



CITY OF CLEVELAND

Mayor Justin M. Bibb

Cleveland City Planning Commission

August 21, 2026

****PLEASE MUTE YOUR MICROPHONE****

Erika Anthony, Commission Chair

Calley Mersmann, Director

Evelyn Rueda, Administrator

Agenda: August 21, 2026

ZONING MAP AMENDMENTS

- Map Change 2701

NEAR WEST DESIGN REVIEW

- PRJ26-016545 – Lincoln West High School

DOWNTOWN/FLATS DESIGN REVIEW

- PRJ26-016527 – House of Creole Signage

PUBLIC ART DESIGN REVIEW

- ART26-013 – CPL PRISM Mural – Union Branch
 - ART26-014 – Foundation Forge Mural

DIRECTOR'S REPORT & ADJOURNMENT





Cleveland City Planning Commission

P R E A M B L E

In compliance with notification requirements of Ohio's open meeting law and section 101.021 of the Codified Ordinances of Cleveland, Ohio, 1976, notice of this meeting has been publicly posted.

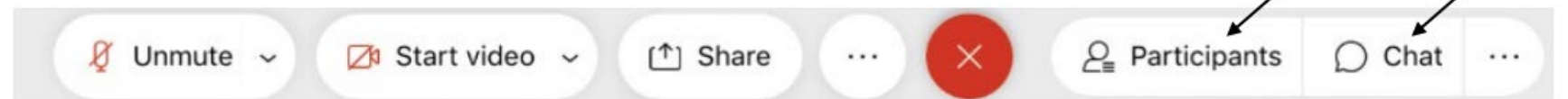
All boards and commissions under the purview of the City Planning department conduct their meetings in a manner modeled after Robert's Rules of Order. Actions during the meeting will be taken by voice vote. Recusals from any vote due to a conflict of interest should be stated for the record prior to the taking of any vote.

In order to ensure that everyone participating in the meeting has the opportunity to be heard, we ask that online participants use the raise hand feature before asking a question or making a comment. The raise hand feature can be found in the participants panel on the desktop and mobile version and activated by clicking the hand icon. Please wait for the Chair or facilitator to recognize you and be sure to select unmute and announce yourself before you speak. When finished speaking, please lower your hand by clicking on the raise hand icon again and mute your microphone.

We will also be utilizing the chat feature to communicate with participants. The chat feature can be activated by clicking the chat button located on the bottom of the Webex screen.



CALL-IN USERS CAN UNMUTE BY USING *6



August 21, 2026



Cleveland City Planning Commission

P R E A M B L E

All meeting activity is being recorded via the Webex platform.

These proceedings are also being live streamed via YouTube.

All requests to speak on a particular matter submitted through proper channels have been considered. We have also received emails from those who have provided written comment on a particular matter. Proper channels for comments are listed below.

Communication with members of this body must follow proper channels for consideration.

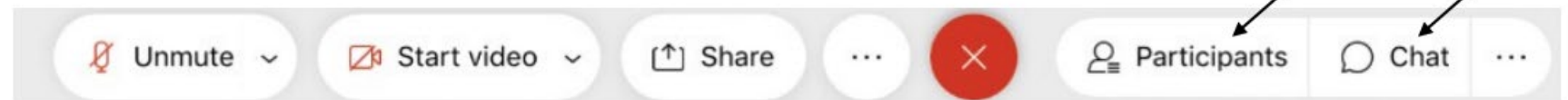
Any comments received by the **Wednesday 12:00 pm** deadline are collected by City Planning staff and disseminated to the Commission members prior to any scheduled meeting.

PROPER CHANNELS FOR PUBLIC COMMENT

- Sending an e-mail to the cityplanning@clevelandohio.gov address with a comment or a letter
- Calling and/or leaving a message at 216-664-2210
- Sending a letter or dropping off comments at City Hall (601 Lakeside Avenue, Suite 501, Cleveland, OH 44114)



CALL-IN USERS CAN UNMUTE BY USING *6



August 21, 2026



Cleveland City Planning Commission

MEETING RULES AND PROCEDURES

- The Chair will call each agenda item and then each applicant will be invited to proceed through their presentation.
- Each presentation should be completed prior to questions and comments from the Commission in order to facilitate a smooth presentation.
- Once the presentation has concluded, the Chair will ask Planning staff to summarize Design Review Advisory Committee recommendations (if applicable) and any public comments received.
- Public comments received through the proper channels by the deadline are distributed to Commission members prior to the meeting. Staff will also identify any members of the public present and scheduled to speak.
- Public comment is allowed at the discretion of the Chair and any individual providing public comment is permitted two (2) minutes to speak to the agenda item in which they have an interest.
- The Chair will then request a recommendation from staff, if applicable.
- The Commission will then begin deliberations and project review.
- Any Commission member, except the Chair, may make a motion at any point after an agenda item has been called.



Cleveland City Planning Commission

PROTOCOL FOR PUBLIC COMMENTS

This meeting of Cleveland's City Planning Commission is a lawful meeting that follows the following policies regarding public commentary, per Section 605.04 of the Codified Ordinances:

- a) No person, with purpose to prevent or disrupt a lawful meeting, shall do any act which obstructs or interferes with the due conduct of such meeting.
- b) Members of the public may provide public comment if required by law, in accordance with our rules, and sometimes at the discretion of the chair.
 - Disruptions include, but are not limited to, speaking out of turn and/or making loud utterances that interfere with the due conduct of this lawful meeting, and may constitute a misdemeanor and a violation of Section 605.04.
- c) If this meeting is substantially disrupted, the Chair will call for a recess, and the room will be cleared.
 - Persons who violate the City Ordinances and commit misdemeanors may be subject to prosecution.
- d) When this body is able to return from recess, then in compliance with the Ohio Open Meeting Act, if applicable, and Section 101.021 of the Codified Ordinances, the meeting will be open to the public.

Cleveland City Planning Commission

Call to Order and Roll Call



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

Erika Anthony, Chair

August 21, 2026

August Fluker, Vice Chair

Charles Slife, Council Member

Dr. Denise McCray-Scott

Andrew Sargeant

Anthony Whitfield

Cleveland City Planning Commission

Approval of Minutes from Previous Meeting



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

Meeting Summary: August 7, 2026

August 21, 2026

CENTRAL EAST DESIGN REVIEW

- ✓ Shaker Square Vision Plan

CONDITIONAL USES & ZONING REFERRALS

- New Billboard – MABUR (withdrawn)

NORTHEAST DESIGN REVIEW

- PRJ26-011433 – 6313 St. Clair Demolition

SOUTHEAST DESIGN REVIEW

- ✓ CSE2026-007 – Rainbow Terrace

DOWNTOWN/FLATS DESIGN REVIEW

- ✓ PRJ26-018534 – 1300 E9th Street Signage
- ✓ DF2025-039 – Oppman Garage
- ✗ DF2025-039 – Spaghetti Warehouse

PUBLIC ART DESIGN REVIEW

- ✓ Nothing Gold Can Stay
- ✓ E. 66th & Euclid Utility Box Wraps
- ✓ Public Art Program Artwork Approvals – Orr Park, Mercedes Cotner Park, & Forest City Park
- ✓ Art Garden Project – Model Citizen & Spina Florae Sculptures

MANDATORY LEGISLATIVE REFERRALS – PRESENTATIONS

- ✓ Ord. No. 764-2026 – FOP L8 Land Sale
- ✓ Ord. No. 767-2026 Detroit Encroachment
- ✓ Ord. No. 768-2026 CCF Pedestrian Bridge Encroachment
- ✓ Ord. No. 769-2026 – Capital Theatre Grant
- ✓ Ord. No. XXX-2026 – Public Parking Amendments

ADMINISTRATIVELY APPROVED MANDATORY LEGISLATIVE REFERRALS

- ✓ Ord. No. 758-2026 – Public Utility Improvements

SPECIAL PRESENTATIONS (INFO ONLY)

- i Midline Design Guidelines
- i City-wide Plan Mapping & Research

DIRECTOR'S REPORT & ADJOURNMENT

CPC Ruling:

- ✓ Approved as Presented
- ✓ Approved with Conditions
- Postponed
- ✗ Failed to Pass
- i For Information Only

Cleveland City Planning Commission

Zoning Map Amendments



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

Map Change 2701 – Changing the Use, Height and Area Districts of parcels of land east of East 89th Street between Beckman Avenue and Capitol Avenue; and subjecting an area titled the Site Development Boundary to Section 333.02 of the Cleveland Zoning Code; and attaching the Approved Site Development Plan (Map change 2701).

August 21, 2026

Presenter: Xavier Bay, City Planner

Project Representative: Olivia Diop & Andre Black

Map Change 2701

City Planning Commission Hearing

August 21, 2026



CITY OF CLEVELAND
Mayor Justin M. Bibb

CITY PLANNING COMMISSION

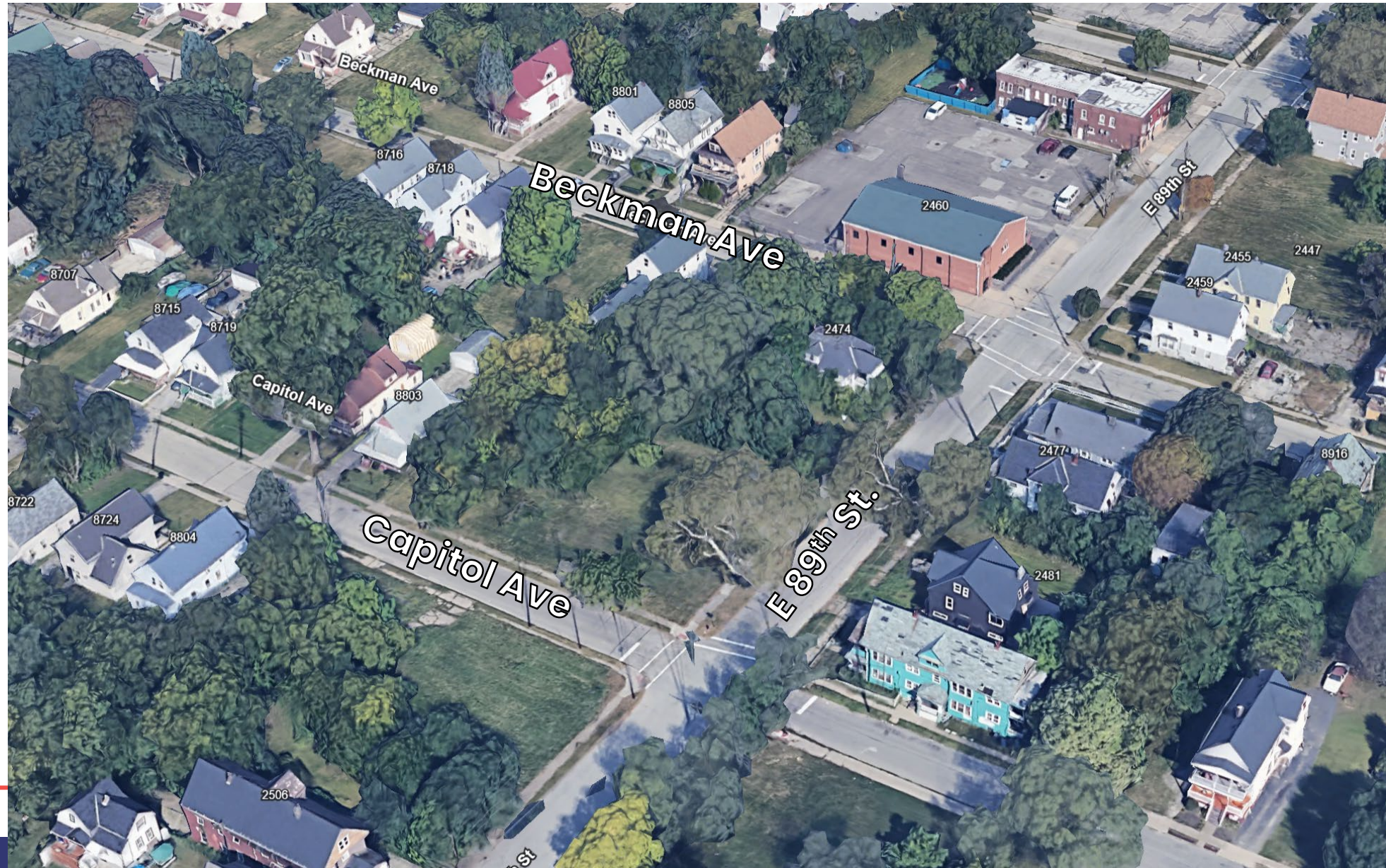
Proposal

Changing the Use, Height and Area Districts of parcels of land east of East 89th Street between Beckman Avenue and Capitol Avenue; and subjecting an area titled the Site Development Boundary to Section 333.02 of the Cleveland Zoning Code; and attaching the Approved Site Development Plan (Map change 2701).

