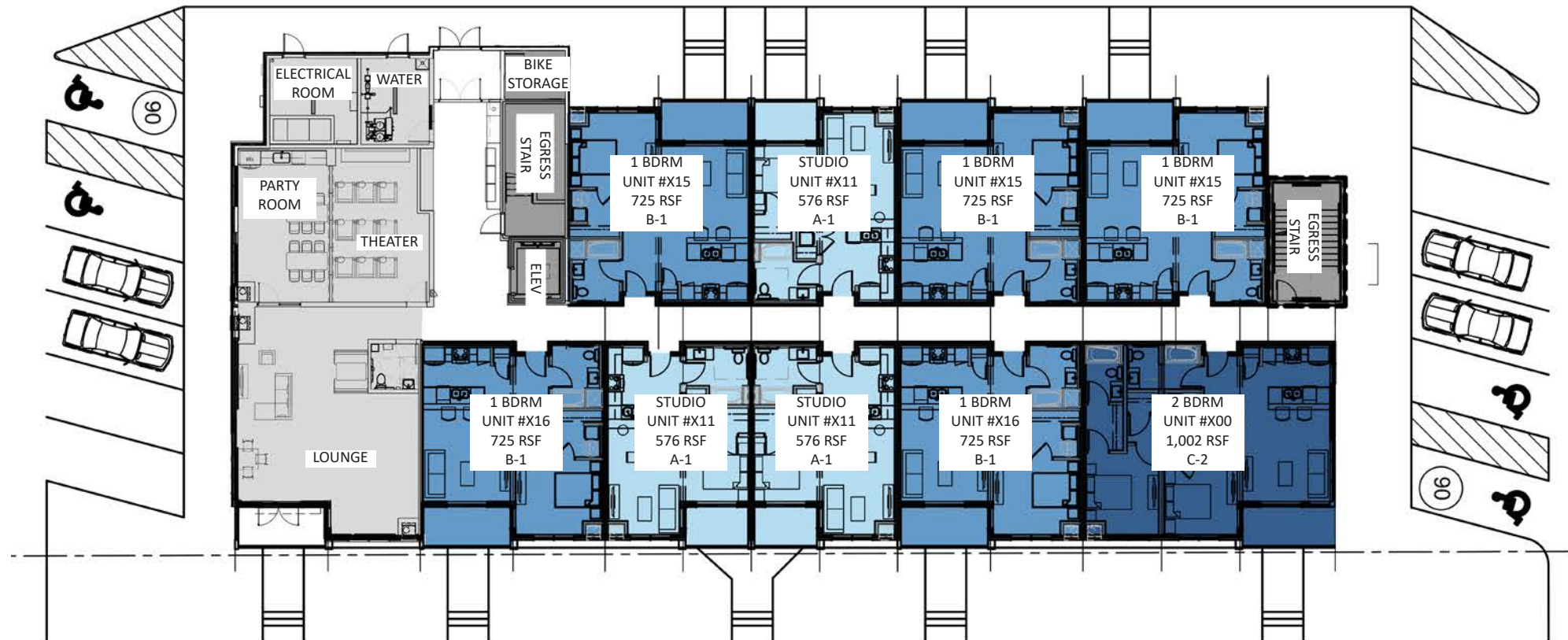
B-1 1 BEDROOM - 718 RSF



C-2 2 BEDROOM - 1002 RSF



2ND - 4TH FLOOR PLANS



GROUND FLOOR PLAN



SITE LIGHTING BOLLARD

ECLIPSE LIGHTING - LED BO SERIES
(TYPICAL)



SITE LIGHTING WALL PACK

LSI - MIRADA
(TYPICAL)



SITE LIGHTING POLE

LSI - MIRADA
(TYPICAL)

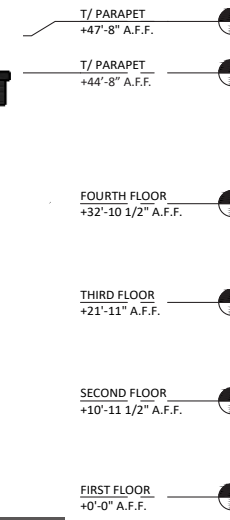


SITE LIGHTING SCONCE

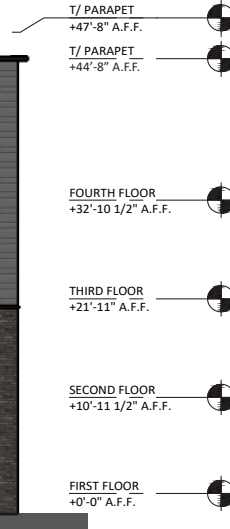
WESTINGHOUSE - MAYSCLICK
(TYPICAL)



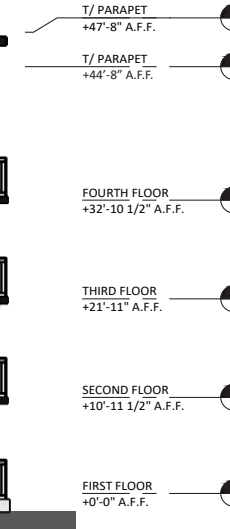
WEST ELEVATION



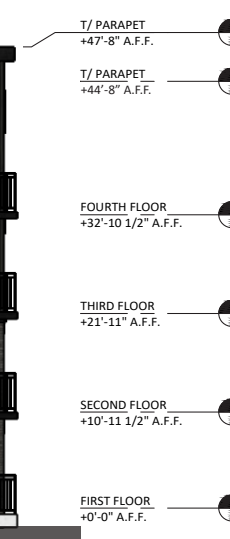
SOUTH ELEVATION



NORTH ELEVATION



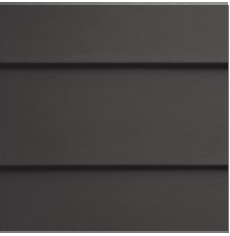
EAST ELEVATION



PAC CLAD
FLUSH PANEL
"BEECHWOOD"



JAMES HARDIE
LAP SIDING
"IRON GRAY"



JAMES HARDIE
BOARD & BATTEN
"BLACK"



SCHORY 4" X 16"
MASONRY BLEND
"OAKLAND BLEND"



PAC CLAD
FASCIA
"BLACK
ALUMINUM"



JAMES HARDIE
LAP SIDING
"BLACK"



ELEVATIONS

EAST 90TH STREET, CLEVELAND OHIO



LEGEND

- ORNAMENTAL TREES - 2" CALIPER
CRABAPPLE, SERVICEBERRY, MAGNOLIA
- EVERGREEN TREES - 5' HT.
BOSNIAN PINE
- SHRUBS - LARGE 30"
DENSE YEW, VIBURNUM, JUNIPER, LILAC
- SHRUBS - SMALL 18"
ITEA, BOXWOOD, JUNIPER, SPIRAEA
- GRASSES/PERENNIALS/ GROUNDCOVER - 1 GAL.
DAYLILY, CATMINT, DWARF FOUNTAIN GRASS,
WINTER CREEPER

SHRUB PLANTING DETAIL
SCALE: NONE

RAISE SHRUB 3"-4" ABOVE FINISHED GRADE, SLOPE AWAY FROM SHRUB

SOIL OR MULCH SHALL NOT COVER CROWN OF ROOT BALL

3"-4" MULCH

REMOVE BURLAP, ROPE, TWINE, ETC. FROM TOP 1/3 OF ROOT BALL

TAMPED PLANTING MIX

COMPACTED TOPSOIL

TREE PLANTING DETAIL
SCALE: NONE

THIN BRANCHES BY 1/3 RETAINING NORMAL PLANT SHAPE

BLACK RUBBER HOSE AROUND TREE

#12 GAUGE DOUBLE TWISTED WIRE

2-1/4" X 2-1/4" X 8" HARDWOOD STAKE
• 2 PER SHADE TREE
• 1 PER ORNAMENTAL
• 3 PER EVERGREEN

3" MIN. SHREDDED HARDWOOD MULCH

4" HIGH SAUCER AROUND PIT PERIMETER

PLANT MIX, TAMPED IN LAYERS

REMOVE BURLAP, ROPE AND WIRE FROM BALL TOP AND SIDES

2-3 TIMES DIA. OF ROOT BALL

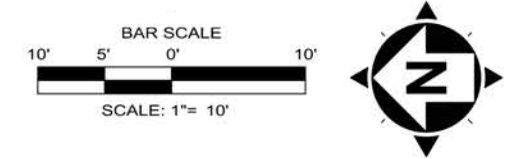
BASE OF PIT ON UNDISTURBED SOIL

NOTES:

- CROWN OF ROOT BALL TO BEAR THE SAME RELATION TO FINISH GRADE WHICH IT WAS GROWN AT THE NURSERY.
- DO NOT DAMAGE ROOTS OR DESTROY ROOT BALL WHEN INSTALLING TREE STAKES.
- REMOVE TREE RINGS, TREE WRAP AND STAKES 1 YEAR AFTER INSTALLATION. NOTIFY OWNER PRIOR TO REMOVAL.

PLANTING PHOTO GALLERY:

- Magnolia x 'Betty'
- MAGNOLIA
- SPRING SNOW CRABAPPLE
- SERVICEBERRY
- UPRIGHT JUNIPER
- BOSNIAN PINE
- MISS KIM LILAC
- SUMMER SNOWFAKE VIBURNUM
- WINTER CREEPER
- DAYLILY
- MADEIRA GRASS
- PURPLELEAF WINTERCREEPER
- CATMINT
- HAPPY RETURNS DAYLILY



LANDSCAPE PLAN
EAST 90TH STREET, CLEVELAND OHIO



RENDERING - VIEW LOOKING SOUTH
EAST 90TH STREET, CLEVELAND OHIO



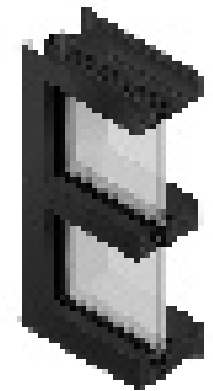
RENDERING - VIEW LOOKING NORTH
EAST 90TH STREET, CLEVELAND OHIO



PLYGEM
SLIDING DOOR
"BLACK"



PICKET RAILING
"BLACK"



WINDOW SYSTEM
"BLACK"



PAC CLAD
FLUSH PANEL
"BEECHWOOD"



JAMES HARDIE
LAP SIDING
"BLACK"



JAMES HARDIE
BOARD & BATTEN
"BLACK"



SCHORY 4" X 16"
MASONRY BLEND
"OAKLAND BLEND"



PAC CLAD
FASCIA
"BLACK
ALUMINUM"



JAMES HARDIE
LAP SIDING
"IRON GRAY"

EXTERIOR FINISH BOARD

EAST 90TH STREET, CLEVELAND OHIO



SITE LIGHTING BOLLARD
ECLIPSE LIGHTING - LED BO SERIES
(TYPICAL)



SITE LIGHTING WALL PACK
LSI - MIRADA
(TYPICAL)



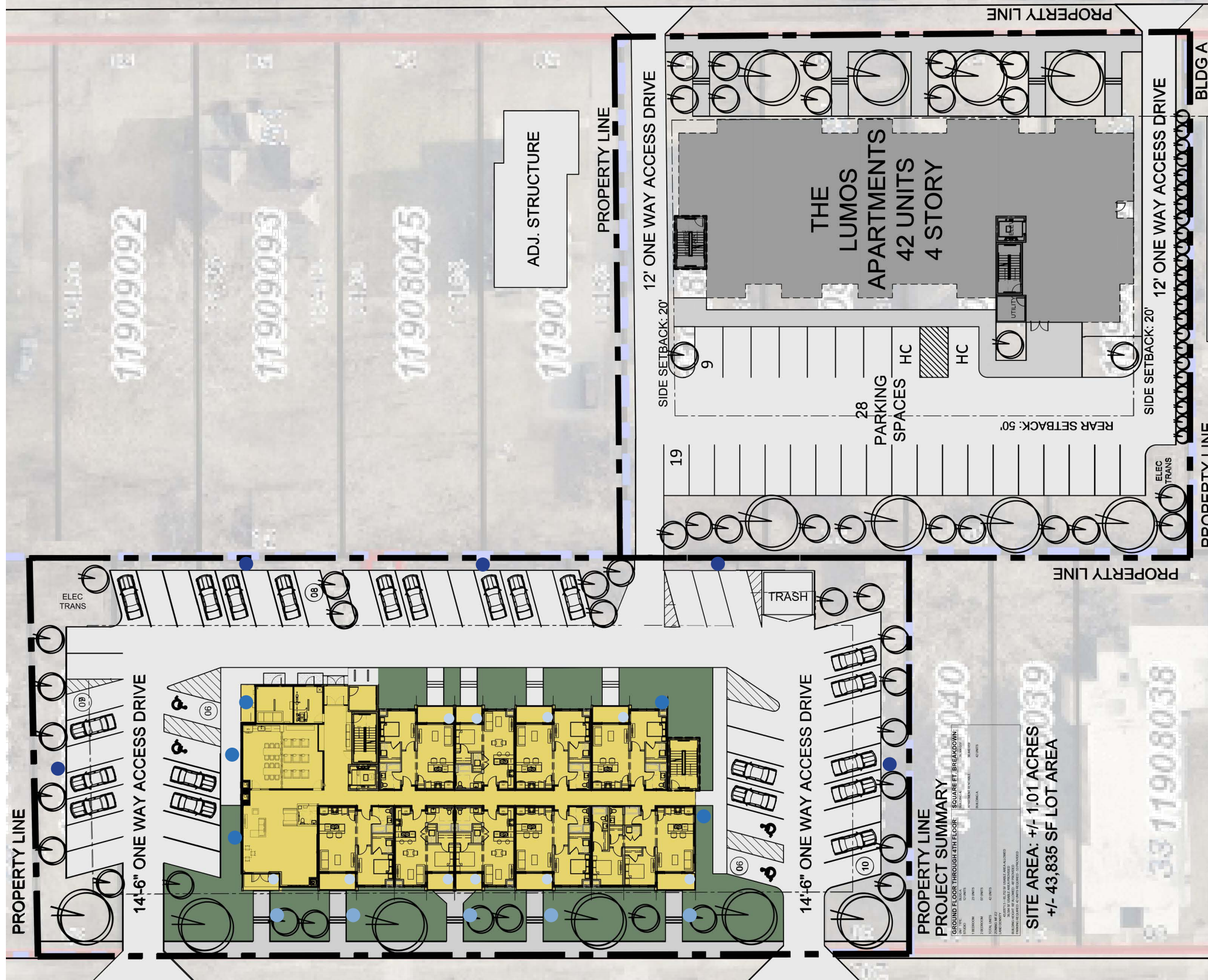
SITE LIGHTING POLE
LSI - MIRADA
(TYPICAL)



SITE LIGHTING SCONCE
WESTINGHOUSE - MAYSICK
(TYPICAL)



E. 93RD ST



E. 90TH ST



OVERALL SITE LIGHTING PLAN

EAST 90TH STREET, CLEVELAND OHIO

PREVIOUSLY SUBMITTED



RENDERING - VIEW LOOKING SOUTH
EAST 90TH STREET, CLEVELAND OHIO



June 3, 2022

Approved with the following condition:

Consider or explore extending the black Hardie Material down to the floor of the 2nd floor to align with the other material changes.

