



CITY OF CLEVELAND
Mayor Justin M. Bibb
CITY PLANNING

Southeast Design Review District Agenda

8:30 AM, August 11, 2026

Virtual via Webex

CASES

1. SE2026-009

Address: 3463 E 93rd

Ward: 6

Type: Public Art

Representative: Ahlon Gonzalez

Approval Level: Final

C

2. PRJ26-032595

Address: 4154 Lee Rd

Ward: 1

Type: Rally's Storefront Renovation

Representative: Jaci Mays

Approval Level: Schematic

N

***C** - Goes to City Planning Commission, ***L** - Goes to Landmarks Commission, ***N**- Not Needed for Commission Presentations, ***P** - [PETBoT](#)



COMMITTEE REPORT ADMINISTRATOR REPORT

Matt Hils, Chair
Kenya Gray, Interim Administrator

NEXT DESIGN REVIEW: August 25, 2026 *please contact administrator for availability.*
Email: KGray2@clevelandohio.gov

Conditional Uses:

Townhomes are **required** to have posted signs **10 days prior** to Planning Commission. They must be placed in a visible location, recorded, and left until after the hearing. Please reach out to the administrator for any questions regarding this mandatory step and to pick up your project's sign.

Disclaimer:

Public commentary is due **48 hours** before design review in order to be considered. Anyone is welcome to attend the design review without disruption to the committee. Please submit comments via email or phone to the administrator and they will be distributed to the committee members prior to the meeting for review. CDCs have agendas and links available. If you cannot meet the deadline or attend design review, all are welcome to submit or attend for virtual or in-person public comment at Cleveland Planning Commission (CPC; held the 1st and 3rd Fridays at 9am) or Board of Zoning Appeals (BZA; held Mondays at 9:30am) 601 Lakeside Ave., 5th Floor, Room 514.

Reminder:

Community meetings, block clubs, CDCs, and all other entities are **advisory only and do not have approval/disapproval authority**. Planning highly encourages projects to meet with surrounding communities, CDCs, and councilmembers for a more accepted and overall understood product (public concerns, culture, etc.).