Purpose

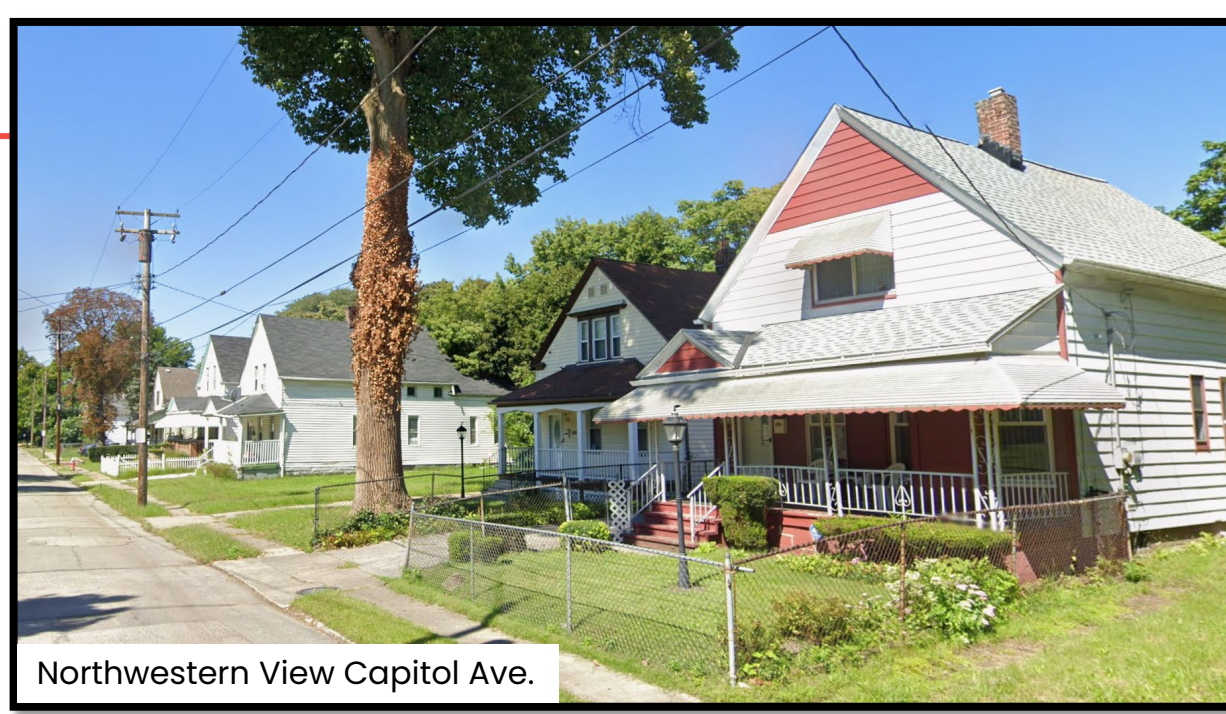
- **To allow for the construction of new dwelling units that promote a diverse range of housing typologies and price points, while maintaining compatibility with the established character and context of the surrounding neighborhood, as approved by the City Planning Commission**
-

Existing Conditions

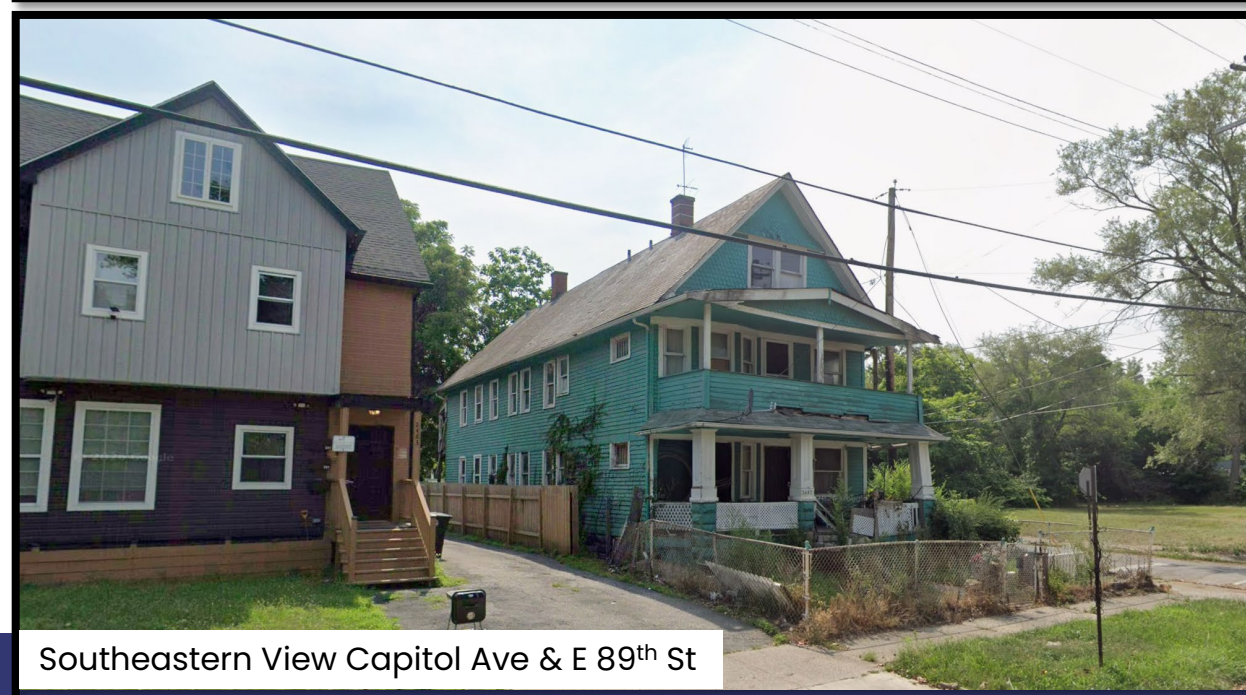




Northwestern View Capitol Ave & E 89th St.



Northwestern View Capitol Ave.