DRB REQUESTED MATERIAL STUDY



RENDERING - VIEW LOOKING SOUTH
EAST 90TH STREET, CLEVELAND OHIO

Cleveland City Planning Commission

Mandatory Referrals



June 3, 2022



Ordinance No. 527-2022 (Ward 7/Councilmember Howse):

Authorizing the Mayor and the Commissioner of Purchases and Supplies to acquire and re-convey properties presently owned by 3614 Euclid Holding LLC, or its designee, located at 3614 Euclid Avenue for the purpose of entering into the chain-of-title prior to the adoption of tax increment financing legislation authorized under Section 5709.41 of the Revised Code for the Delta Hotel Project.



Delta Hotel by Marriott Cleveland Health-Tech Corridor

Delta Hotel by Marriott Cleveland Health-Tech Corridor

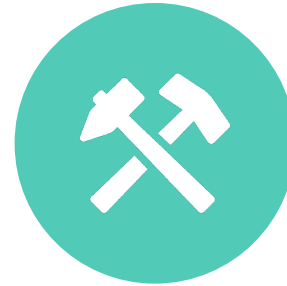


The hotel is currently CLOSED based on state of DISREPAIR and impacts of COVID-19!!

Delta Hotel by Marriott Cleveland Health Tech Corridor will be a significant catalyst for Midtown and greater Cleveland area!



51 ongoing Jobs (FTEs) with \$2.3M annual salaries/wages to be created



195 constructions jobs to be created



Will offer Full-Service restaurant for guests/area residents and employees in section of town that severely lacks one!



Will replace eyesore with modern hotel, conveniently located to numerous businesses and leisure demand generators!



Simple Made Perfect®

Marriott's newest upscale, full-service brand, Delta Hotels by Marriott®, offers a lean and flexible operating model with a clean and refreshing design. Delta Hotels® intuitively meets the needs of business travelers and carries a strong reputation as a leading, upscale hospitality brand with over 21,182 rooms in 89 operating hotels across North America, Europe, the Middle East and China. Now powered by Marriott's industry-leading digital, sales and marketing engines, Delta Hotels is poised for U.S. and global growth.

Delta Hotels competes in the upscale tier with an efficient full-service cost model for prospective owners. For consumers, Delta Hotels provides essentials for the modern business traveler, from rooms that work with free WiFi to fitness and dining options that fit seamlessly into the travel flow. Delta Hotels focuses on the details that truly matter to streamline travel.

| DISTRIBUTION
<small>(Q2 2021)</small> | UNITS | ROOMS |
|--|-------|--------|
| North America Open | 80 | 18,935 |
| North America Pipeline | 21 | 5,355 |
| Worldwide Open | 89 | 21,182 |
| Worldwide Pipeline | 43 | 10,565 |

TARGET COMPETITORS

- DoubleTree by Hilton
- Crowne Plaza

"After interviewing five or six major brands, we just kept coming back to Delta."

- Paul Durand, CEO, Scalzo Hospitality

"Instantaneously by connecting to the Marriott pipes, our REVPAR increased."

- Michael George, President & CEO, Crescent Hotels & Resorts

"The Delta brand is going to be one of the big winners for Marriott and one of the ones that you're going to want to put your money on."

- Jeffrey D. Long, President, Long And Cox Properties

MarriottDevelopment.com



from Belfry Restaurant



D
DELTA
HOTELS
MARRIOTT

Delta Hotel by Marriott Cleveland Health Tech Corridor

Post Renovation Amenities

- **Rooms:** 188 keys, including 19 Suites
- **Restaurant & Bar:** 3,500 sf
- **Meeting Space:** 3,500 sf
- **Fitness Room:** 1,000 sf
- **Other Amenities:**
 - Grab N' Go
 - The Delta Pantry
 - Business Center
 - Outdoor Courtyard



June 3, 2022

Ordinance No. 547-2022 (Ward 3/Introduced by Councilmembers Bishop and Polensek; by departmental request): Determining the method of making the public improvement of constructing material capital repairs and capital improvements to First Energy Stadium; authorizing one or more public improvement contracts for the making of the improvement; and professional services to design, or in the alternative, to reimburse or accept the gift of design and other services from the Cleveland Browns Stadium Company LLC, and for the performance of a Capital Repair Audit of First Energy Stadium.

Cleveland City Planning Commission

Special Presentations – public Art



June 3, 2022

FRONT Triennial *Asad Raza* and *Cooking Sessions* Temporary Sculptures:

Seeking Final Approval

Locations: Wade Oval and North Coast Harbor, respectively

Presenters: Fred Bidwell, FRONT Triennial

Anne Wishchmeyer, FRONT Triennial

Joe Lanzilotta, LAND Studio

Greg Peckham, LAND Studio

- **Euclid Corridor Design Review**
Committee Recommendation: Approved as Presented
- **Downtown | Flats Design Review**
Committee Recommendation: Approved with Conditions

FRONT International 2022

FRONT International: Cleveland Exhibition for Contemporary Art

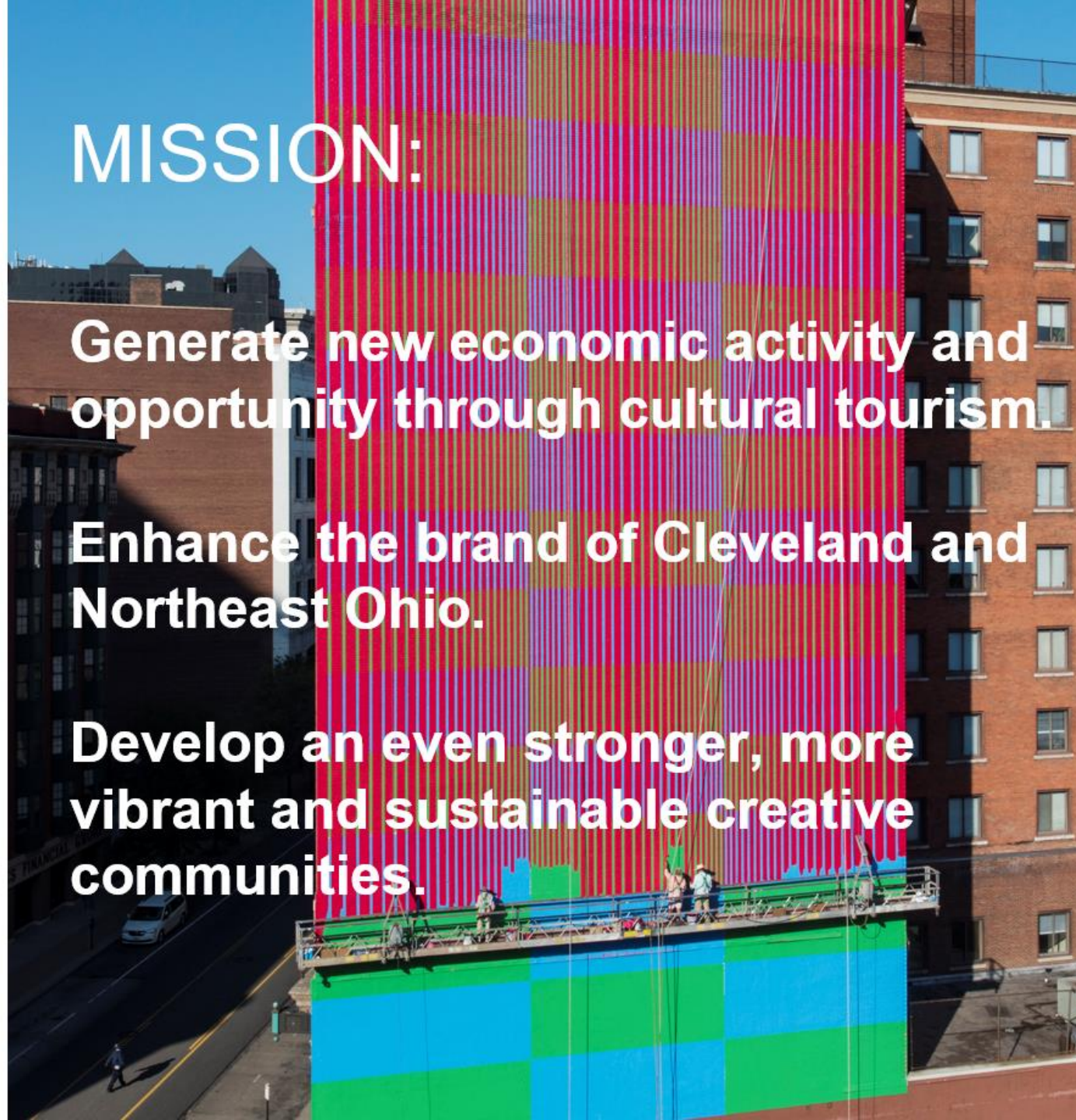
A region-wide three-month contemporary art triennial launched in 2018 supported by every major area contemporary art institution and featuring exhibitions and major commissions of international artists at the highest level. “Oh Gods of Dust and Rainbows” the second edition of FRONT opens in July of 2022.

MISSION:

Generate new economic activity and opportunity through cultural tourism.

Enhance the brand of Cleveland and Northeast Ohio.

Develop an even stronger, more vibrant and sustainable creative communities.



Cleveland Museum of Art

moCa Cleveland

Akron Art Museum

FRONT is based on an unprecedented collaboration with our Presenting Partners

Allen Memorial Art Museum, Oberlin

SPACES

Transformer Station

Cleveland Institute of Art

Case Western Reserve University


Cleveland Clinic

Cleveland Public Library

The image shows a large-scale art installation in a modern gallery space with a glass facade. The installation consists of numerous vertical structures made of concrete blocks, some with holes or perforations. These structures are supported by a complex network of metal rods and clamps, many of which have colorful handles (red, yellow, green). The overall aesthetic is industrial and Brutalist. The text is overlaid in the center of the image.

Three month long exhibition of
contemporary art from around
the world.

Marlon de Azambuja, *Brutalismo-Cleveland*, 2018. Installation view at the Cleveland Museum of Art. June 3, 2018 – December 30, 2018. Courtesy of the artist and the gallery Instituto de Visión and Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. Photo © The Cleveland Museum of Art.



130 Artists. 28 venues.
400 works of art.
Three cities in Northeast Ohio.

Yinka Shonibare MBE, *The American Library*, 2018. Installation view at The Cleveland Public Library. © Yinka Shonibare MBE. Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. July 14-September 30, 2018. Courtesy James Cohan Gallery, New York and FRONT International: Cleveland Triennial for Contemporary Art with funds from VIA Art Fund, Cleveland Public Library and The City of Cleveland' Cable Television Minority Arts and Education Fund. Photography by Field Studio.

A wide-angle, high-angle photograph of a large, crowded indoor event space, likely a gala or exhibition. The room is filled with people, many of whom are seated at round tables. In the foreground, a curved bar area is visible, with several bottles and glasses on the counter. The lighting is dramatic, with a prominent red glow from a stage area in the background and blue and purple accents elsewhere. A large, arched structure is visible at the top of the frame. The overall atmosphere is festive and high-energy.

252,000 Exhibition Visits.
90,000 Visitors.

The FRONT Opening Gala Celebration was held at Cleveland Public Hall for an audience of over 800.

An International Cultural Destination.