Southeastern View Capitol Ave & E 89th St



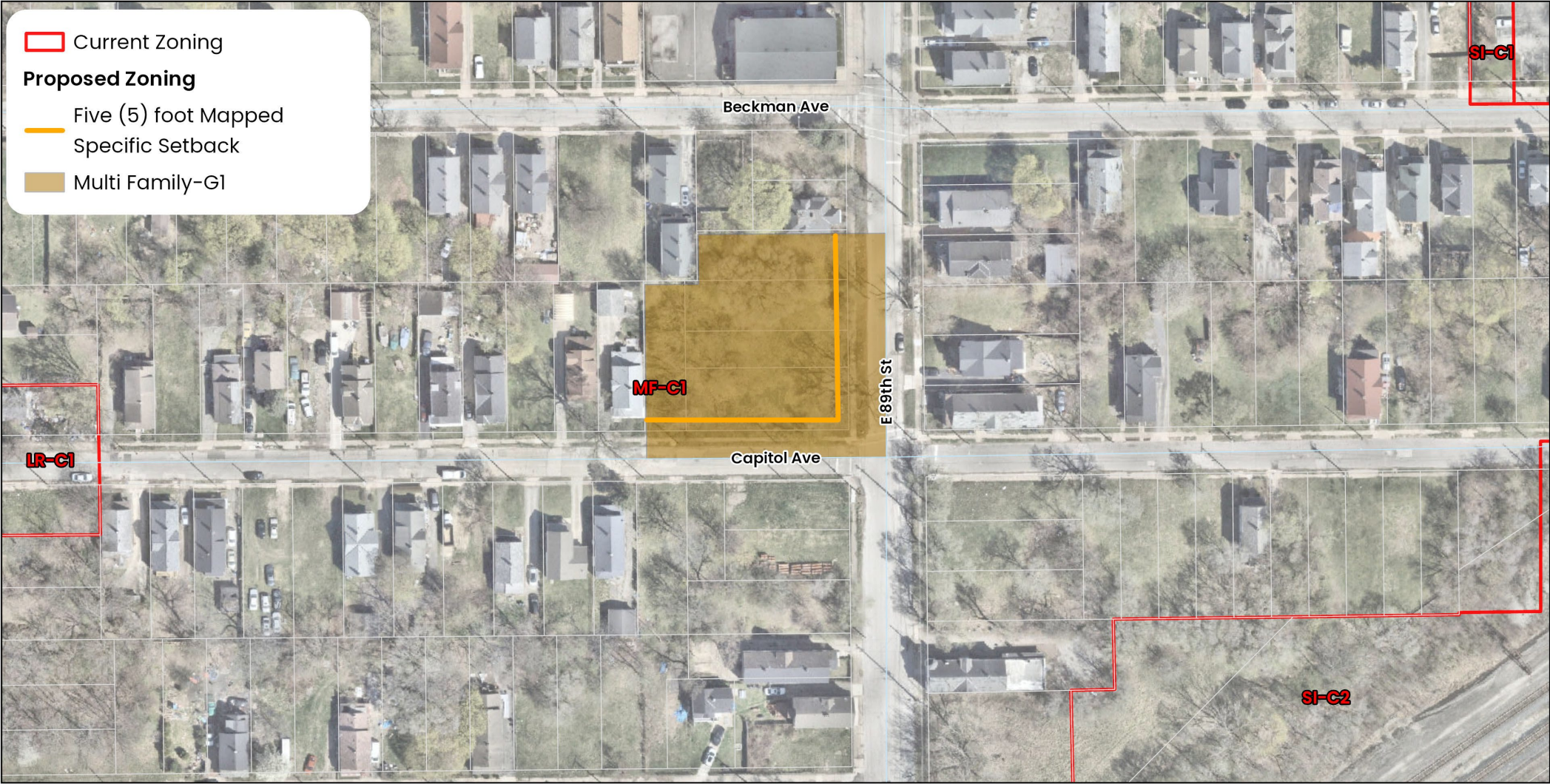
Southern View E 89th St & Beckman Ave

Existing Zoning

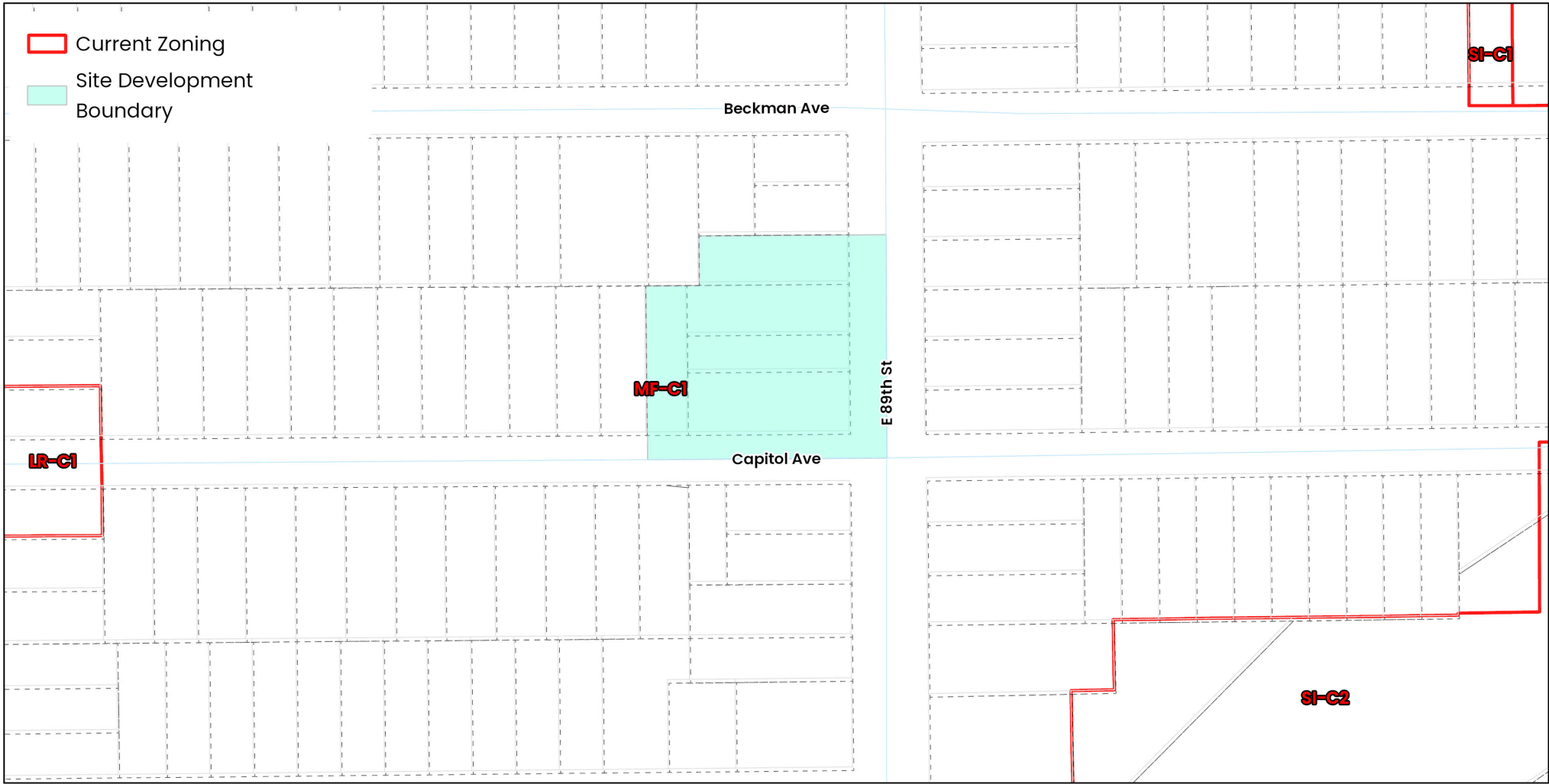
❑ Multi Family-C1



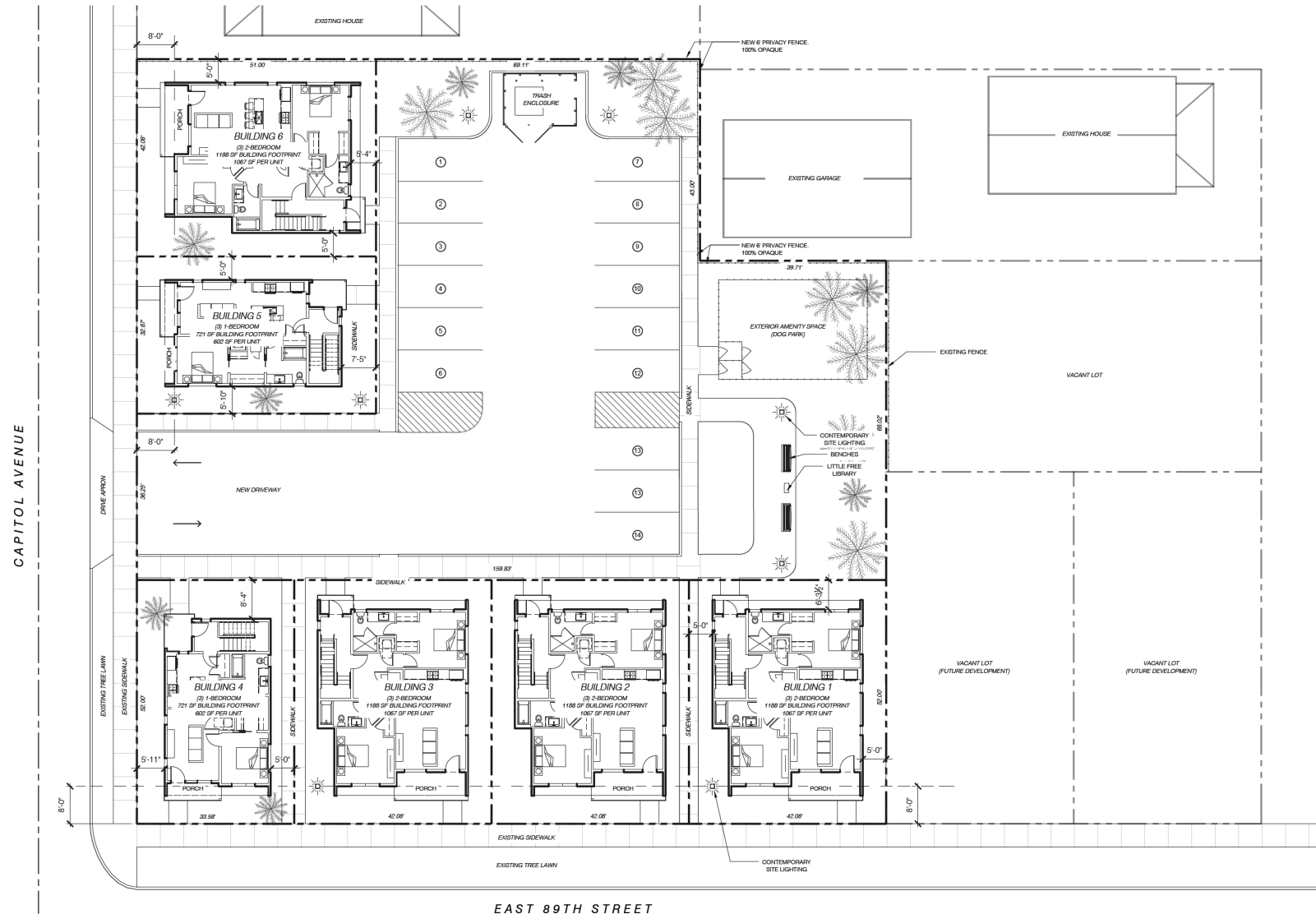
Proposed Zoning



Site Development Boundary



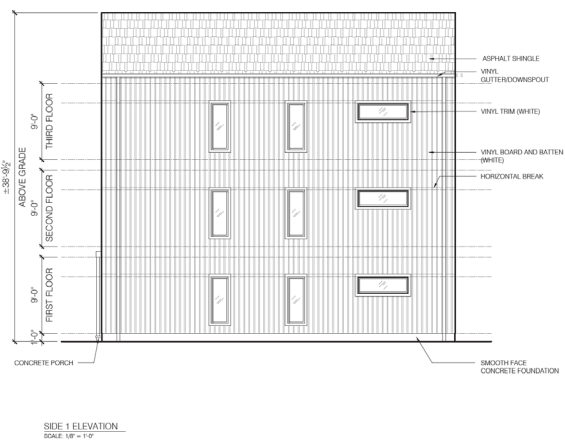
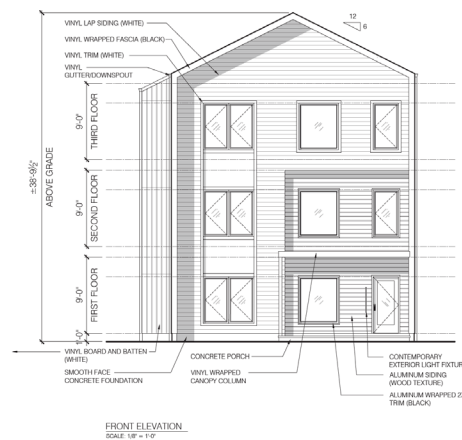
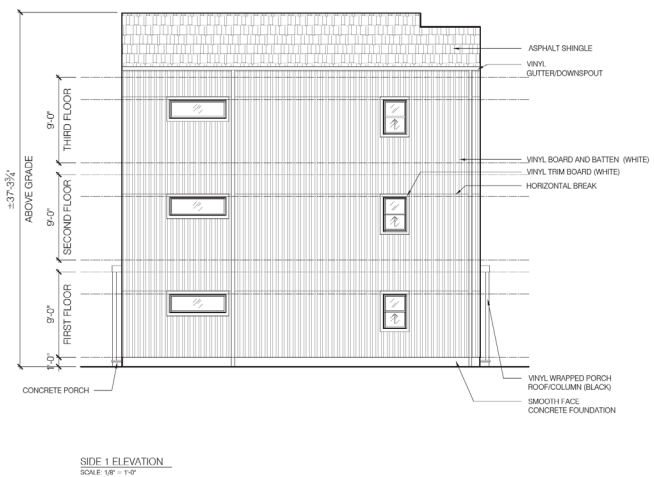
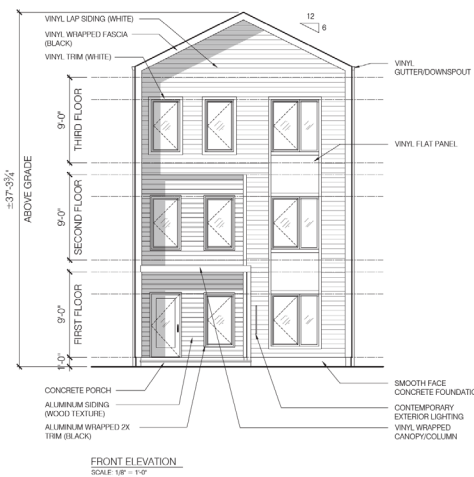
Site Plan



3 units per
building;
18 units total

Amenities: 2,652 sq.ft.
Parking Spaces: 14

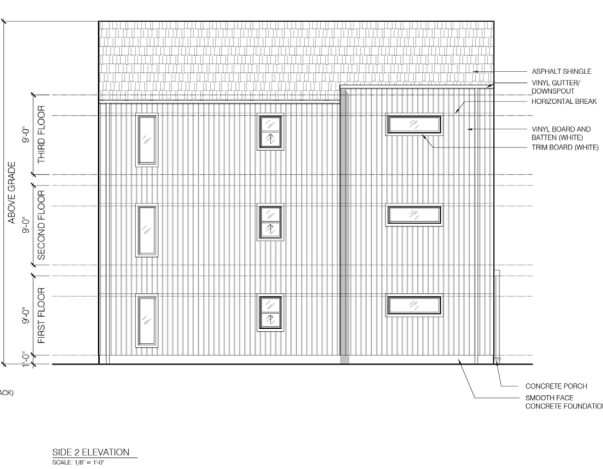
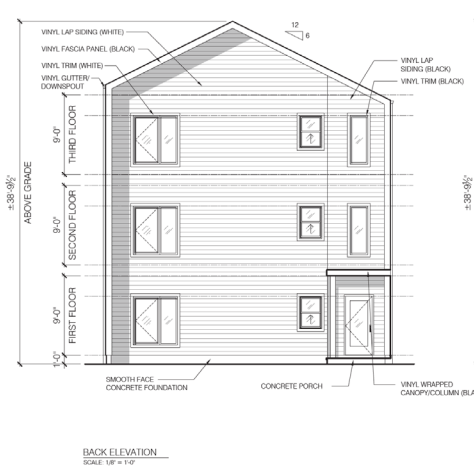
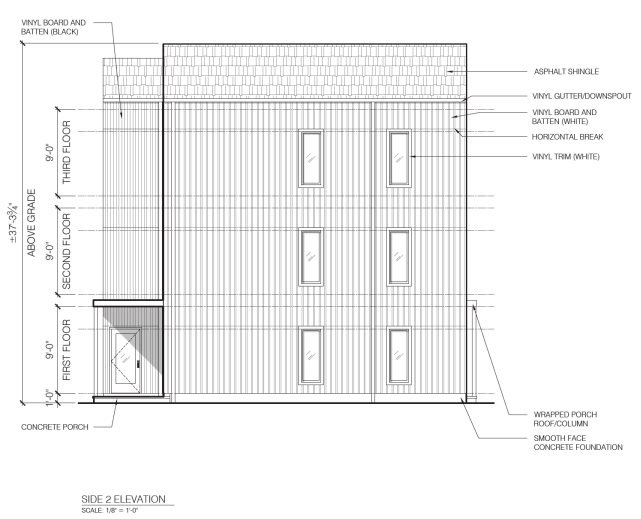
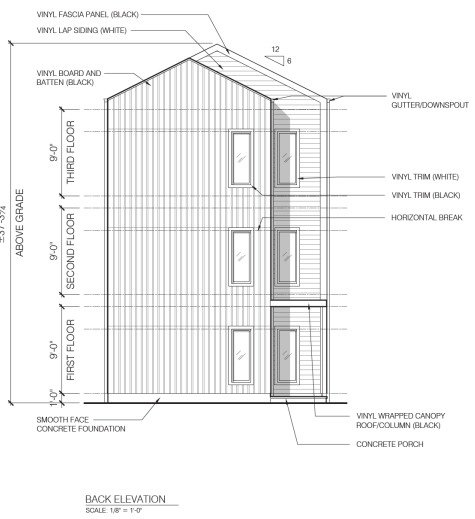
Elevations



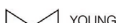
Elevations - 2/2
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104



Elevations - 1/1
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104



Elevations - 2/2



Elevations



Project Render - Front of Units - View North from Capitol
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104



Project Render - View from 89th
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104



Project Render - Parking Lot
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104

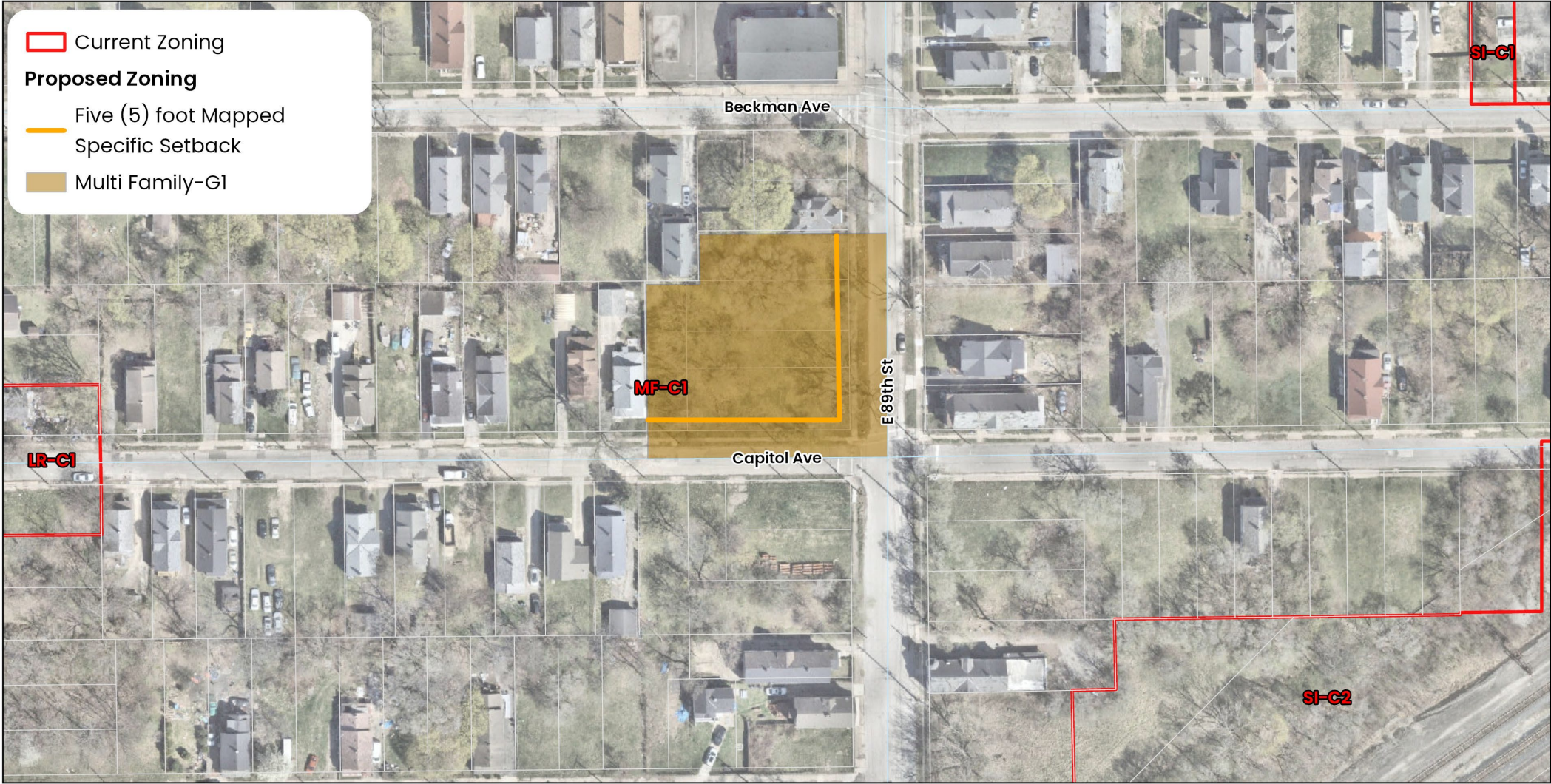


Project Render - Back of Units - View from Parking Lot
Unity Six
East 89th St. and Capitol Ave. Cleveland, Oh 44104



Project Render - Amenity Space
Unity Six
East 60th St. and Capitol Ave. Cleveland, Oh 44104





Cleveland City Planning Commission

Near West Design Review



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

PRJ26-016545 – Lincoln West High School

August 21, 2026

Project Address: 3201 W 30th Street

Type: New Construction

Project Representative: Jeff Henderson, Architect

Approval: Schematic

Lincoln–West High School

Cleveland Planning Commission

08/21/2026



EXISTING LINCOLN-WEST HIGH SCHOOL

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026

Design Review Level Applied For: Schematic

Motion by Design Review Committee:

Approve (*as presented*) ☒ Approve (*with stated conditions*) ☐ Disapprove ☐ Table ☐

Conditions:

Motion to approve as presented

1st Jenice , 2nd Esbeey

A focus on tree maintenance plan, preservation

More vibrancy to the entry

Breaking down massing, blank walls/ public art/ existing decorative elements from other locations

Show all amenities: Bollards, seating, fencing, etc.