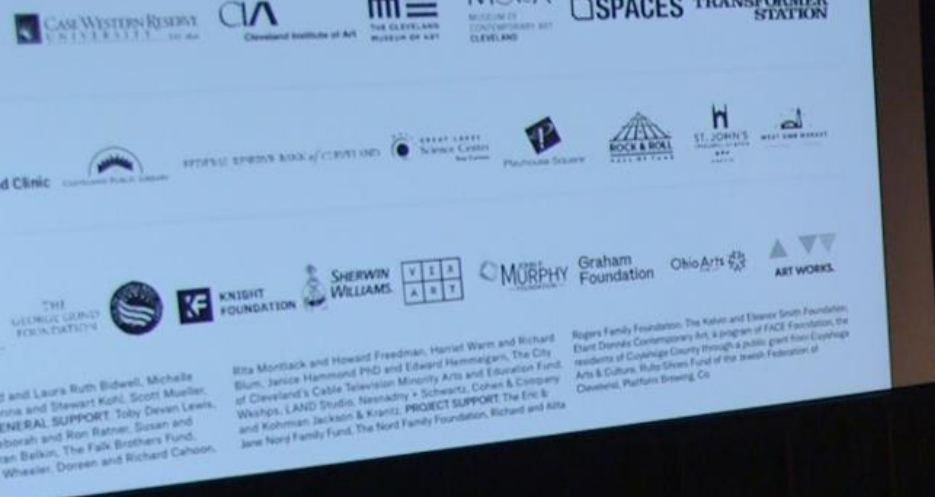
Over 30,000 visitors from across
the nation and more than 25
countries.





Fully Engaged in Our Community.

The PNC Arts Campus in the Glenville neighborhood was home to the FRONT 2018 artist residencies. Installation view: Juan Capistran, *...they won't say: the times were dark/Rather: why were their poets silent?*, 2018



\$31,000,000 Economic Impact.
\$38,000,000 Public Relations Value.



FRONT International 2022

Oh, Gods of Dust and Rainbows



LANGSTON HUGHES

Two Somewhat Different Epigrams

Oh, God of dust and rainbows, help us see
That without dust the rainbow would not be.

I

I look with awe upon the human race
And God, Who sometimes spits right in its face.

II

Acceptance

God, in His infinite wisdom,
Did not make me very wise—
So when my actions are stupid
They hardly take God by surprise.

Fourteen

When shall I leave my
When I am dead
When I am dead

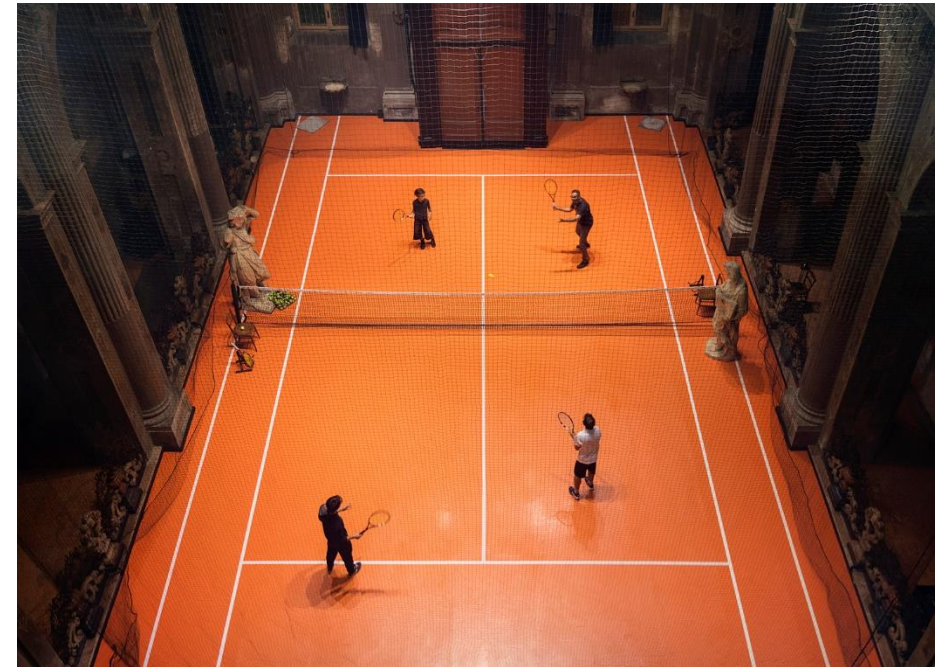
When I am dead

When I am dead

Asad Raza @ Wade Oval

Seeking final approval for 3 month temporary art installation

About the Artist & Past Work





ASAD RAZA

Project Description

For *FRONT International: Cleveland Triennial for Contemporary Art*, Asad Raza proposes a work with three components: an outdoor sculpture, sailing and song.

- The project works to make legible Lake Erie's past, present and future, its entwined rhythms, ecosystems, and communities.
- Raza's practice is always deeply collaborative, and this project enmeshes the expertise of astronomers, indigenous scholars, architects, maritime organizations, marine biologists, musicians and poets.

Orientation, the project's sculptural component, is an outdoor public work situated in Wade Oval, across from the Cleveland Museum of Art and the Natural History Museum.

- The sculpture will be made of Lake Erie: a wooden frame with plaster formed from crushed Zebra and Quagga mussels trawled from the lakebed, as well as lake sand, silt, and rubble.
- Its form draws on the Indian astronomical observatories, Jantar Mantar, which were constructed between 1724 and 1735 across India to track the sun, moon and planets. The sculpture will function similarly and allow for precise viewing of shadows and the movements of heavenly bodies.

Seeing the Triennial as an opportunity to initiate something that will have a life of its own, Raza's multifaceted approach seeks to highlight the regional ecosystem and the shared heritage of Lake Erie's environment.

Preliminary Designs: Orientation (2022)

- From the design references through to the new material created for its construction, it is *as result of* a set of migrations that this sculpture comes to be: a new future modelled from immigrating substances, structured by the possibilities present in the world that pre-existed the forces that shape our contemporary reality.
- Recalling the 18th century Indian astronomical observatories Jantar Mantar, Raza has developed the piece advised by architecture curator Shumi Bose, architects Frank Barkow and Jaffer Kolb, and astronomer Aviva Rothman.
- The sculpture will be made from a wooden frame, constructed by Assembly House, Buffalo. This frame will be plastered with a new plaster alternative using ground Zebra and Quagga mussel shells, a by-product of dredging Lake Erie, substituting their calcium carbonate for the limestone traditionally used in concrete. In collaboration with the University at Buffalo Arts Collaboratory, Raza will work on grinding, formulating, and testing this new substance. Studies in recent years have shown the viability of using ground seashells as a substitution within concrete manufacture and this is the basis for Raza's research. For examples, see: Taveh, et al. 2019 and Martínez-García et al. 2107.
- Through the use of mussel shells, the project models a sustainable alternative for plaster manufacture, bringing the theoretical firmly into the realm of the possible, and retaining a palpable sense of origin; that the sculpture is plastered with the Lake itself.



Zebra and quagga mussels are now established in all the Great Lakes

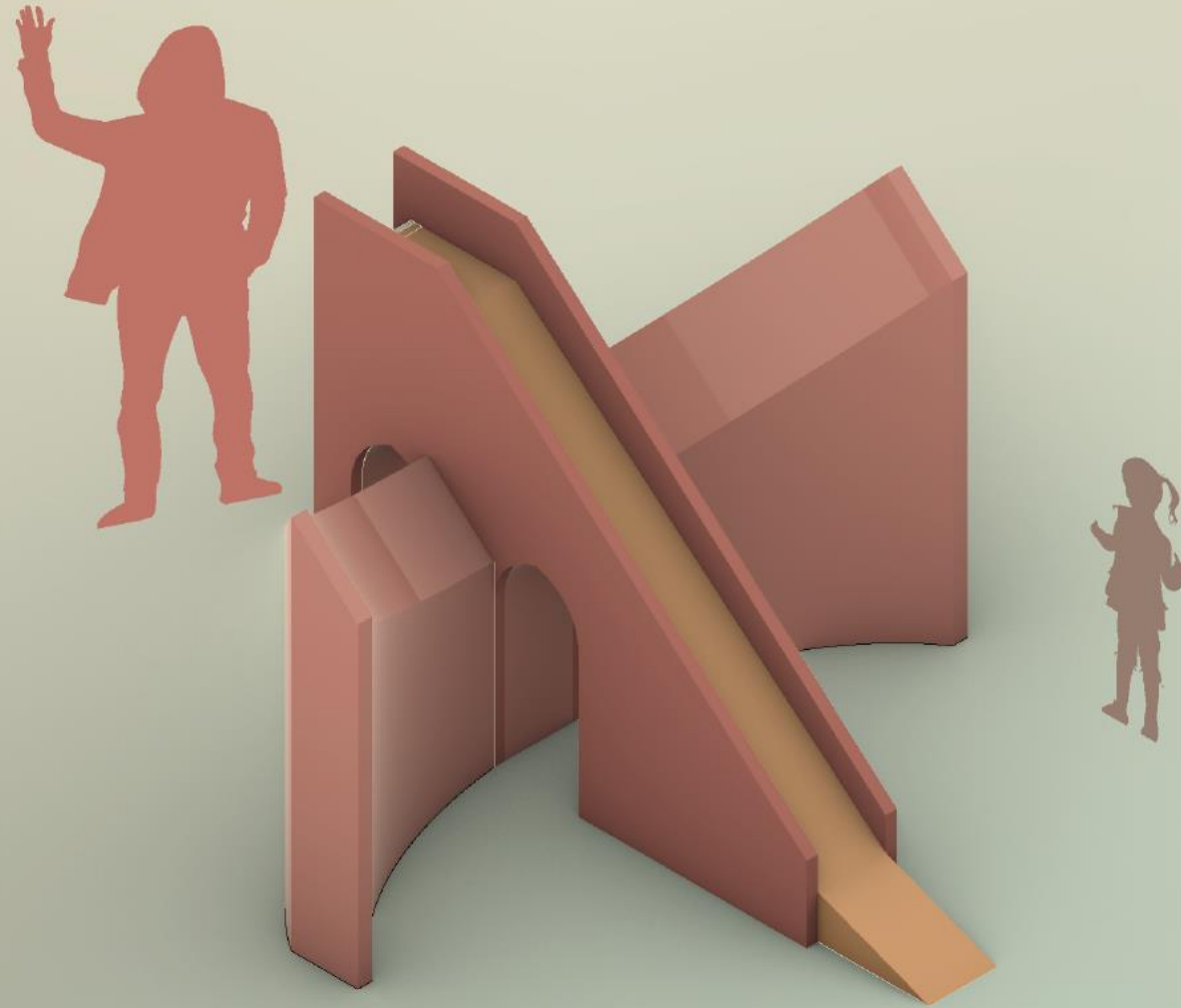


**UNIVERSITY
CIRCLE INC**

Project Partner(s)

ASAD RAZA
CLEVELAND FRONT 2022

CONSTRUCTION DRAWING PACK, 01.2022



Visual References

The sculpture's most significant visual reference is to the Indian astronomical observatories, Jantar Mantar.



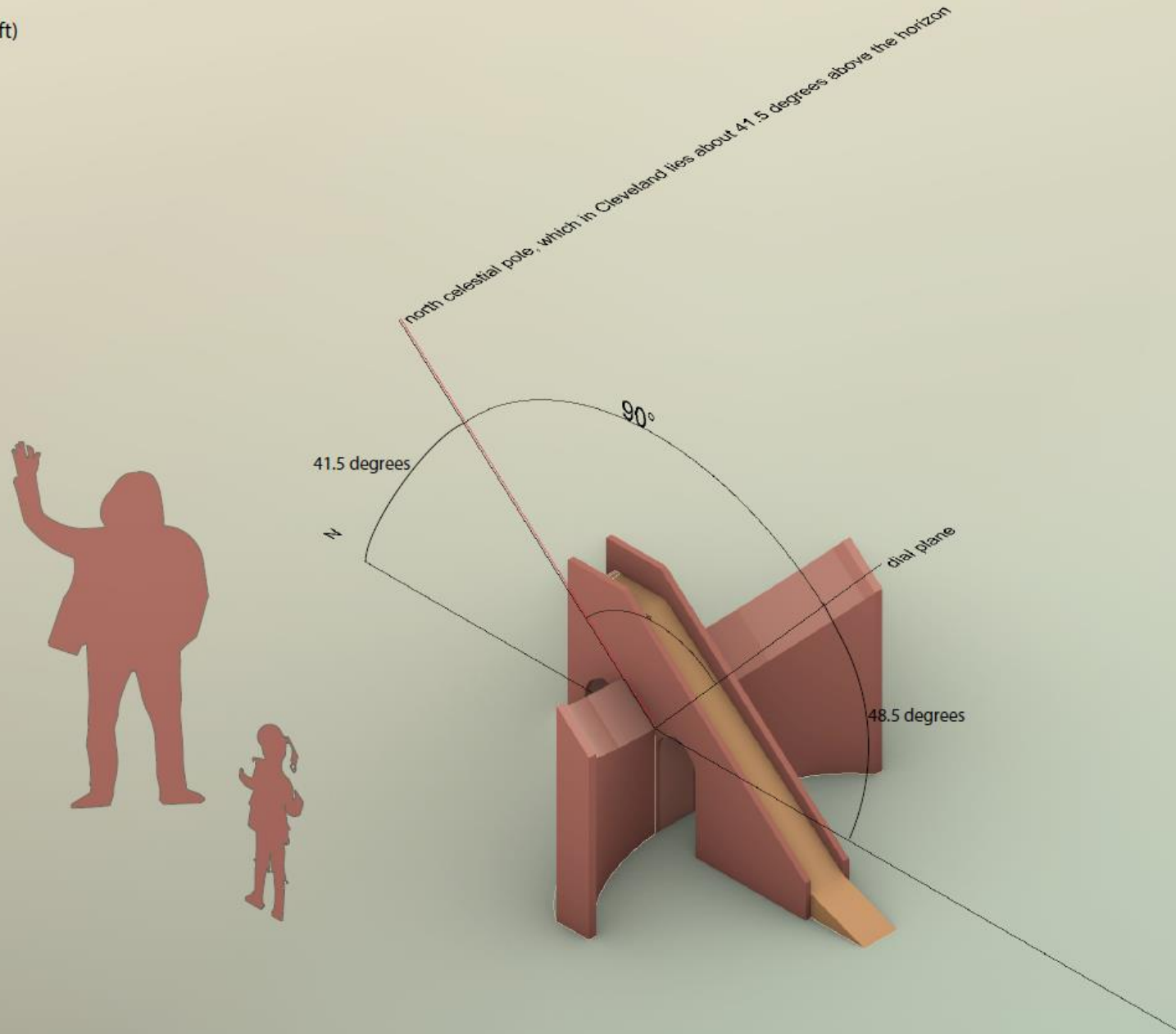
Jantar Mantar, Jaipur is an astronomical observatory built by the Rajput king Sawai Jai Singh II in 1734.