Seating options on park: round metal picnic tables

Fencing analysis and height considerations

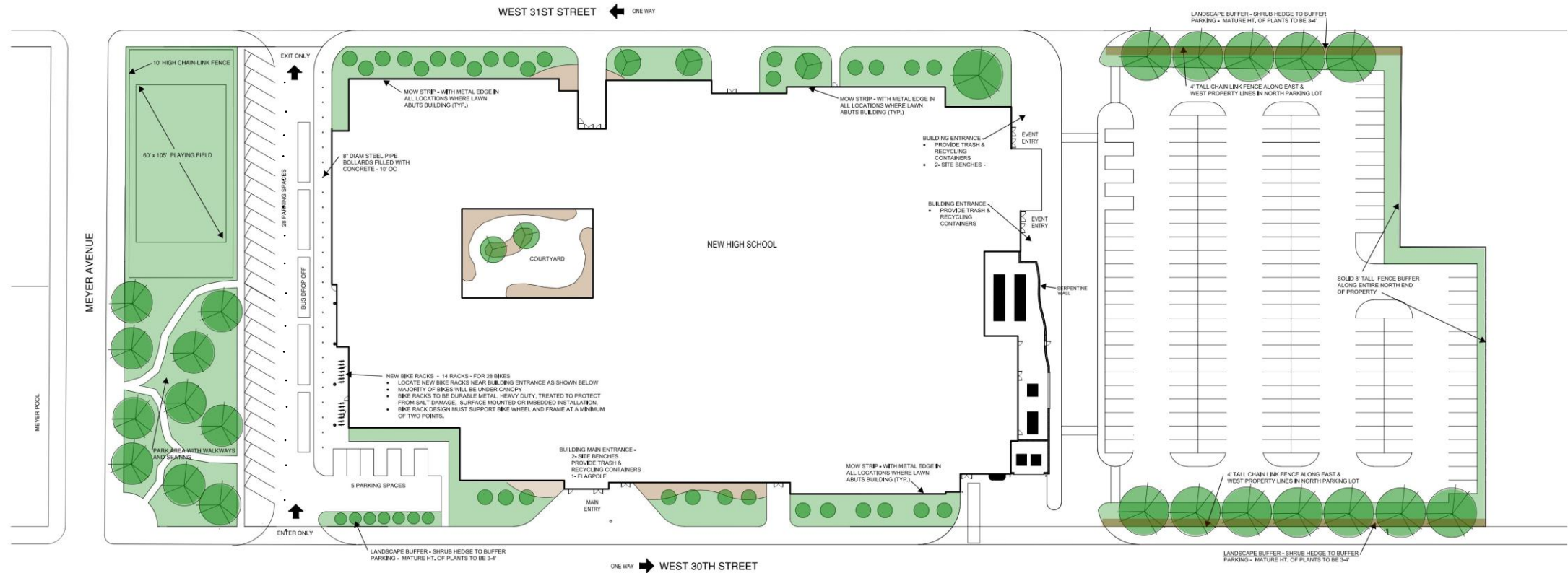
Circulation consideration- lessening traffic looping from W 31st, passengers to sidewalk



Cheerleading
Military drills
High Steppers

OHSAA

Basketball
Volleyball
Wrestling



LANDSCAPE PLAN

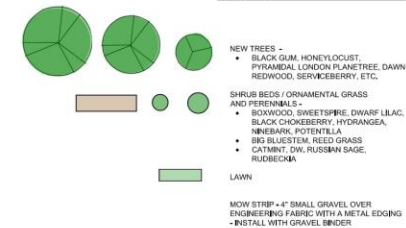
SCALE: 1" = 30'-0"



NOTE

- NEW PLANTINGS -**
 - CONTRACTOR SHALL LOCATE PLANT MATERIALS PER FINAL CONSTRUCTION PLANTING PLAN
 - ALL NEW TREES SHALL BE A MINIMUM OF 16" FROM FINAL LOCATIONS OF LIGHT POLES AND UTILITIES
 - ALL NEW PLANTINGS SHALL BE SELECTED FOR FOLLOWING CHARACTERISTICS:
 - LOW MAINTENANCE, HARDY, DROUGHT TOLERANT, SALT TOLERANCE, MULTIPLE SEASONAL INTEREST
 - ALL PLANTS SHALL BE NON-INVASIVE OR TOXIC TO PEOPLE OR PETS
 - PLANTS SHALL BE GUARANTEED FOR ONE FULL YEAR FOLLOWING APPROVAL AFTER INSTALLATION
 - INCLUDE ONE YEAR OF MAINTENANCE AND WATERING FOR FULL LENGTH OF GUARANTEE
- MULCH -**
 - ALL NEW TREES AND SHRUBS SHALL RECEIVE A MIN. OF 2" DOUBLE SHREDDED BARK MULCH LAYER OVER PLANT BEDS AND TREE TRUNKS
- TOPSOIL -**
 - ALL LAWN AREAS SHALL RECEIVE A MIN. OF 6" OF APPROVED TOPSOIL
 - ALL SHRUB BEDS SHALL RECEIVE A MIN. OF 12" OF APPROVED TOPSOIL
- LAWN -**
 - ALL AREAS WITHIN THE CONSTRUCTION LIMITS NOT TO BE FINISHED WITH PAVEMENT, WALKWAYS, STRUCTURES OR PLANT BEDS SHALL BE SEEDED TO LAWN
 - ALL LAWN AREAS BEYOND CONSTRUCTION LIMITS THAT HAVE BEEN DISTURBED DURING CONSTRUCTION ACTIVITIES SHALL BE REFINISHED AND RESEEDED TO LAWN
 - ALL LAWN AREAS MUST BE SEEDED IN THE SPRING OR FALL PLANTING SEASON
 - LAWN AND ATHLETIC BED MIX TO BE 50% BLUEGRASS AND 50% PERENNIAL RYEGRASS (APPROVED VARIETIES)

LEGEND

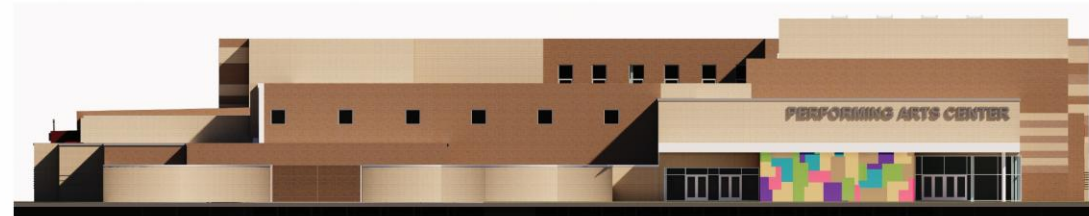




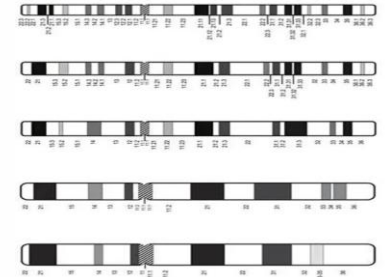
SOUTH



WEST



NORTH



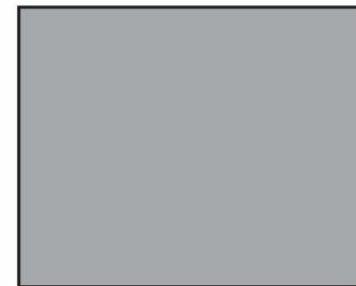
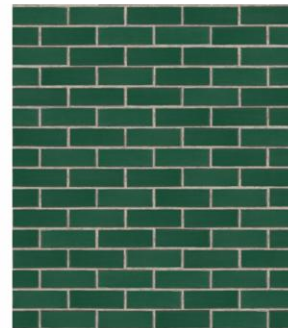
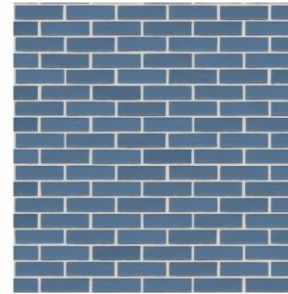
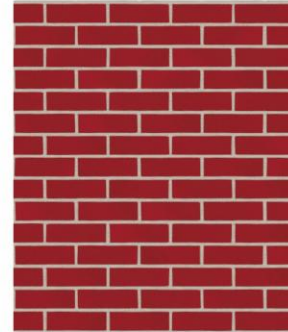
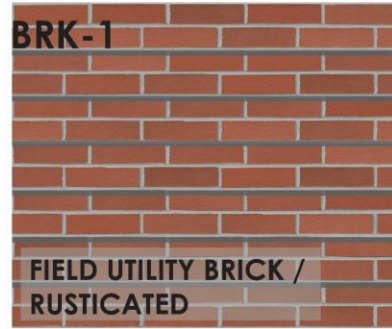
CHROMOSOME MAP



EAST

EXTERIOR ELEVATIONS

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ACCENT UTILITY BRICK /
THREE COLORS / STACKED

GLAZED ACCENT BRICK

METAL PANELS / CANOPY

EXTERIOR MATERIALS

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW FROM WEST 30ST AND MEYER

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



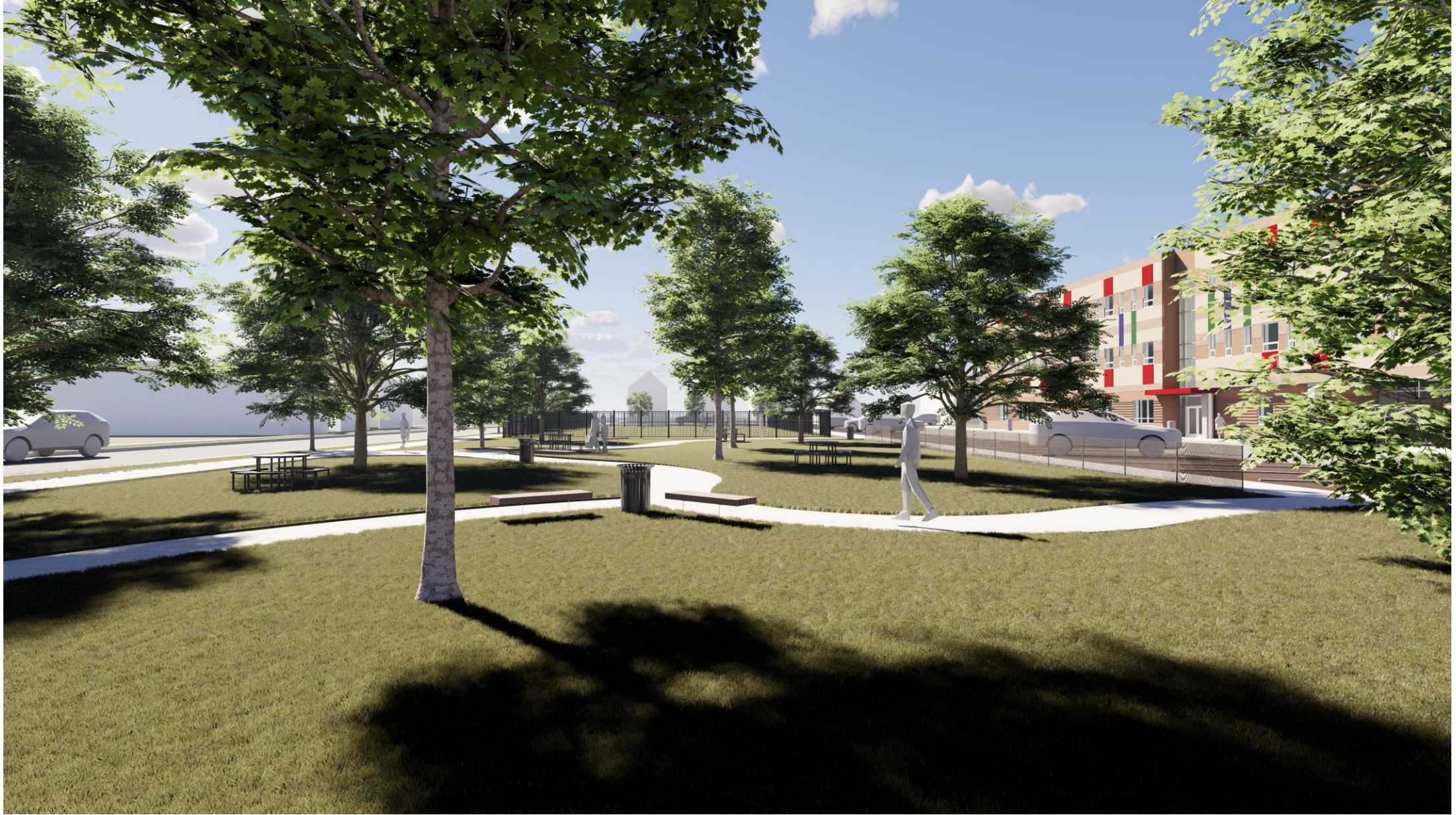
STREET VIEW FROM WEST 30TH LOOKING NORTH

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



VIEW FROM PARK

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



VIEW FROM PARK

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



STREET VIEW FROM WEST 30TH LOOKING NORTH

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW OF EAST ELEVATION

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW FROM WEST 31ST AND MEYER

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW OF WEST ELEVATION

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW OF WEST ELEVATION

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



ELEVATED VIEW FROM WEST 31ST LOOKING SOUTH

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026



STREET VIEW FROM WEST 31ST LOOKING SOUTH

Cleveland Metropolitan School District
Lincoln-West High School
August 21, 2026

QUESTIONS OR COMMENTS

PRJ26-016545 – Lincoln West High School

August 21, 2026

NWDRAC Recommendations:

NWDRAC recommended schematic approval on 8/12/26 with the following recommendations:

- focus on tree maintenance plan and preservation
 - more vibrancy to the entry
 - breaking down massing, blank walls/public art/existing decorative elements from other locations
 - show all amenities: bollards, seating, fencing, etc.
 - seating options on park: round metal picnic tables
 - fencing analysis and height considerations
 - circulation consideration – lessening traffic looping from W 31st, passengers to sidewalk
-

City Planning Staff Recommendations:

Staff is in support of the project, with heavier consideration of amenities and how the park and field are addressed. Consideration of elements around the school to break up massing, and circulation consideration

Cleveland City Planning Commission

Downtown/Flats Design Review



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

PRJ26-016527 – House of Creole Signage

August 21, 2026

Project Address: 724 Prospect Ave E

Type: Signage

Project Representative: James Vacey

Approval: Final (Variation Required)

House of Creole

724 Prospect Ave E.

City Planning Commission Hearing

August 21, 2026



CITY OF CLEVELAND
Mayor Justin M. Bibb

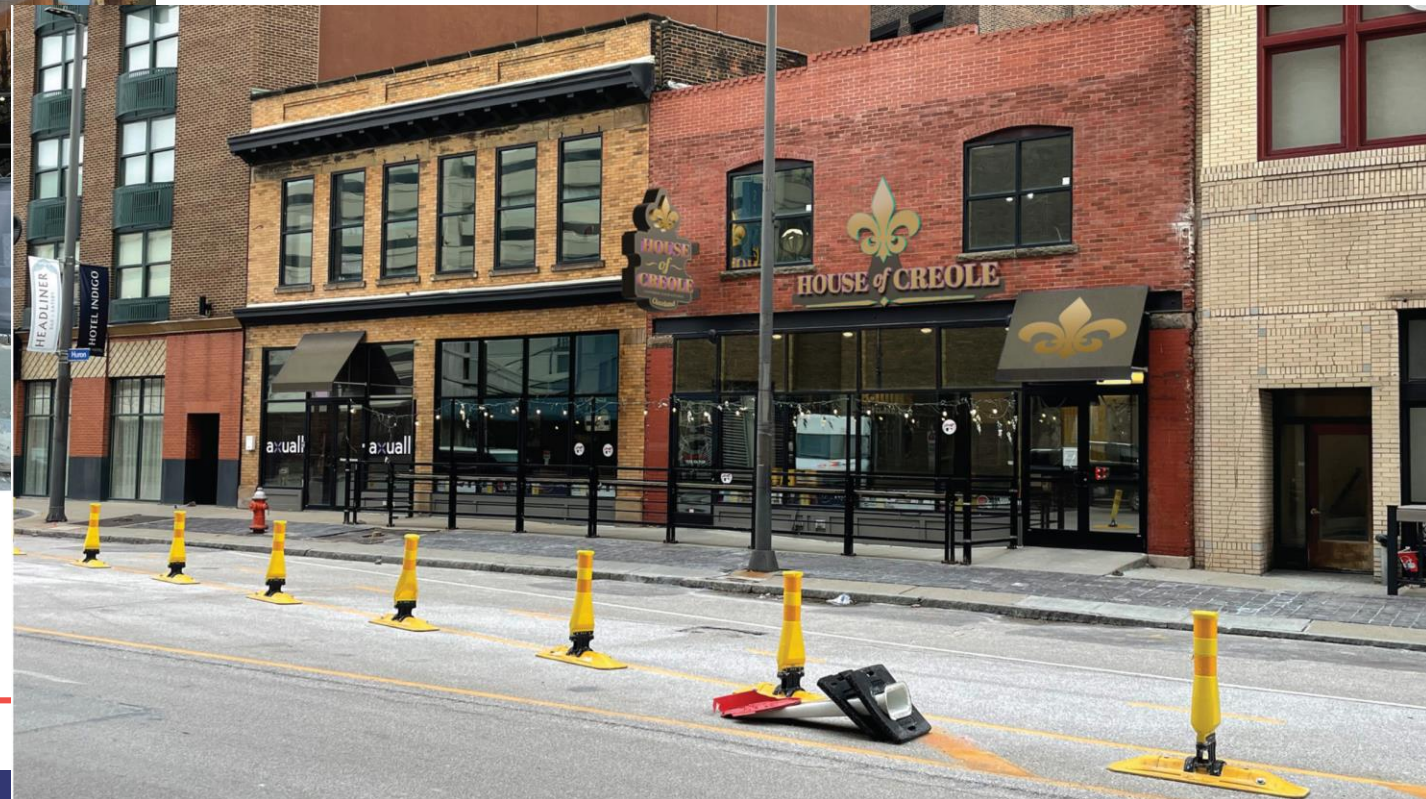
CITY PLANNING COMMISSION

Proposal

Applicant is proposing two awning signs, two wall signs and two blade signs business identification sign.