Jantar Mantar, Jaipur. Copyright © Paul Lemons

3D VIEW

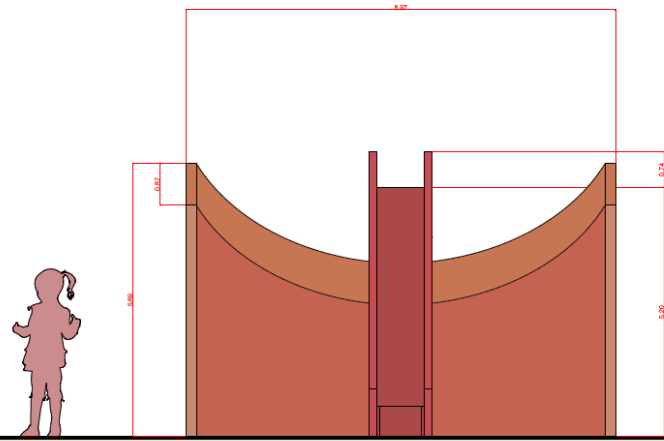
Scale, 1:20 at A3 (ft)



ASAD RAZA
CLEVELAND FRONT 2022

ELEVATION (FRONT)

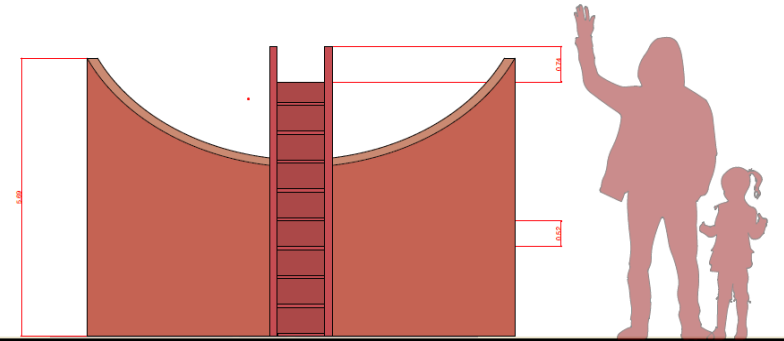
Scale, 1:20 at A3 (ft)



ASAD RAZA
CLEVELAND FRONT 2022

ELEVATION (BACK)

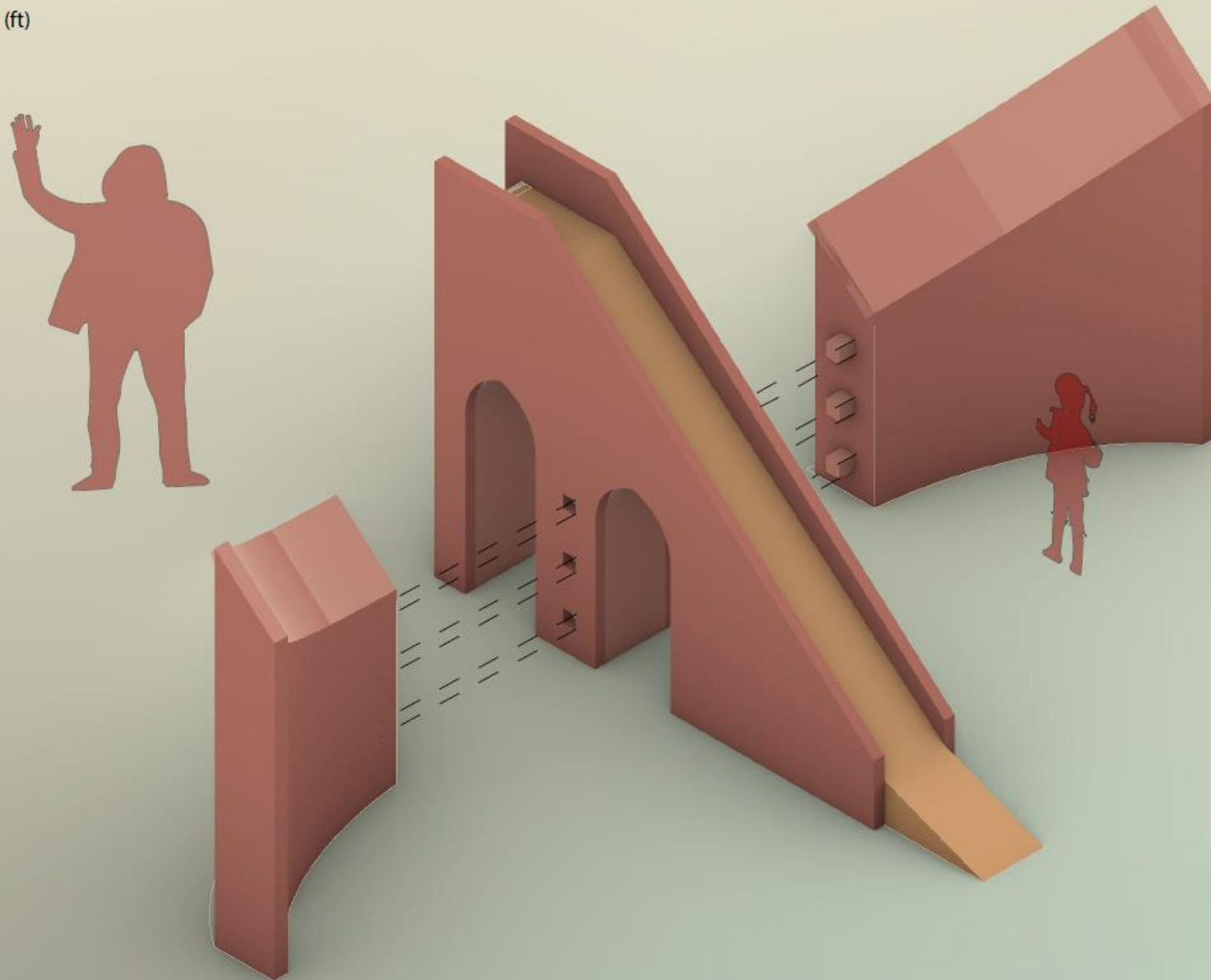
Scale, 1:20 at A3 (ft)



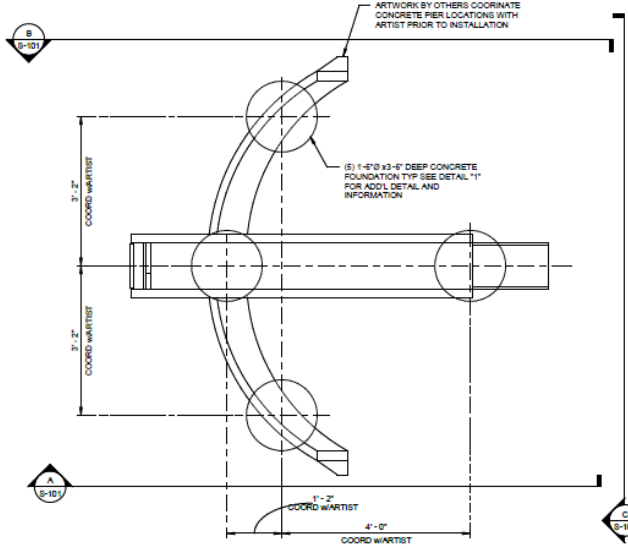
ASAD RAZA
CLEVELAND FRONT 2022

ASSEMBLY VIEW

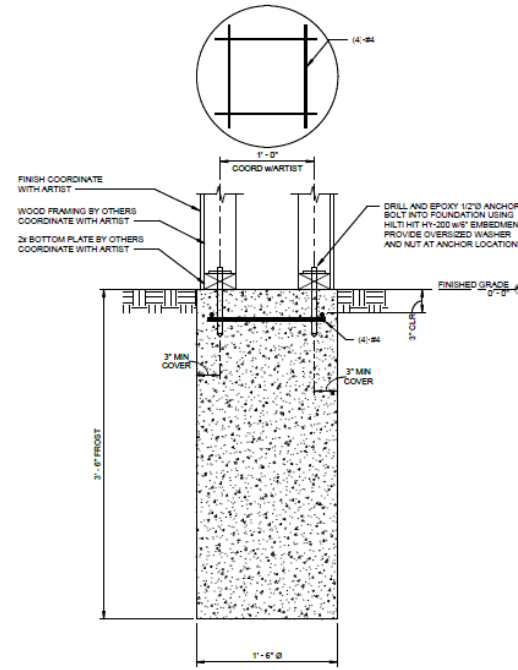
Scale, 1:20 at A3 (ft)



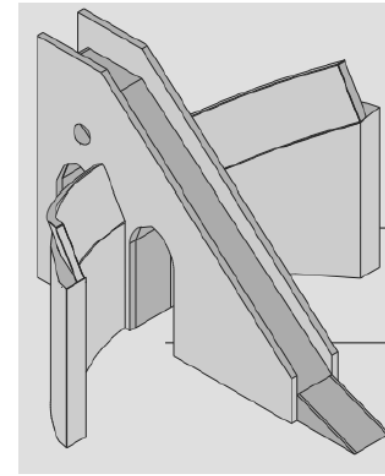
The structure will be pre-fabricated in 3 parts, which will then be assembled on site as shown in this drawing. A detachable panel from within one of the archways allows the two 'wings' to be bolted onto the slide structure.



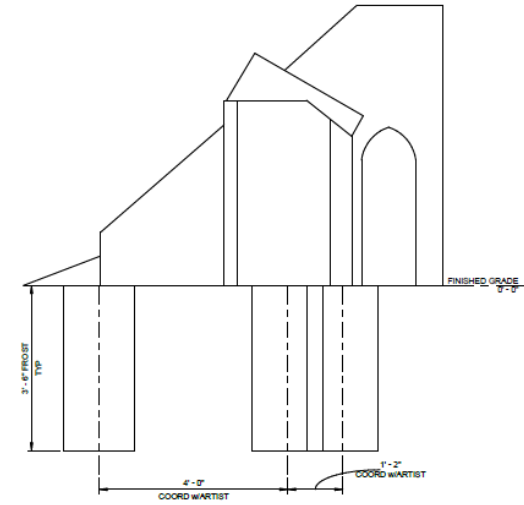
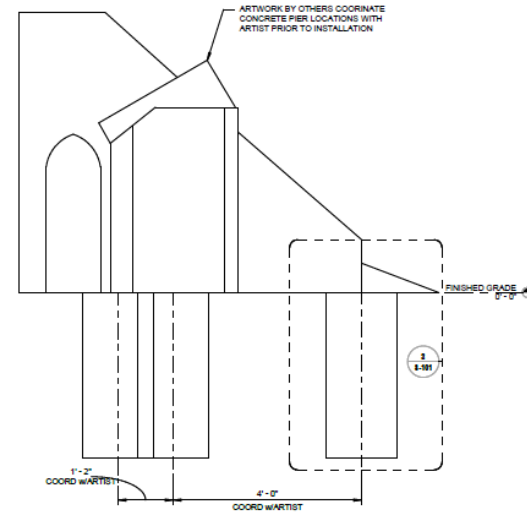
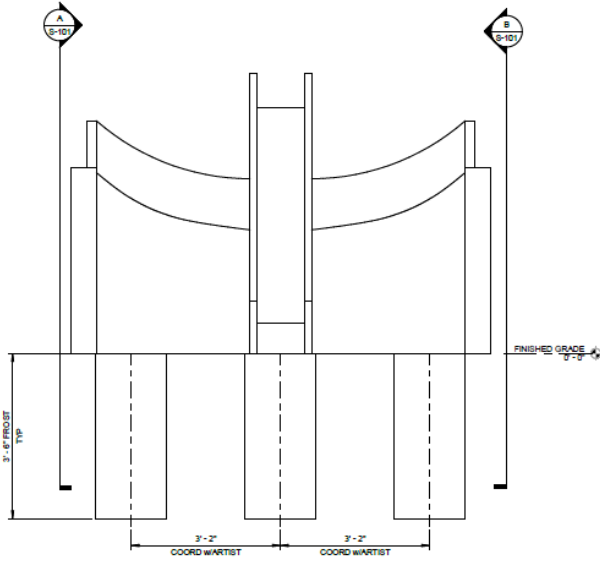
1 FOUNDATION PLAN
SCALE: 3/4" = 1'-0"



2 DETAIL
SCALE: 1 1/2" = 1'-0"



3 REFERENCE 3D VIEW
SCALE: NONE



OSBORN
S. REG' D. PUB. S. & L. REG' C.
1800 Water Street, Suite 201 | Akron, OH 44302
www.osborn-engineering.com