Prospect Ave.
Signature Sign Cleveland Conceptual Rendering

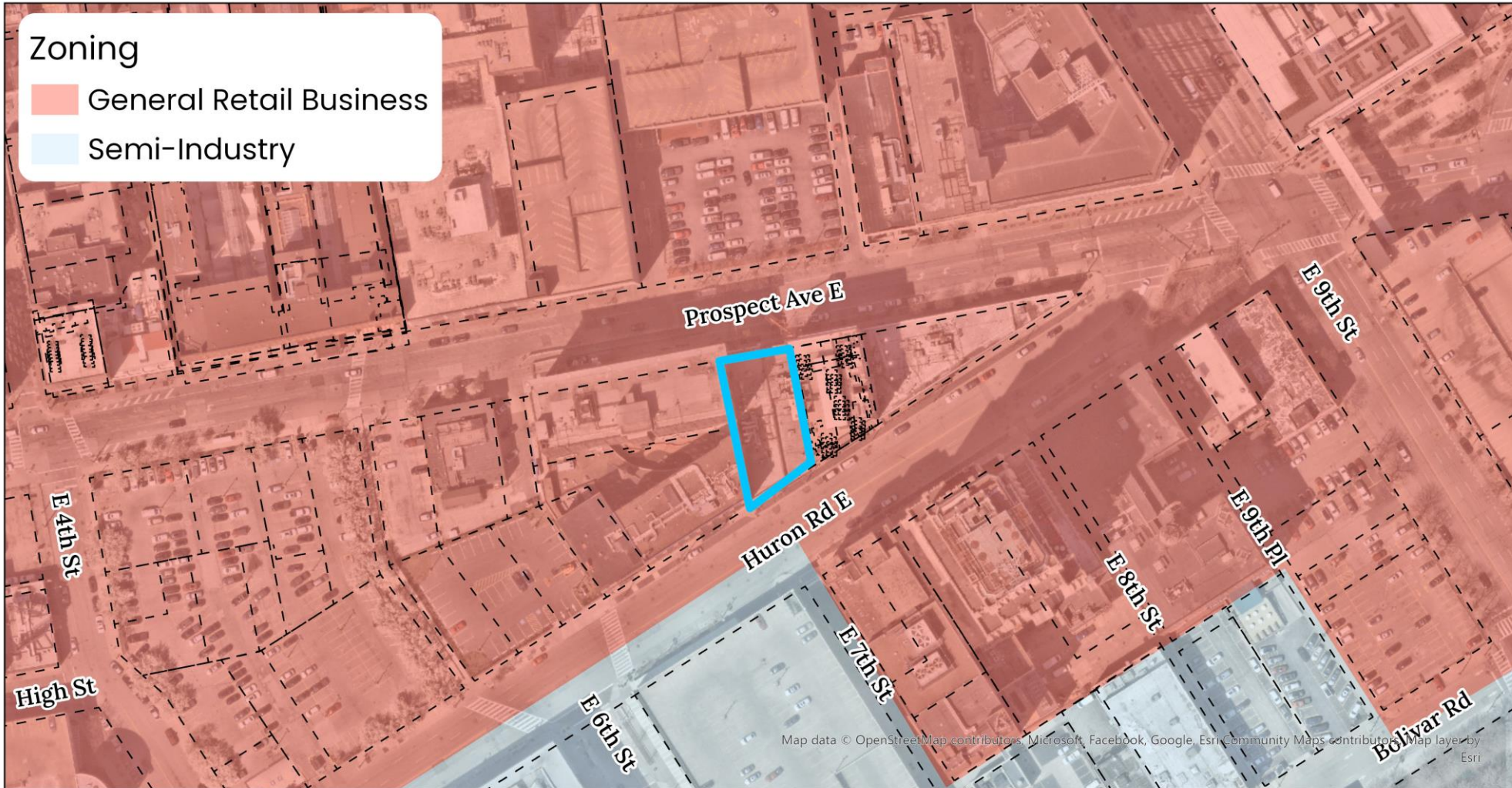


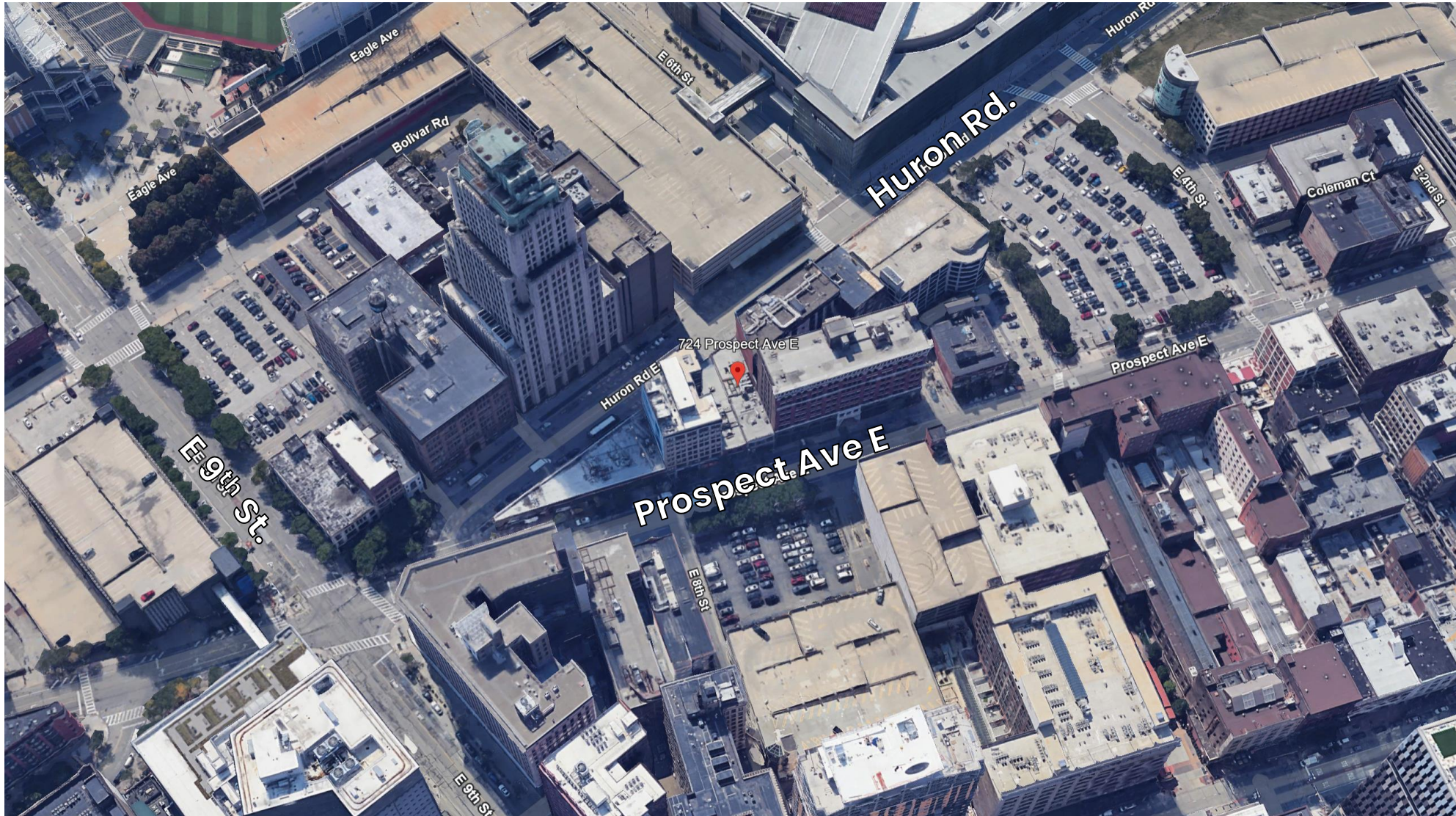
Existing Zoning

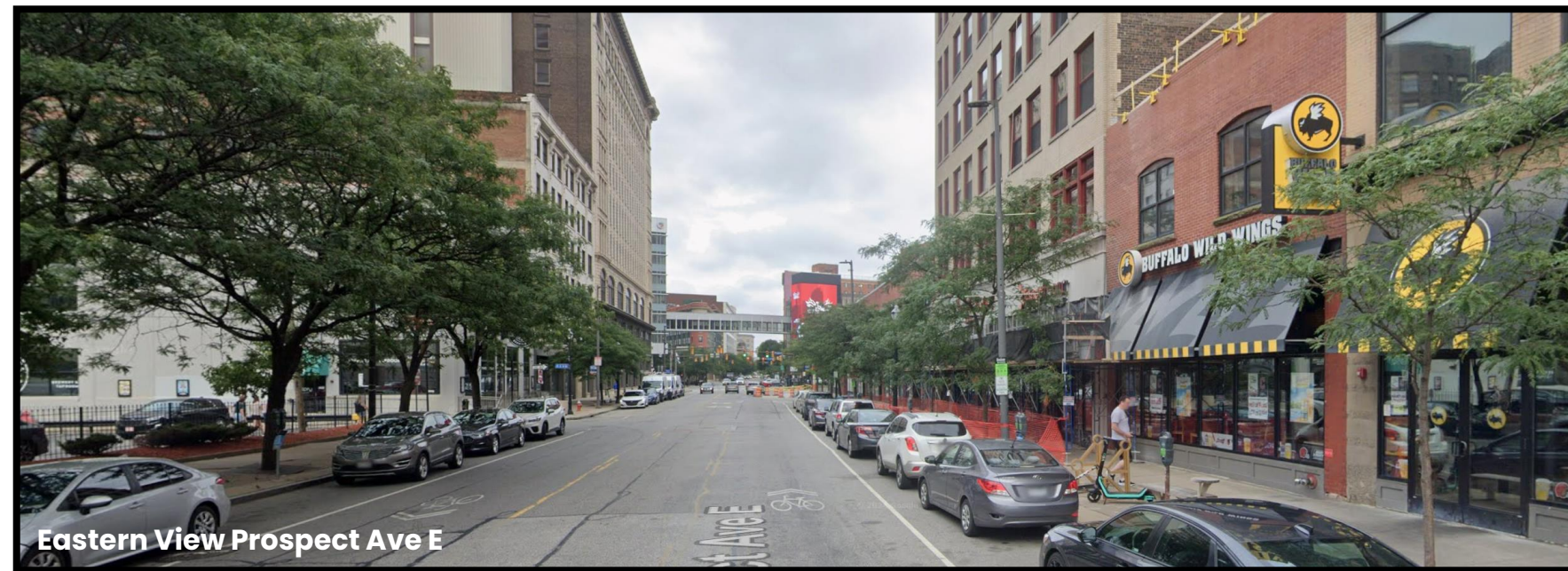
- General Retail Business

Zoning

- General Retail Business
- Semi-Industry







Eastern View Prospect Ave E



Western View Prospect Ave E

Why City Planning Commission?

- §350.16 gives City Planning Commission the jurisdiction to vary the Sign Code to either more strict or less strict regulations than what §350 requires based on a specific set of criteria: (*Administrative approval does not apply*)
 - **Design Compatibility:** may vary only if such variation will result in signage which is better suited to the design of the subject property or nearby properties of architectural or historic significance
 - **Design Guidelines:** any variation from regulations shall be approved only in accordance with applicable design guidelines adopted by CPC & City Council
 - **Minimum Variation:** Any variation shall be the **MINIMUM** necessary to ensure design compatibility
-

Variations Required

§ 350.08 Projecting Business Identification Sign:

- Projecting signs shall not extend greater than 4 feet horizontally from the wall surface it is attached.
- Variation to allow 2 blade signs to extend 6'-6" total from wall face.

House of Creole

Exterior Signage - **FINAL** 01.2

DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-A PROJECTING SIGN - Face Elevation

TWO (2) - 5'-0" W x 7'-3" H x 12" D (OVERALL) DOUBLE-SIDED, INTERNALLY-ILLUMINATED, FABRICATED ALUMINUM PROJECTING SIGN FEATURING A MEDIUM BRONZE PAINTED SIGN CABINET WITH 3D FABRICATED ALUMINUM, FACE-LIT/HALO-LIT, TRIMLESS CHANNEL LETTERS AND ROUTED (REMOVED) LETTERS BACKED-UP WITH TRANSLUCENT WHITE ACRYLIC.

QTY: 2

SCALE: 3/4" = 1'-0"

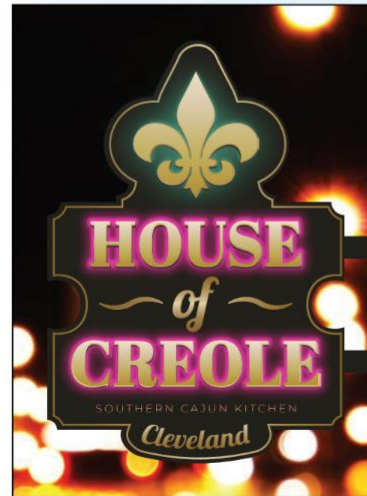
AREA: 25.78^{sq}

HEIGHT FROM GRADE: PROSPECT 15'-9", HURON 13'-4"

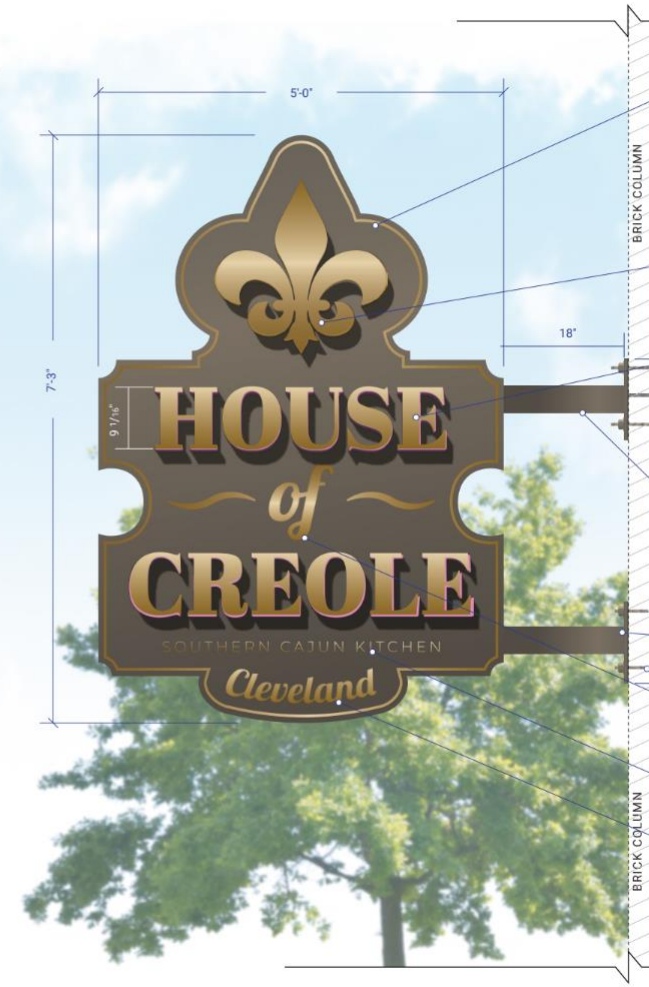
SIGN WEIGHT: 389LBS

PRIMARY PALETTE:

- MEDIUM BRONZE
- GOLD METALLIC TRANSLUCENT VINYL (3M 3630 131)
- VIOLETA METALLIC (MP23308)
- GLINTY GREEN METALLIC (MP38837)



SCALE: 1/2" = 1'-0" - SIMULATED NIGHT VIEW/LIGHTING CONCEPT



ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

PROJECT

Exterior Signage

PROJECT LOCATION

724 Prospect Ave E
Cleveland, OH 44115

DATE CREATED

04/08/2026

REVISIONS

04/08/2026 - Sign A
(projecting sign) design
cosmetically modified;
addended design approved
by Gavin McGuire (see page
11)

SCALE

As Noted

PAGE

06 of 11



SIGNATURE SIGN
CLEVELAND

1776 East 43rd Street
Cleveland, Ohio 44103
Phone: (216) 426-1234

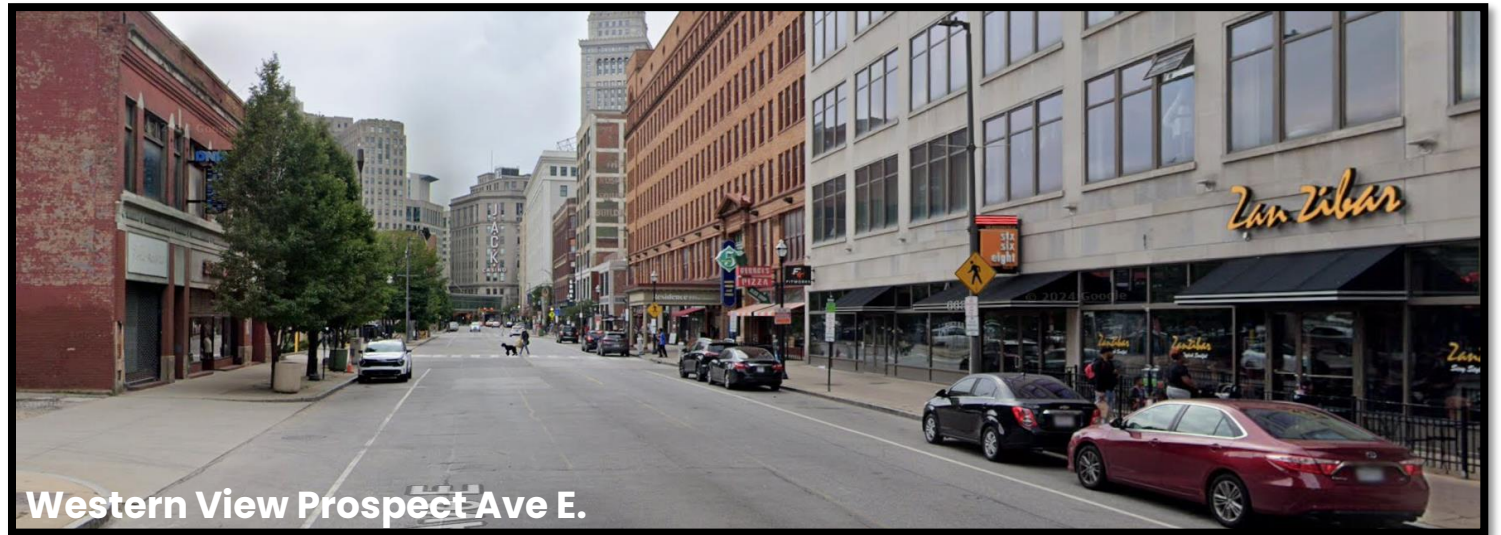
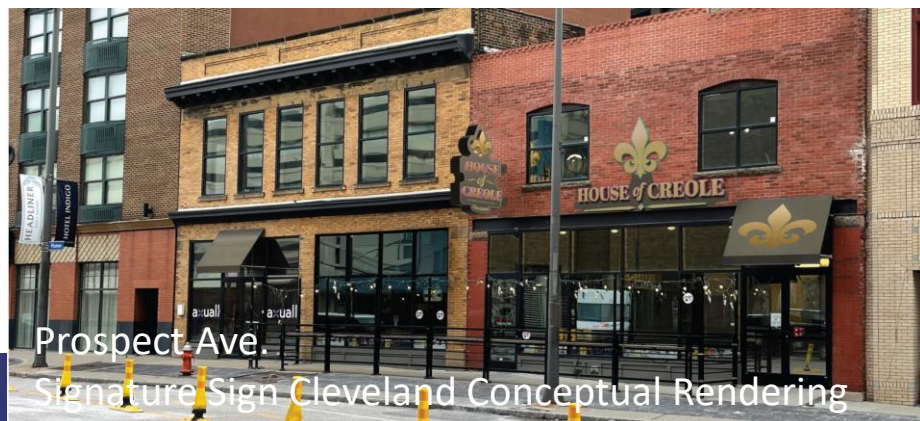
www.signaturesigncompany.com

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Considerations

- ❖ Does this result in signage that is better suited to the design of the subject property or nearby properties? (*Design Compatibility*)
- ❖ Does this result in signage that follows CPC's standard of *approved design guidelines*?
- ❖ **Are these variations the *minimum necessary* to ensure design compatibility with surrounding properties and residential neighbors?**



House of Creole

Exterior Signage

FINAL 01.2

ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

PROJECT

Exterior Signage

PROJECT LOCATION

724 Prospect Ave E
Cleveland, OH 44115

DATE CREATED

04/08/2026



HOUSE OF CREOLE

SOUTHERN CAJUN KITCHEN

CLEVELAND



SIGNATURE SIGN
CLEVELAND

DESIGN | MANUFACTURING | INSTALLATION | MAINTENANCE



CURRENT CONDITION

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
PROJECT
Exterior Signage
PROJECT LOCATION
724 Prospect Ave E Cleveland, OH 44115
DATE CREATED
04/08/2026
REVISIONS
04/08/2026 - Sign A (projecting sign) design cosmetically modified; addended design approved by Gavin McGuire (see page 11)
SCALE
As Noted
PAGE
02 of 11



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House of Creole
Exterior Signage - **FINAL** 01.2
DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-A.2 ○ EXTERIOR SIGNAGE - PROSPECT AVENUE with PROJECTING SIGN A.2 - Northwest Elevation - Conceptual Rendering - DAY ☀️
SCALE: N/A

Conceptual Rendering - Southwest View



CONCEPTUAL RENDERING

DESIGN | MANUFACTURING | INSTALLATION | MAINTENANCE

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
PROJECT
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SCALE
As Noted
PAGE
03 of 11



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House of Creole
Exterior Signage - **FINAL** 01.2
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01.2 ○ EXTERIOR SIGNAGE - **HURON ROAD** - Southwest Elevation - Current Condition - DAY ☀️
SCALE: N/A

Current Condition - Northwest View



CURRENT CONDITION

DESIGN | MANUFACTURING | INSTALLATION | MAINTENANCE

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
PROJECT
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SCALE
As Noted
PAGE
04 of 11



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01.2-A.2 EXTERIOR SIGNAGE - HURON ROAD with PROJECTING SIGN A.2 - Northwest Elevation - Conceptual Rendering - DAY ☀️
SCALE: N/A

Conceptual Rendering - Northwest View



CONCEPTUAL RENDERING

DESIGN | MANUFACTURING | INSTALLATION | MAINTENANCE

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
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As Noted
PAGE
05 of 11



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House of Creole
Exterior Signage - FINAL 01.2

DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-A PROJECTING SIGN - Face Elevation

TWO (2) - 5'-0"W x 7'-3"H x 12"D (OVERALL) DOUBLE-SIDED, INTERNALLY-ILLUMINATED, FABRICATED ALUMINUM PROJECTING SIGN FEATURING A MEIDUM BRONZE PAINTED SIGN CABINET WITH 3"D FABRICATED ALUMINUM, FACE-LIT/HALO-LIT, TRIMLESS CHANNEL LETTERS AND ROUTED (REMOVED) LETTERS BACKED-UP WITH TRANSLUCENT WHITE ACRYLIC.

QTY: 2

SCALE: 3/4" = 1'-0"

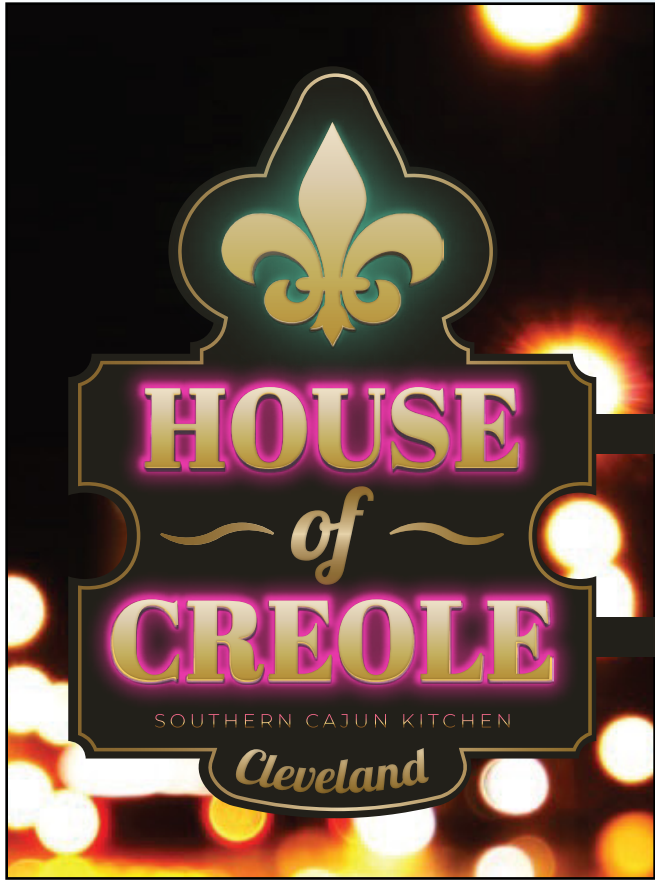
AREA: 25.78²

HEIGHT FROM GRADE: PROSPECT 15'-9", HURON 13'-4"

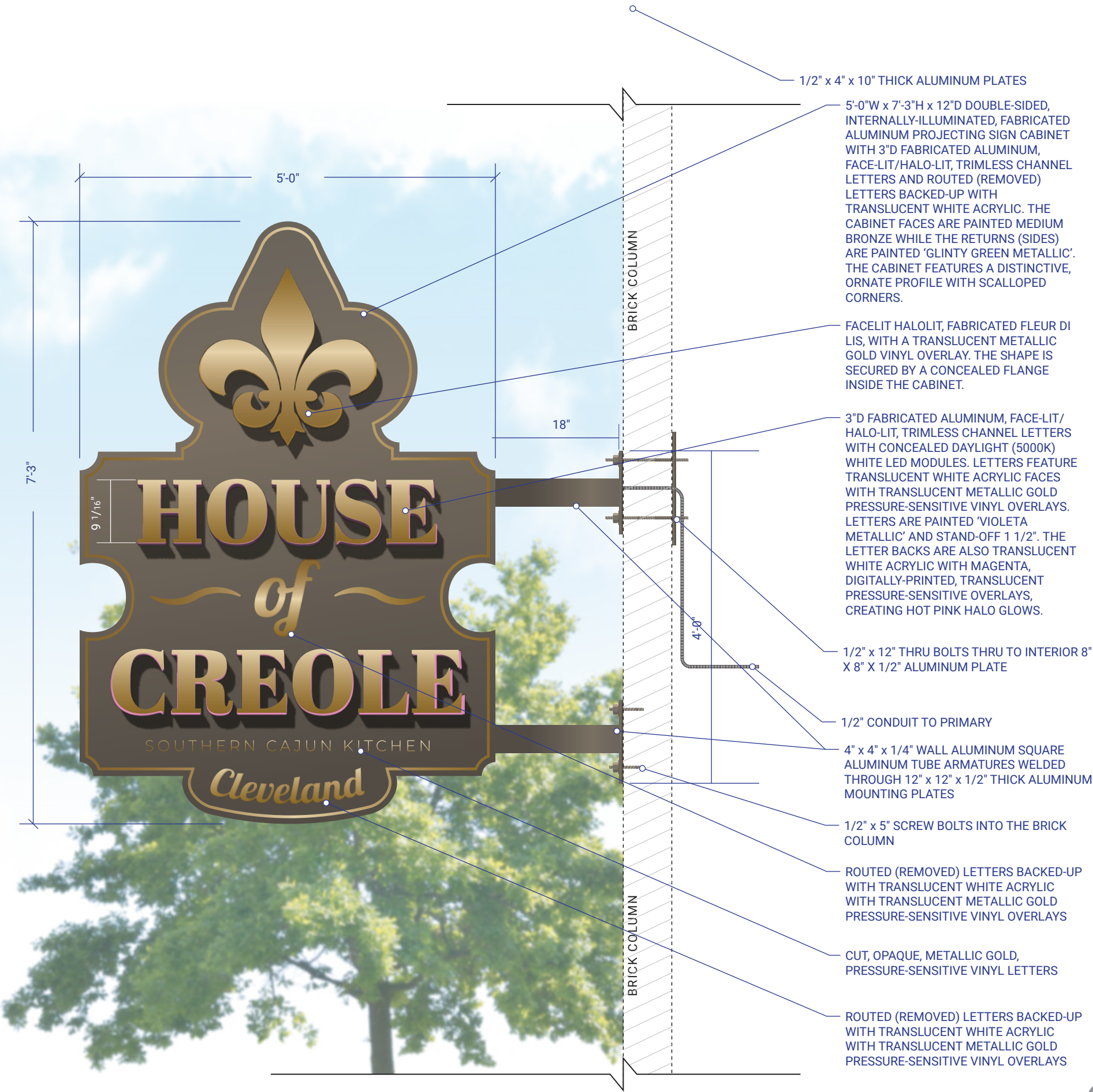
SIGN WEIGHT: 389LBS

PRIMARY PALETTE:

- MEDIUM BRONZE
- GOLD METALLIC TRANSLUCENT VINYL (3M 3630 131)
- VIOLETA METALLIC (MP23308)
- GLINTY GREEN METALLIC (MP38837)



SCALE: 1/2" = 1'-0" - SIMULATED NIGHT VIEW/LIGHTING CONCEPT



ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

PROJECT

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PROJECT LOCATION

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11)

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As Noted

PAGE

06 of 11



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House of Creole
Exterior Signage - **FINAL** 01.2

DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-B.1 WALL SIGN - Face Elevation

01.2-B.2 TWO SETS; (1 SET) - 14'-6"W x 7'-10 7/8"H x 3"D (OVERALL), (1SET)13'-7 5/8"W x 7'-5 1/4"H x 3"D (OVERALL), OF INTERNALLY-ILLUMINATED, 3"D FABRICATED ALUMINUM, FACE-LIT CHANNEL LETTERS WITH TRANSLUCENT WHITE ACRYLIC FACES WITH TRANSLUCENT METALLIC GOLD PRESSURE-SENSITIVE VINYL OVERLAYS. THE RETURNS (SIDES) OF THE FLEUR DI LIS AND VINYL TRIM CAP ARE PAINTED 'GLINTY GREEN METALLIC'. THE RETURNS AND VINYL TRIM CAPS ON THE LETTERS ARE PAINTED 'VIOLETA METALLIC'. THE CHANNELS ARE MOUNTED TO NARROW ALUMINUM EXTRUSION RACEWAYS, PAINTED TO APPROXIMATE THE MEDIAN COLOR OF THE BUILDING'S BRICK.

QTY: 2 (SETS)

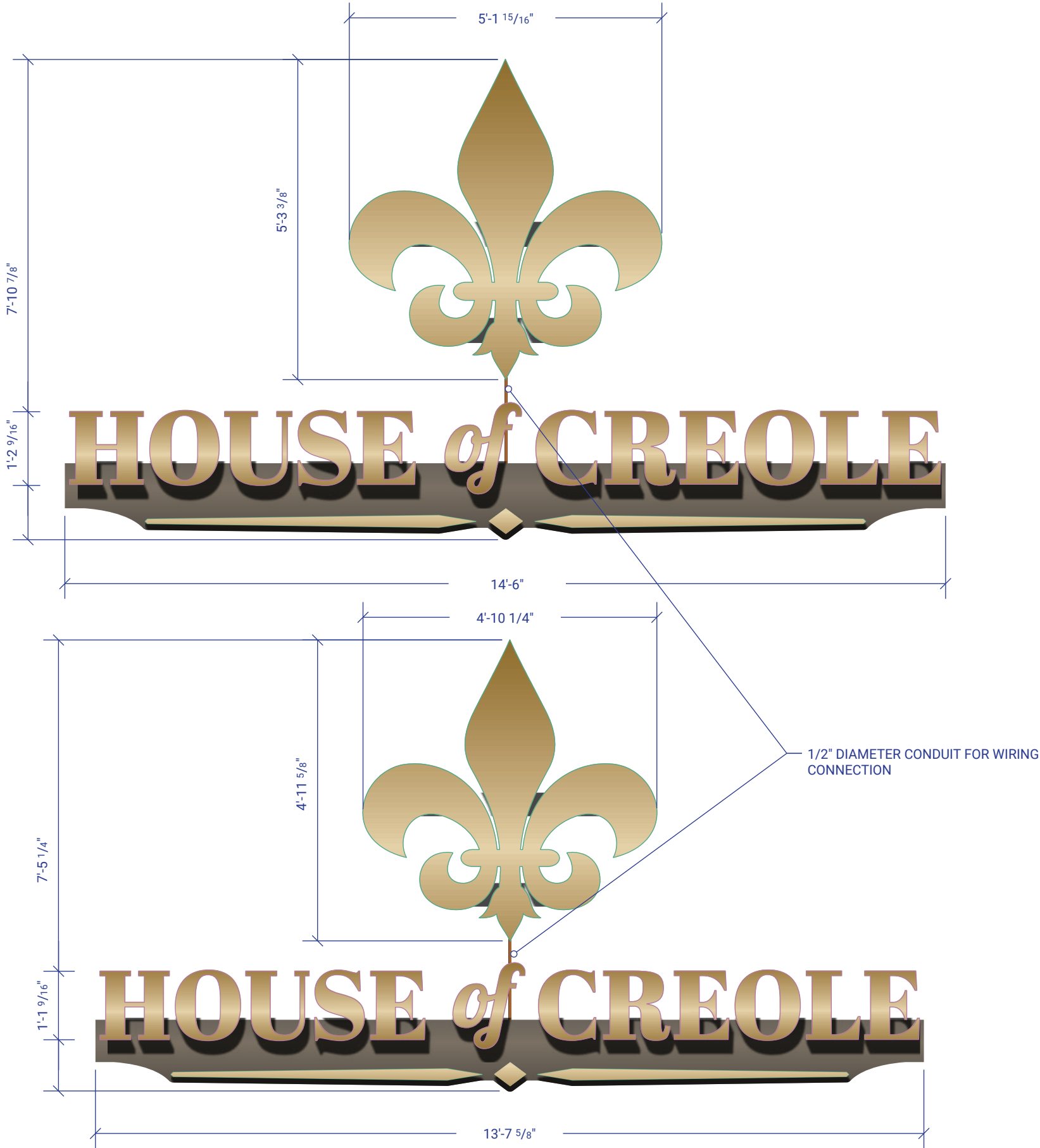
SCALE: 1/2" = 1'-0"

B.1 AREA: 113.26'²

B.2 AREA: 49.42'²

PRIMARY PALETTE:

- GOLD METALLIC TRANSLUCENT VINYL (3M 3630 131)
- VIOLETA METALLIC (MP23308)
- GLINTY GREEN METALLIC (MP38837)
- PAINT TO MATCH BRICK (FORMULA TBD)



ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

PROJECT

Exterior Signage

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11)

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As Noted

PAGE

07 of 11



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House of Creole

Exterior Signage - FINAL 01.2

DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-B.1 WALL SIGN - Face Elevation

01.2-B.2 TWO SETS; (1 SET) - 14'-6"W x 7'-10 7/8"H x 3"D (OVERALL), (1SET)13'-7 5/8"W x 7'-5 1/4"H x 3"D (OVERALL), OF INTERNALLY-ILLUMINATED, 3"D FABRICATED ALUMINUM, FACE-LIT CHANNEL LETTERS WITH TRANSLUCENT WHITE ACRYLIC FACES WITH TRANSLUCENT METALLIC GOLD PRESSURE-SENSITIVE VINYL OVERLAYS. THE RETURNS (SIDES) OF THE FLEUR DI LIS AND VINYL TRIM CAP ARE PAINTED 'GLINTY GREEN METALLIC'. THE RETURNS AND VINYL TRIM CAPS ON THE LETTERS ARE PAINTED 'VIOLETA METALLIC'. THE CHANNELS ARE MOUNTED TO NARROW ALUMINUM EXTRUSION RACEWAYS, PAINTED TO APPROXIMATE THE MEDIAN COLOR OF THE BUILDING'S BRICK.