STATE OF OHIO
MICHAEL G. LINDEMAN
PE 26291
REGISTERED PROFESSIONAL ENGINEER

ASAD RAZA ART INSTALLATION WADE OVAL CLEVELAND, OHIO

FRONT INTERNATIONAL

1480 W 28TH STREET
CLEVELAND, OHIO 44113

| TAG | ISSUED | DATE |
|-----|----------------|----------|
| 1 | BID AND PERMIT | 05/12/22 |
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DRAWN BY: MAO
CHECKED BY: MOL
CLIENT PROJ NO:
OSBORN PROJ NO: J20220486

FOUNDATION PLAN, SECTIONS AND DETAILS



UNIVERSITY CIRCLE INC
Project Partner(s)

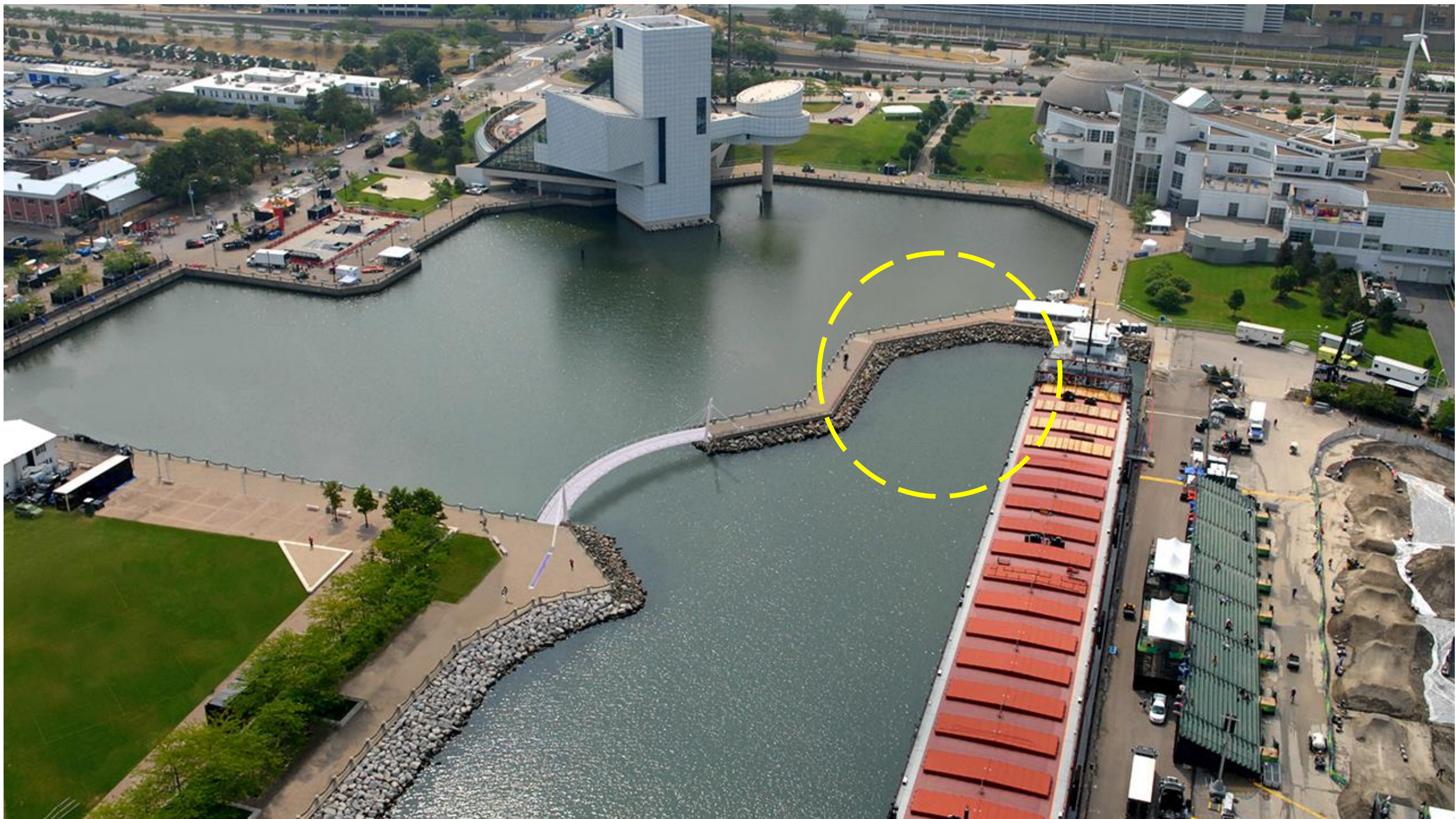
Cooking Sections @ North Coast Harbor

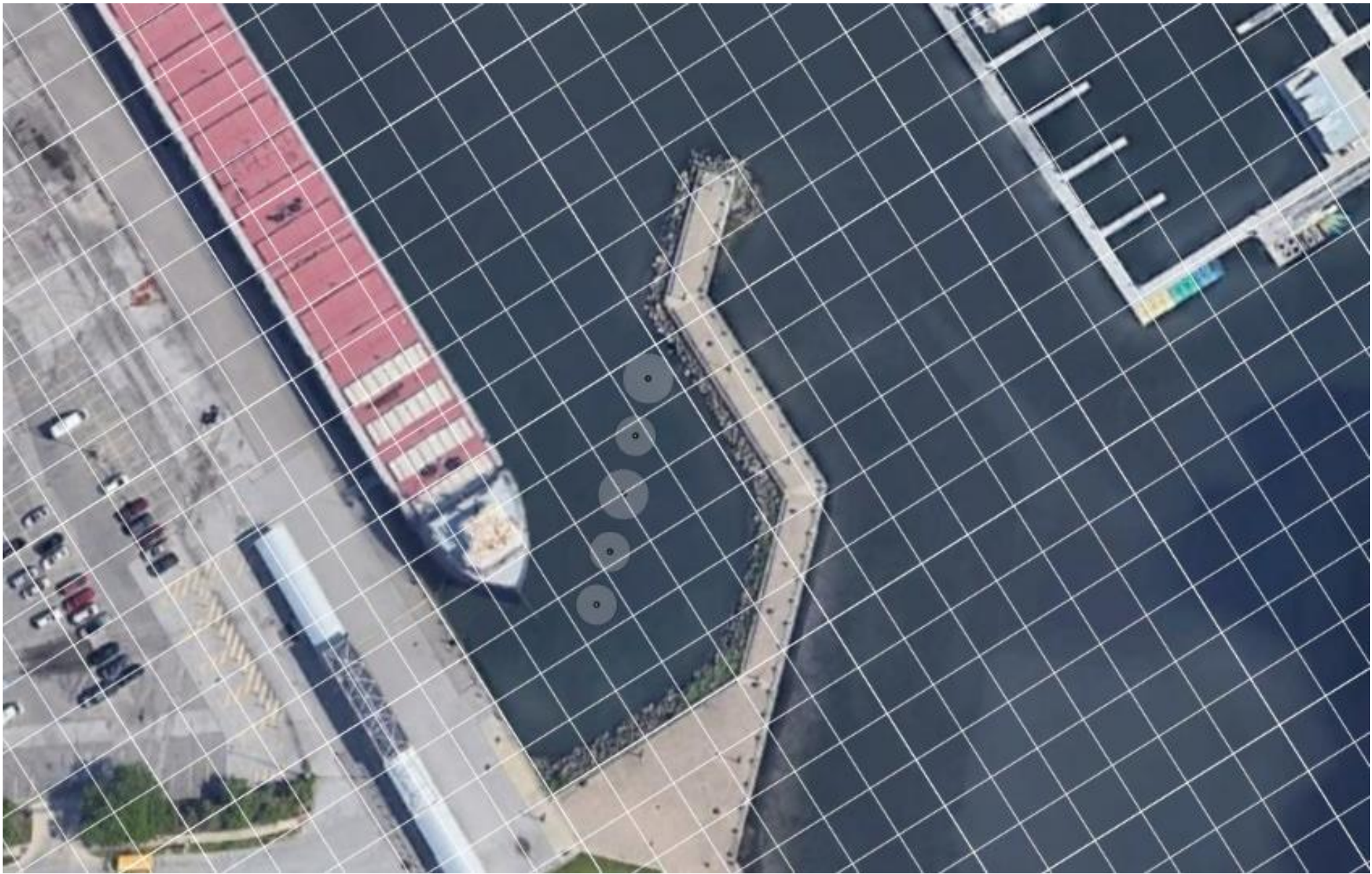
Seeking final approval for 3 month temporary art installation

About the Artists & Past Work









PROPOSED FOUNTAIN LOCATIONS



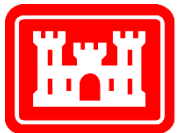
North Coast Harbor



**GREAT LAKES
Science Center**

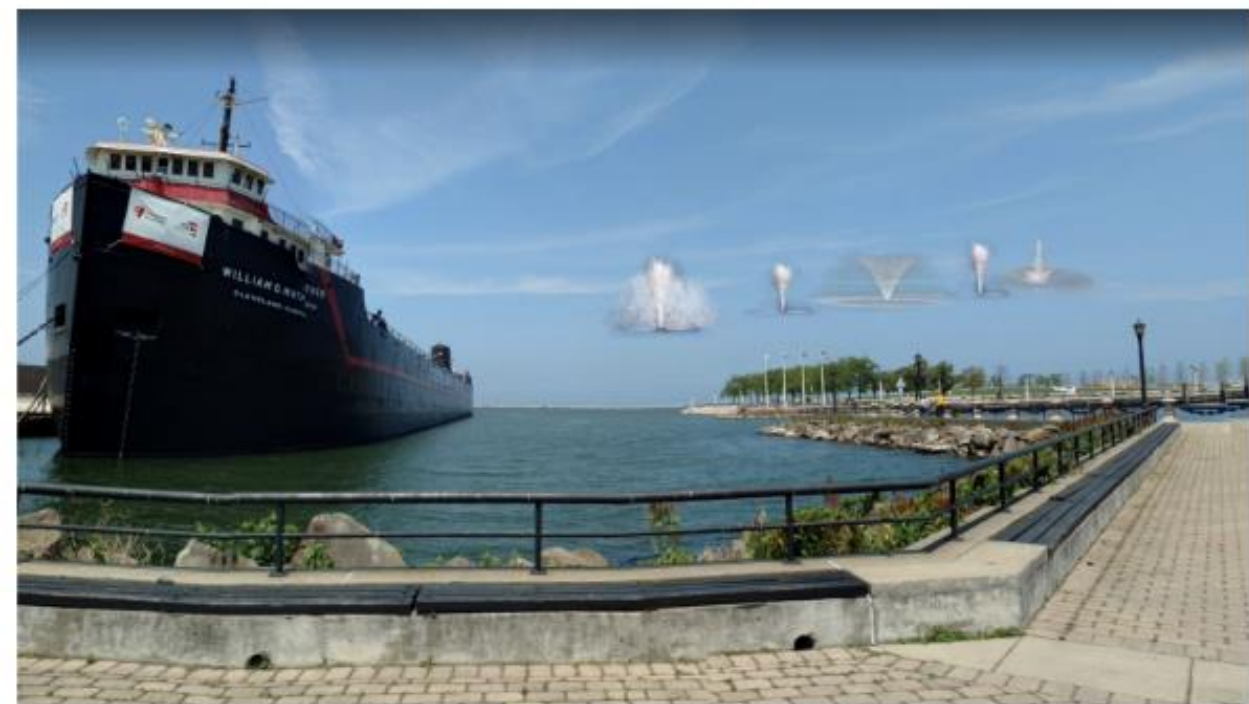


**Downtown
Cleveland
Alliance**



**US Army Corps
of Engineers®**

Project Partner(s)



Kasco VFX Series 1 HP (x3)

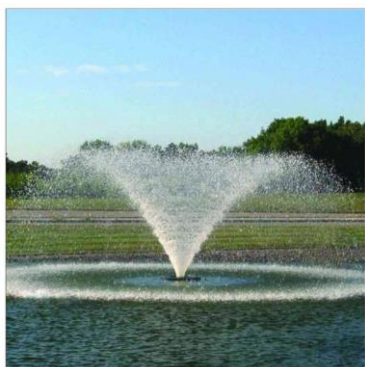
Kasco VFX Series 3/4 HP (X2)

5 PROPOSED FOUNTAINS

Capable of Various Spray Patterns

12 FT ↑ 31FT ↔

8 FT ↑ 26FT ↔



THANK YOU
&
QUESTIONS



Approved with the following condition:

Return to staff for signage via administrative review



June 3, 2022

Clark-Fulton Natalie Lanese Mural & Ryan Jaenke Sculpture

Locations: 2298 & 3275 West 25th Street

Presenters: Susie Underwood, Metro West
Vince Reddy, LAND Studio

Committee Recommendation: Approved as Presented (with Recommendations)

Clark-Fulton Public Art

Projects planned for 2021 - 2022



Funders, Partners, and Neighborhood Feedback

Funders:

- National Endowment for the Arts to LAND Studio / MetroHealth
- The MetroHealth Systems to Metro West Community Development Organization
- Cleveland Foundation / Creative Fusion Program to MetroHealth

Partners:

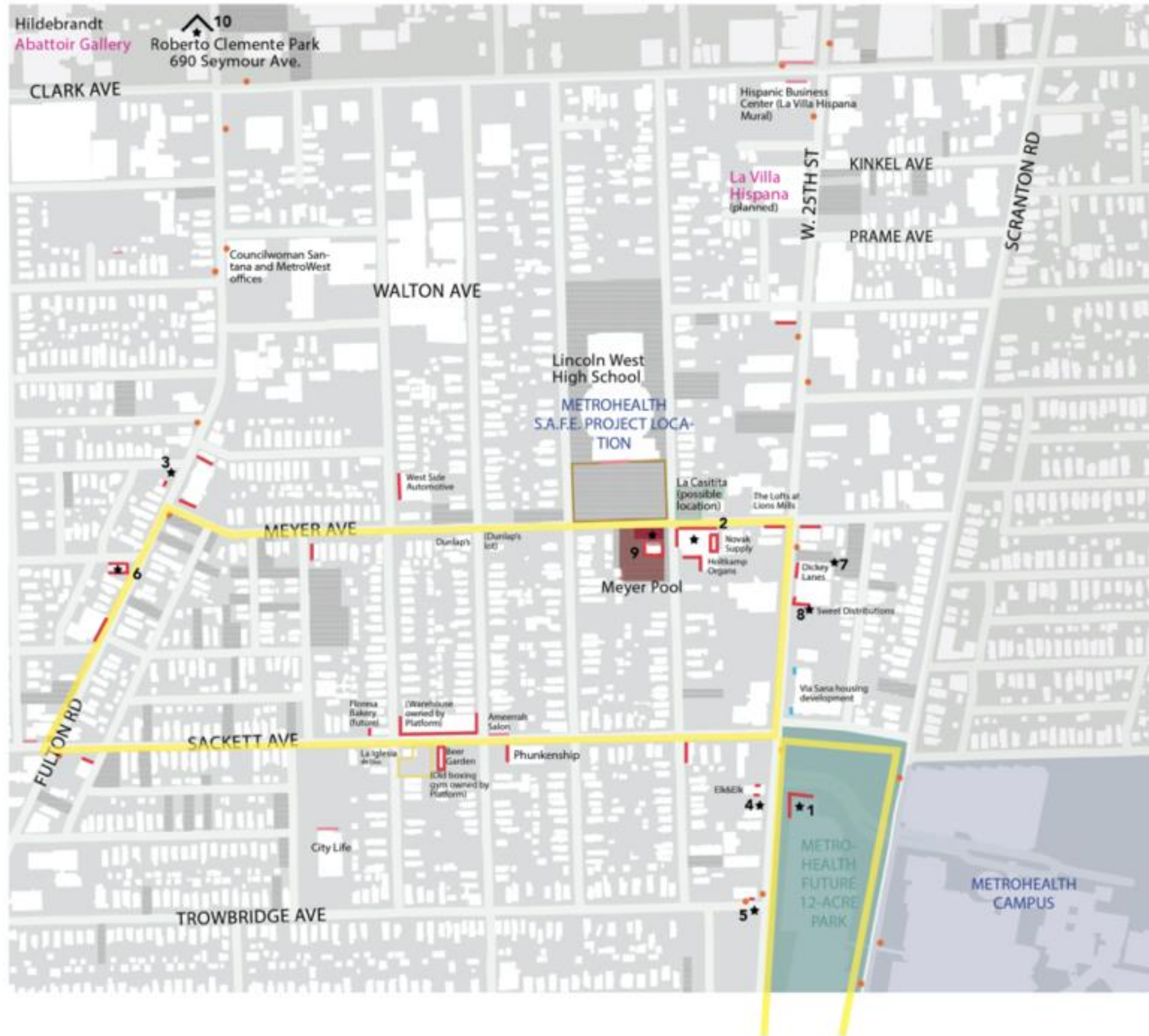
LAND Studio, Metro West Community Development Organization, and MetroHealth are working together to create an overall art plan, rather than treat these funding sources as separate projects, in order to create a cohesive vision for the neighborhood.

Neighborhood feedback:

Associated committees include MetroHealth staff, a neighborhood art committee, and members of the Clark-Fulton Master Plan committee. These stakeholders weigh in and offer ideas on various aspects of the project.

Public Art Loop

West 25th - Meyer - Sackett - Fulton



Key

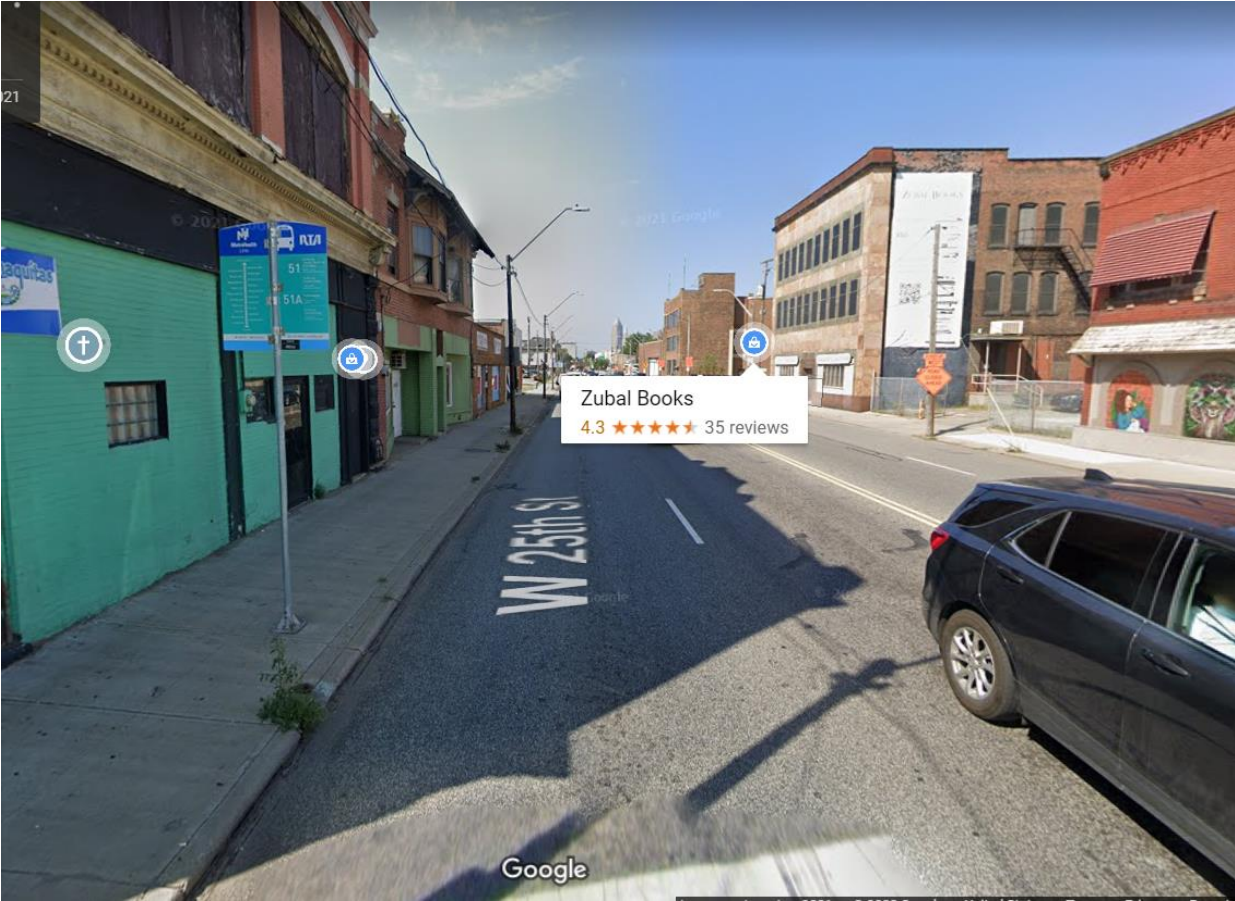
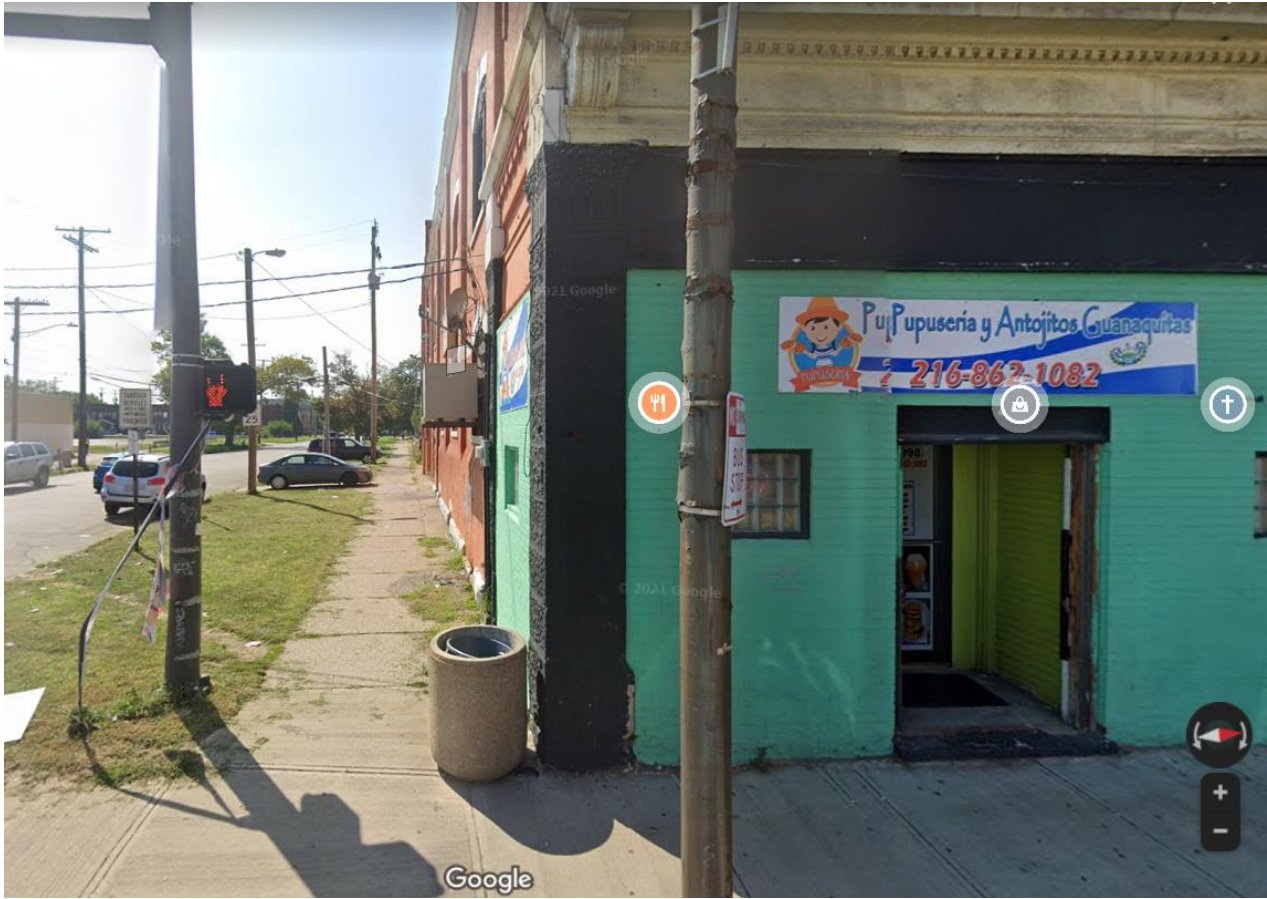
- City-owned/land bank parcels
- Bus stop
- Walking loop (plus potential pavement murals)
- Existing mural
- Potential mural wall
- Potential art location (other than or in addition to mural)
- Future La Casitita (vacant lot)
- Potential basketball/handball/sport courts (parking lot)
- Priority art location

Guanaquitas/Late Nite Records

Artist: Natalie Lanese



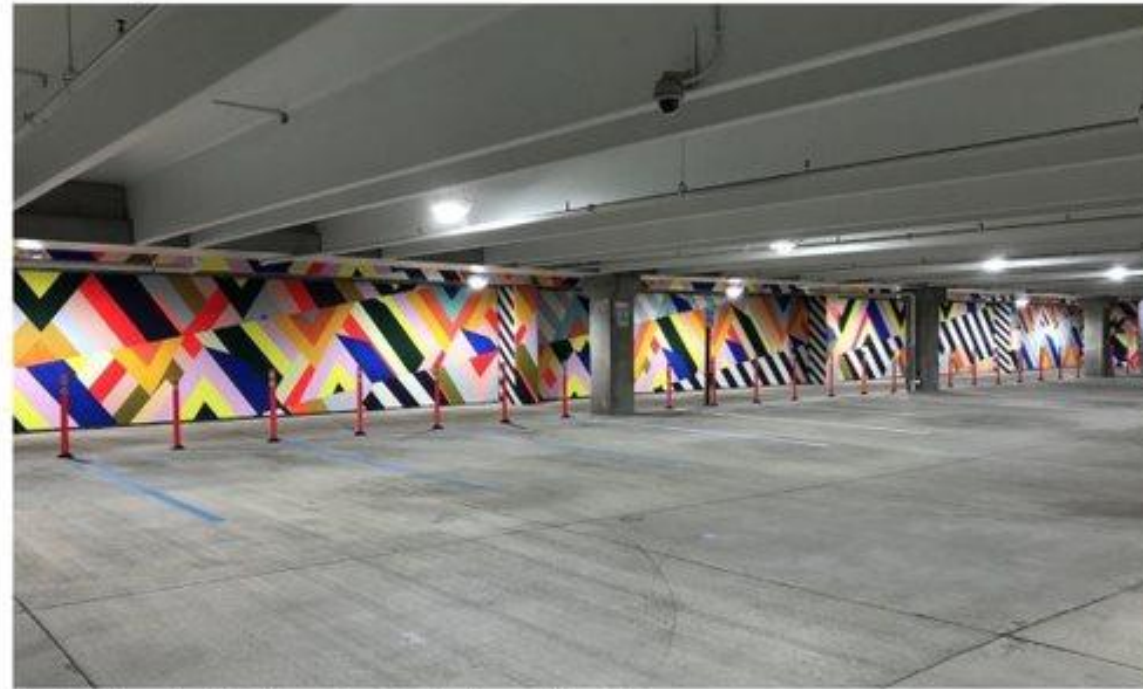
Building Context



Natalie Lanese Past Work:



Cavern, 2017, Case Western Reserve University, Cleveland



Dazzle Colonnade, 2018, Promedica Headquarters, Toledo, OH



Depthless Without You, 2015, Akron Art Museum



Fever Dream, 2019, Moca Tucson, AZ



Mountainscape color study

Natalie Lanese Mural Concepts



Natalie Lanese Mural Concepts continued...

Other possible color concepts:



Dickey Lanes

3275 West 25th Street



Dickey Lanes is a family owned and operated bowling alley since 1946.

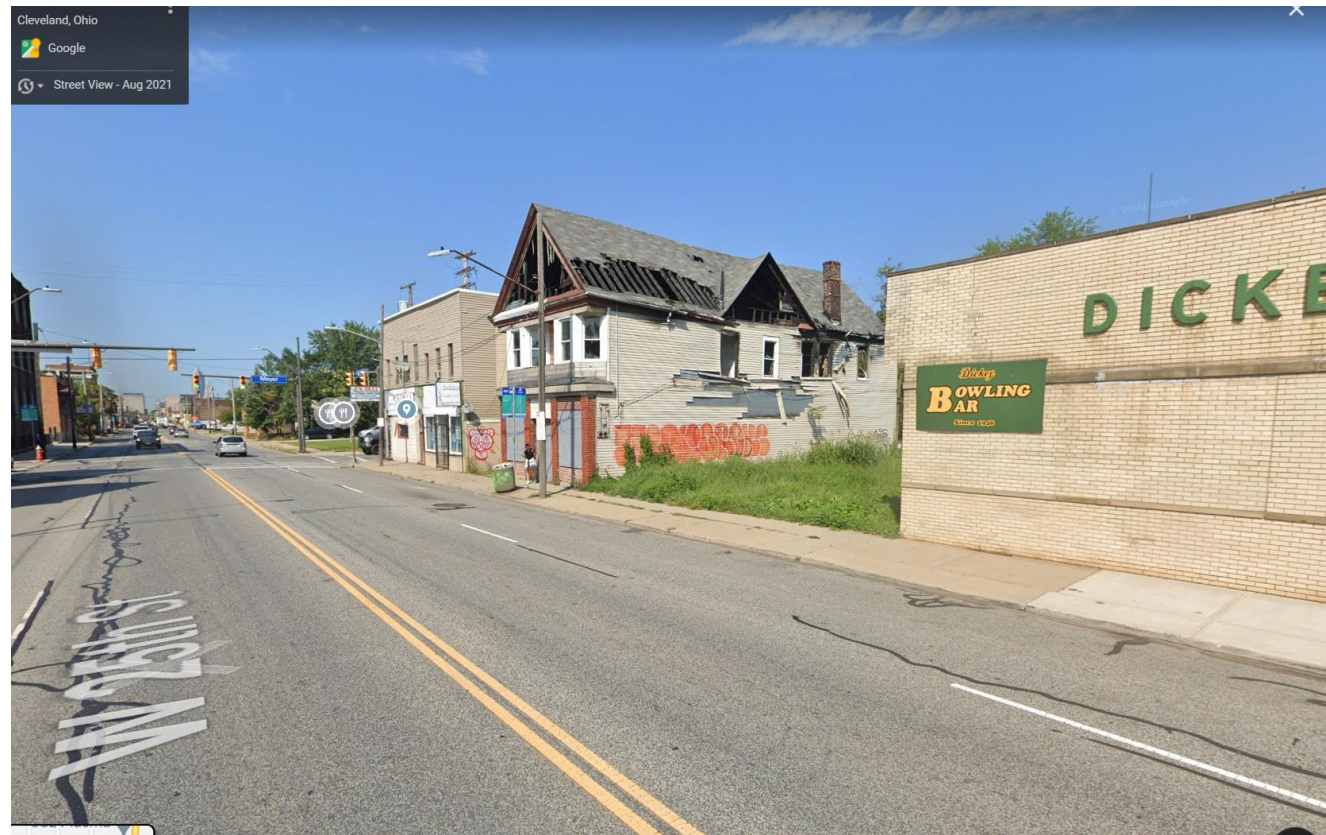
This project is funded by Metro Health Systems



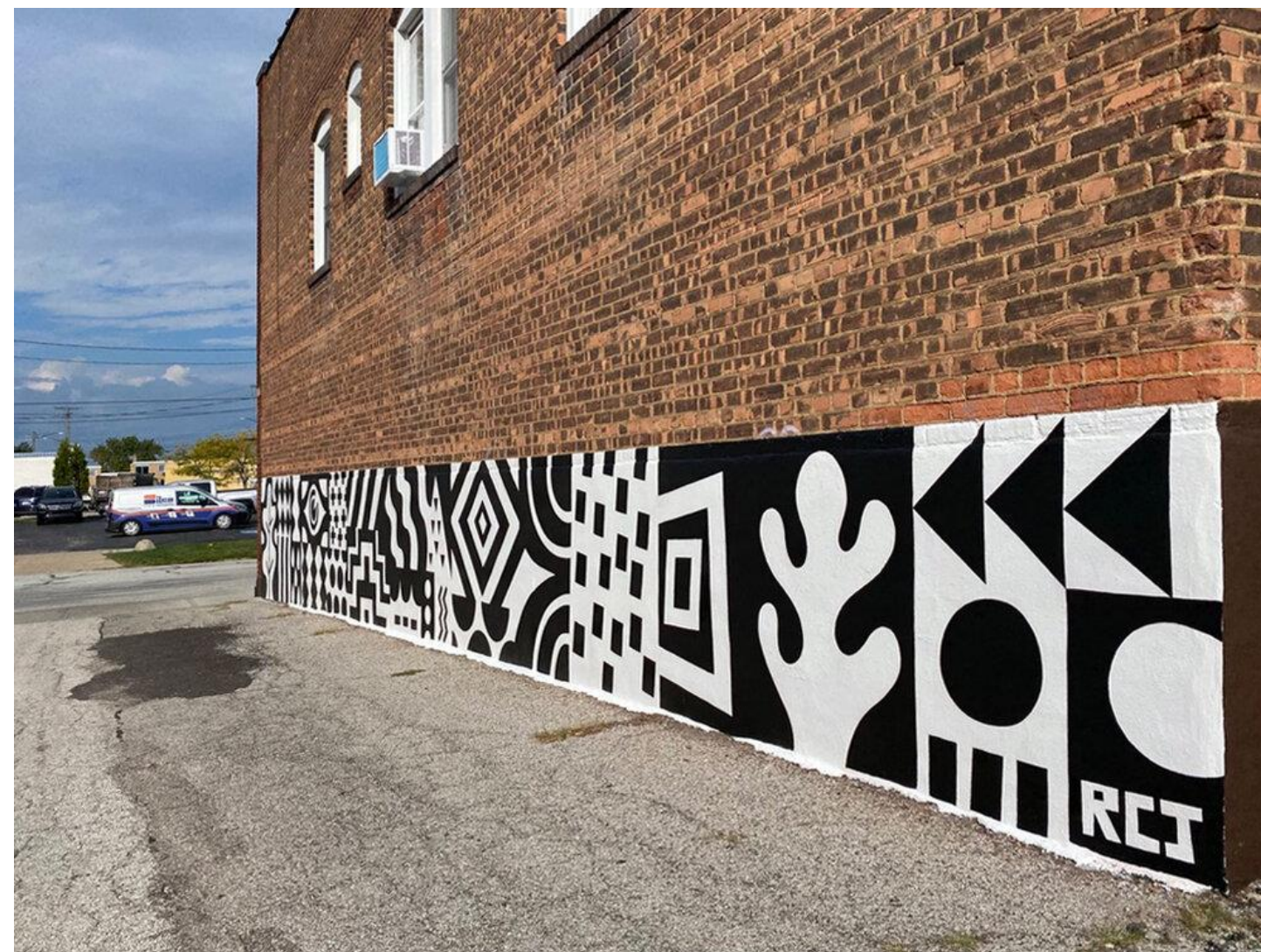
Artist: Ryan Jaenke

Ryan helped to produce a documentary video about Dickey Lanes

Dickey Lanes Context Shots



Ryan Jaenke Prior Work

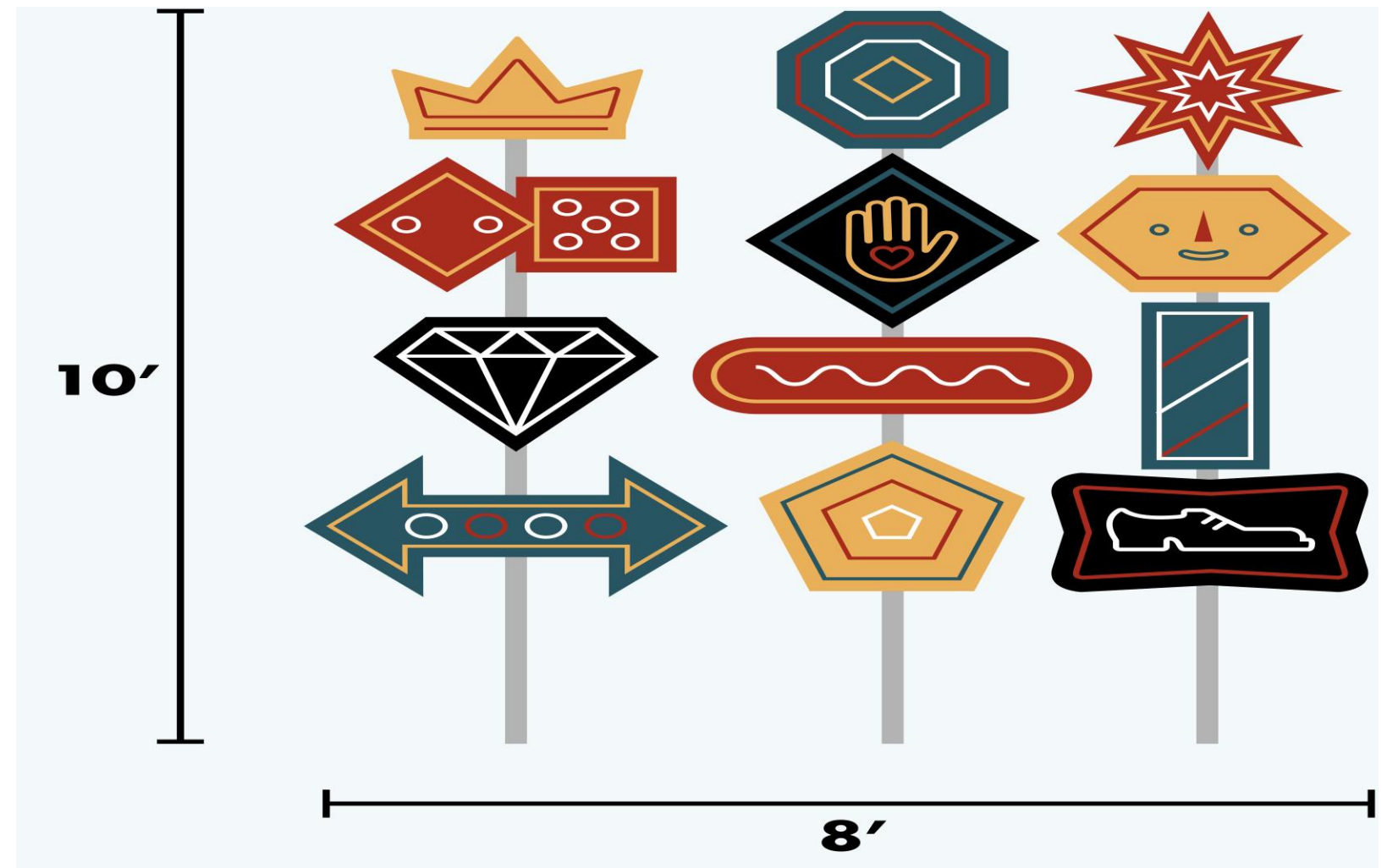


Dickey Lanes

Materials:

Aluminum with neon lights

Fabricated and installed by
Signature Signs



Dickey Lanes





Approved with the following recommendations:

First mural:

1- make sure color of the front of the building complements the mural

Second Sculpture:

1- angle first and third sign to better orient towards the road



End of Year Report – 2021: For Informational Purposes Only

Presenters: Tarra Petras, Staff Public Art Coordinator

Vince Reddy, LAND Studio

**City of Cleveland
Public Art Program**

**2021
End-of-Year Presentation to
City Planning Commission**

May 6, 2022

Public Art Program

2021 overview

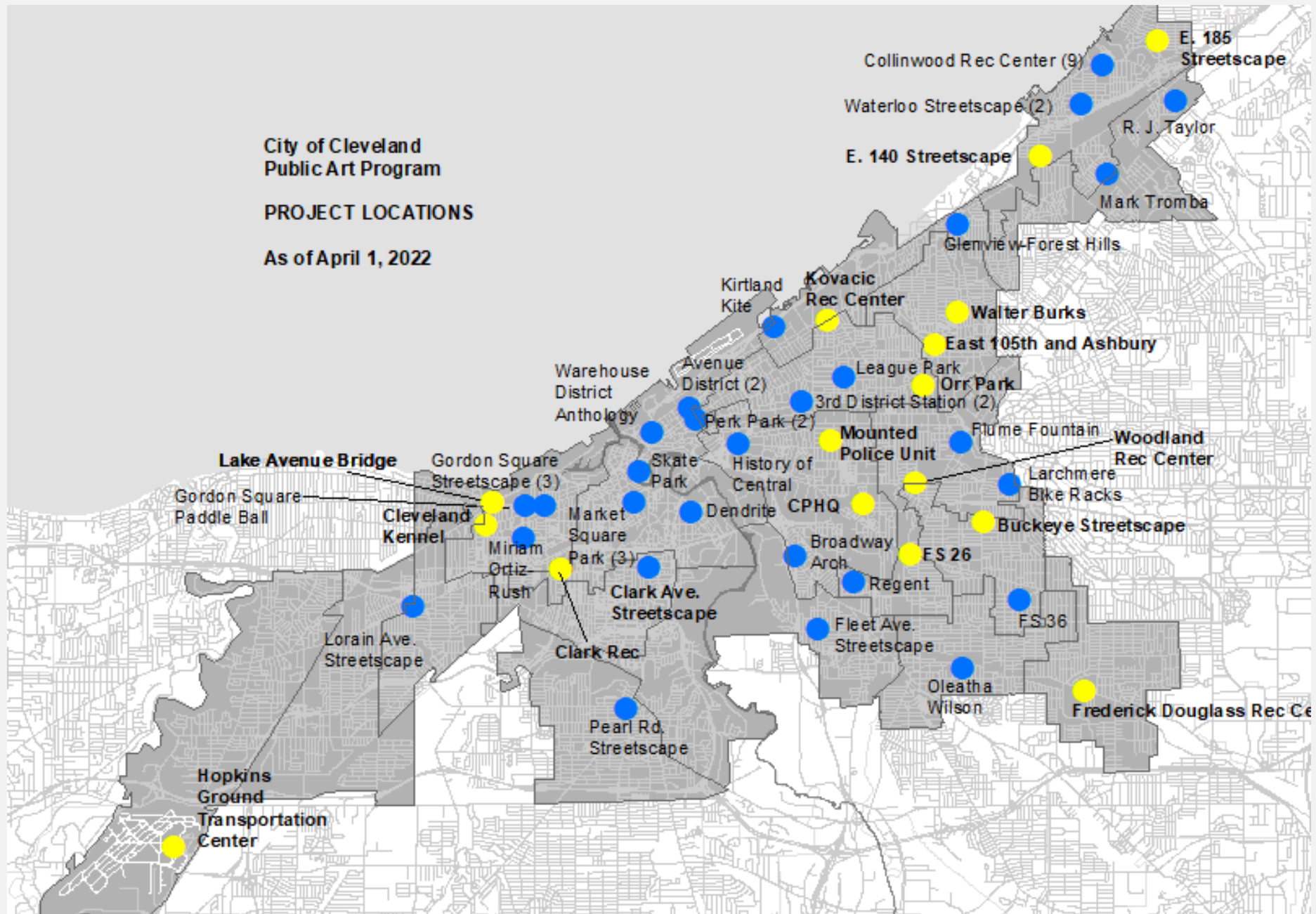
- **Active projects**
 - 16 projects in various stages
 - Program funding for these projects: \$2m
 - Budgets ranging from \$11k to \$1.1m
 - From other city sources: \$77k
- **Developing processes to implement funding to**
 - Pay artists for proposals
 - Maintain and conserve artworks
- **Assessment of maintenance and repair needs**

| | Program | Other |
|--------------------------------------|--------------|-----------|
| | (x \$1,000) | |
| Early-stage projects | | |
| Mounted Police Unit | 180 | |
| Woodland Rec Center | 150 | |
| Lake Avenue Bridge | | 20 |
| Fire Station 26 | 90 | |
| Clark Recreation | 45 | |
| Orr Park | 11 | |
| RFQ drafting | | |
| East 140th Streetscape | 52 | 12 |
| Cleveland Police Headquarters | 1,067 | |
| Buckeye Road Streetscape | 48 | |
| Artist selection | | |
| East 185th Streetscape | 26 | 10 |
| Design development | | |
| Kovacic Rec Center | 64 | 15 |
| Cleveland Kennel | 58 | |
| Frederick Douglass Rec Center | 185 | |
| 105th and Ashbury | 16 | |
| Nearing completion | | |
| Walter Burks Playground | 20 | |
| Hopkins Ground Transportation Center | 36 | |
| Total | 2,048 | 57 |

**City of Cleveland
Public Art Program**

PROJECT LOCATIONS

As of April 1, 2022



Clark Avenue Streetscape



Clark Avenue Streetscape



Clark Avenue Streetscape



Clark Avenue Streetscape



Clark Avenue Streetscape



Clark Avenue Streetscape



Clark Avenue Streetscape



**City of Cleveland
Public Art Program**

Draft maintenance and conservation record

December 2021

City of Cleveland
Public Art Program

**Preliminary assessment of artwork
maintenance and repair needs**

Updated January 5, 2022
Today is April 8, 2022

- s sculpture
- a sculpture w/add'l function(s)
- m mural
- k kiosk or box
- x mixed
- o other

Sort by macro:

| | |
|------------------------|--------|
| Worst condition to top | ctrl-w |
| Back to standard form | ctrl-y |
| Sort by unique ID | ctrl-z |

- F beyond repair or possibly so
- E immediate attention needed
- D attention needed soon
- C moderate maintenance or repairs needed
- B minor attention may be required
- A no maintenance or repairs needed

| Capital project | Artwork or series | Instance | Artwork unique ID | Location on map | Type of artwork | Projected life, yrs | Cost of artwork, in thousands of dollars | Year installed | Name of artist, designer, or collective | Fabricator (see note 9) | Location information | Additional descriptive information | Observation date | Condition | Description of observed condition | See note(s) |
|-----------------|--|----------|-------------------|-----------------|-----------------|---------------------|--|----------------|---|-------------------------|----------------------|------------------------------------|------------------|-----------|-----------------------------------|-------------|
| | e. Shield | 4 | 1 e 4 | | I a | | 2.2 | 2014 | Hubbard, Tom | Imax Industries | E of NE cor E 127 | | 06/28/21 | D | rust, heaving or settling, weeds | |
| | b. Bentwood | 5 | 1 b 5 | | J a | | 2.2 | 2014 | Hubbard, Tom | Imax Industries | W of NW cor E 128 | Shaker | 06/28/21 | D | rust, heaving or settling | 1 |
| | a. Ladder | 5 | 1 a 5 | | K a | | 2.2 | 2014 | Hubbard, Tom | Imax Industries | NE cor 130/Cheshire | Shaker | 06/28/21 | C | rust, weeds | 1 |
| | d. Fiddle | 5 | 1 d 5 | | K a | | 2.2 | 2014 | Hubbard, Tom | Imax Industries | NE cor 130/Cheshire | Shaker | 06/28/21 | C | rust, weeds | 1 |
| | e. Shield | 5 | 1 e 5 | | K a | | 2.2 | 2014 | Hubbard, Tom | Imax Industries | NE cor 130/Cheshire | Shaker | 06/28/21 | C | rust, weeds | 1 |
| 27 | 2. Clark Avenue Streetscape | | 2 | | | | \$17.1 | | | | Quincy to W. 41 | | | | | |
| 28 | a. Cat on the Scene | | 2 a | | A k | | 2.4 | 2021 | Hubbard, Terrence Jr. | Central Graphics | SW cor Quincy | | 07/10/21 | A | new | |
| 29 | b. Brutish Ptera | | 2 b | | B k | | 2.4 | 2021 | Krueger, Matthew | Central Graphics | SW cor W. 14 | | 07/10/21 | A | new | |
| 30 | c. Peace & Love | | 2 c | | C k | | 2.4 | 2021 | Childs, Christa | Central Graphics | SW cor W. 16 | | 07/10/21 | A | new | |
| 31 | d. Diverse Innocents | | 2 d | | D k | | 2.4 | 2021 | Lewis, Rickey | Central Graphics | NW cor Scranton | | 07/10/21 | A | new | |
| 32 | e. Infinite Time Loop | | 2 e | | E k | | 2.4 | 2021 | Gonzalez, Gabriel | Central Graphics | NE cor W. 25 | | 07/20/21 | A | new | |
| 33 | f. Windy Clark | | 2 f | | F k | | 2.4 | 2021 | Placko, Melinda | Central Graphics | NE cor W. 33 | | 07/20/21 | A | new | |
| 34 | g. The Eyes Are Useless When the Mind | | 2 g | | G k | | 2.4 | 2021 | Bias, Samantha | Central Graphics | NE cor Fulton | | 07/20/21 | A | new | |
| 35 | 3. Professor Avenue Streetscape | | 3 | | | | \$35.0 | | | | Starkweather-W. 10 | | | | | |
| 36 | a. Dendrite | | 3 a | | X a | | 35.0 | 2013 | Ziemska, Ola (Olga) | Imax Industries | NE cor W. 10 | | 07/10/21 | E | in danger of being lost | 2 |
| 37 | 4. Pearl Road Streetscape | | 4 | | | | \$28.0 | | | | | | | | | |
| 38 | a. Old Brooklyn Root Riders | | 4 a | | a | | 3.5 | 2017 | Daubert, Melissa | Rustbelt Welding | NW cor Krather | | | A | excellent condition | |
| 39 | b. Old Brooklyn Root Riders | | 4 b | | a | | 3.5 | 2017 | Daubert, Melissa | Rustbelt Welding | NW cor Broadview | | | A | excellent condition | |
| 40 | c. Old Brooklyn Root Riders | | 4 c | | a | | 3.5 | 2017 | Daubert, Melissa | Rustbelt Welding | NW cor Mosheim | | | A | excellent condition | |

6.a.10. Tuffet Triangle, round



8/6/2021



8/6/2021



8/6/2021

6.b.1. Tuffet Triangle, square chess



4.f.

Old Brooklyn Root Riders

east side of Pearl near Memphis



7/27/2021



7/27/2021



7/27/2021



7/27/2021

7.a.

Pavilion at Crooked River Skate Park

second and last set of pics



8/11/2021



8/11/2021



8/11/2021

1. Larchmere Streetscape

The locations of the artworks generated by the Larchmere streetscape project are shown on the map below.



6. Collinwood Recreation Center, TUFFETT TRIANGLE LOCATIONS, CLOSE-UP

This map shows the arrangement of the individual artworks in the Tuffett Triangle installation at Collinwood Recreation Center. The artworks are identified on the map by their unique IDs.



Cleveland City Planning Commission

Administrative Approvals



June 3, 2022



Ordinance No. 532-2022 (Citywide – Introduced by Councilmembers Bishop and Griffin; by departmental request): Determining the method of making the public improvement of constructing, rehabilitating, renovating, replacing or otherwise improving recreation facilities, ancillary recreation buildings, and other similar structures, on City-owned and City-leased park property, including site improvements and appurtenances; authorizing the Director of Public Works or Capital Projects, as appropriate; enter into one or more public improvement contracts for the making of the improvement; to apply for and accept grants and gifts; and authorizing the direct employment of the necessary labor, for the Department of Public Works and Office of Capital Projects.



June 3, 2022

Ordinance No. 533-2022 (Citywide – Introduced by Councilmembers Bishop and Griffin; by departmental request): Determining the method of making the public improvement of constructing, rehabilitating, renovating, replacing or otherwise improving public facilities, buildings, and other similar structures, including site improvements and appurtenances; and authorizing the Director of Public Works or Capital Projects, as appropriate, to enter into one or more public improvement contracts for the making of the improvement; enter into one or more professional services and other contracts needed to implement the improvement; to apply for and accept grants and gifts; and authorizing the direct employment of the necessary labor, for the Department of Public Works and Office of Capital Projects.

SPA: NA



Ordinance No. 537-2022 (Ward 7/Councilmember Howse): Replacing a ten (10) foot Mapped Setback from the property line with a zero (0) foot Mapped Setback from the property line along the southern side of Hough Avenue between East 75th Street and Crawford Road. (Map Change 2647)



Ordinance No. 548-2022 (Ward 5/Councilmember Starr): Changing the Use, Height and Area Districts of parcels of land south of Nickel Plate Railroad to north of Kinsman Road, between East 73rd Street and Buckeye Road and adding an Urban Form Overlay and adding a 5 ft. minimum and 25 ft. maximum Mapped Setback. (Map Change 2646)

Cleveland City Planning Commission

Director's Report



June 3, 2022



Staffing Update

- **New Staff**
 - Chief City Planner – Shannan Leonard
 - Senior Strategist, Transit and Mobility – Calley Mersmann
- **New Board Member Appointments**
 - Board of Zoning Appeals – Nina Holzer
- **Upcoming job postings**
 - Senior Assistant City Planner
 - Project Coordinator – Urban Design and Architecture
 - Project Coordinator – Strategic Planning Initiatives
 - City Planner



Shaker Heights Lee Road Action Plan

- The City of Shaker Heights is ready to enter Phase 2 of their Lee Road Action Plan, which is adjacent to the City of Cleveland's Ward 1 Lee-Harvard neighborhood. We hope to align our planning initiatives. Upcoming public engagement opportunities include:
- IN-PERSON COMMUNITY MEETING: Wednesday, June 15th, 6:30 - 8:30 pm @ The Dealership, 3558 Lee Road Join us for free pizza 5:45 - 6:30 and, after the meeting, join us at the ice cream truck for free treats!
- VIRTUAL COMMUNITY MEETING: Wednesday, June 22nd, 6:30 - 8:00 pm [Click here for Zoom meeting link](#).

Cleveland City Planning Commission

Adjournment



June 3, 2022