QTY: 2 (SETS)

SCALE: 1/2" = 1'-0"

B.1 AREA: 113.26'²

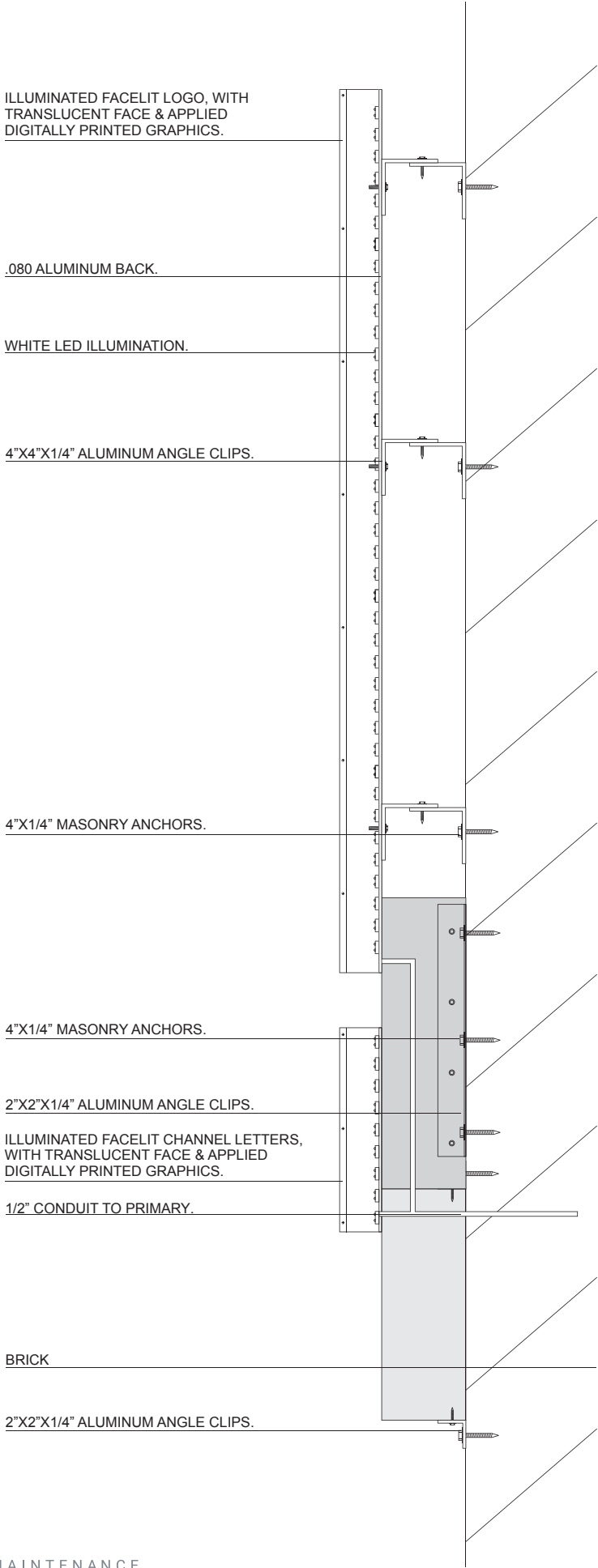
B.2 AREA: 49.42'²

PRIMARY PALETTE:

- GOLD METALLIC TRANSLUCENT VINYL (3M 3630 131)
- VIOLETA METALLIC (MP23308)
- GLINTY GREEN METALLIC (MP38837)
- PAINT TO MATCH BRICK (FORMULA TBD)

01.2-B.1 WALL SIGN - Iso View

SCALE: 1/2" = 1'-0"



ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

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11)

SCALE

As Noted

PAGE

08 of 11



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House of Creole
Exterior Signage - **FINAL** 01.2

DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2-C.1 OVER-DOOR AWNING FABRIC RETROFIT - Face Elevation (TYP)

01.2-C.2 TWO (2) NON-ILLUMINATED CANVAS AWNING RETROFITS ON EXISTING, OPEN-ENDED, SHED-STYLE, ALUMINUM AWNING FRAMES. COMPREHENSIVE AWNING FRAME SURVEYS REQUIRED.

QTY: 2

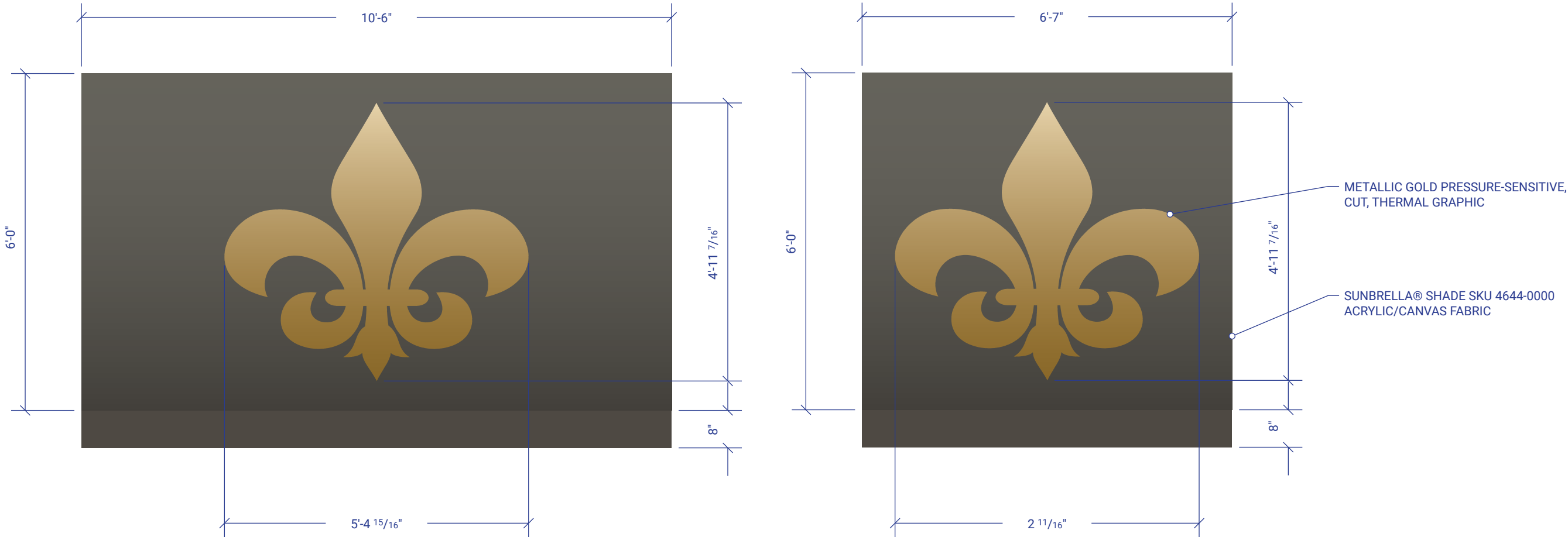
SCALE: 1/2" = 1'-0"

C.1 AREA: 63'²

C.2 AREA: 39.5'²

PRIMARY PALETTE:

- GOLD METALLIC TRANSLUCENT VINYL (3M 3630 131)
- SUNBRELLA® SHADE - CHARCOAL GREY - SKU 4644-0000



ACCOUNT EXECUTIVE

Bruce Farkas

PROJECT MANAGER

Bruce Farkas

DESIGNER

Chris DiAlfredi/Carly Heller

PROSPECT/CLIENT

House of Creole

PROJECT

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Cleveland, OH 44115

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11)

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As Noted

PAGE

09 of 11



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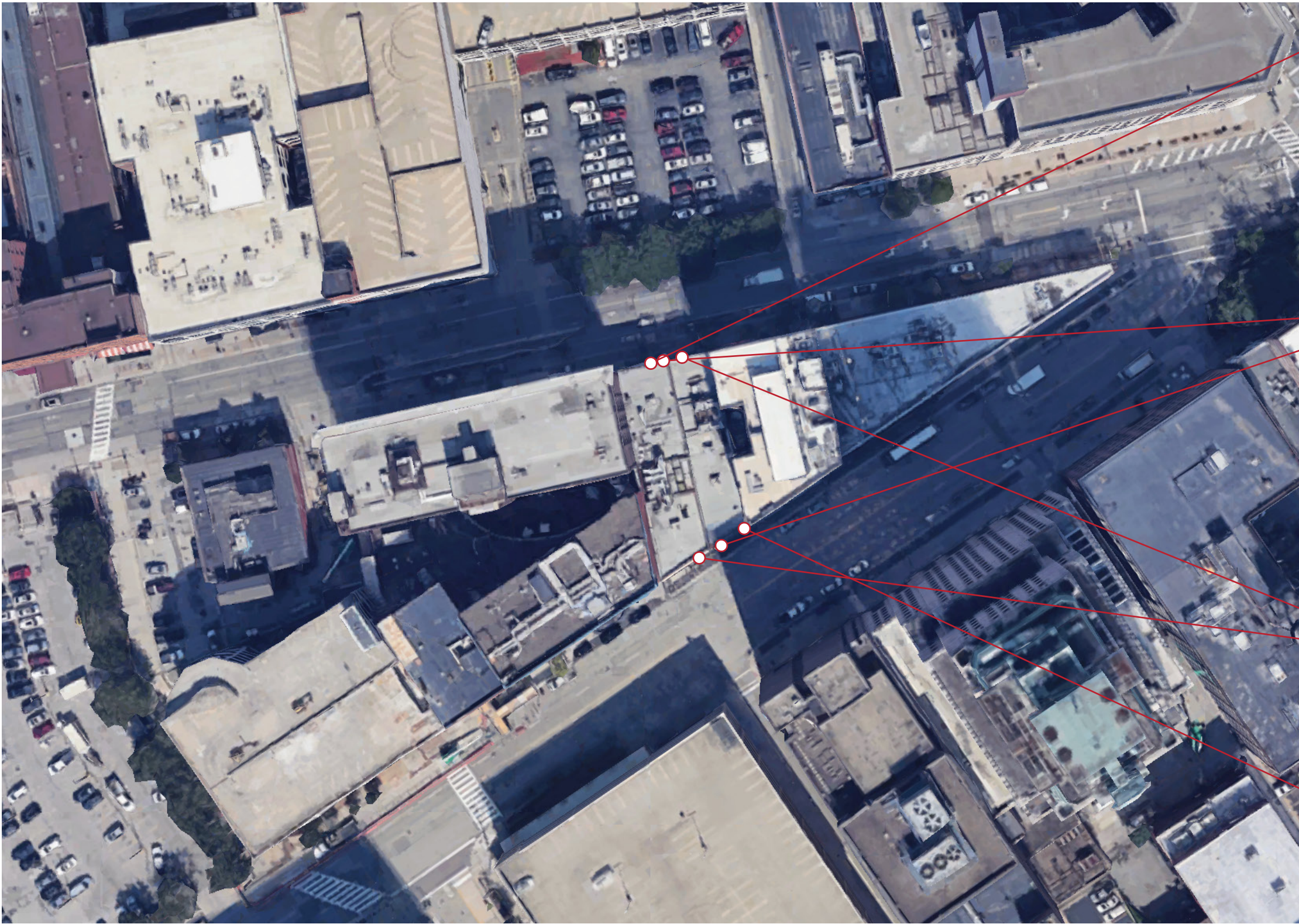
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House of Creole
Exterior Signage - **FINAL** 01.2
DESIGN INTENT ONLY - NOT SUITABLE FOR PRODUCTION

01.2 **SITE PLAN**
BUILDING FRONTAGE: 66.875'



C.1 AWNING



A.1 PROJECTING SIGN



B.1 & B.2 WALL SIGN



C.2 AWNING

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
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SCALE
As Noted
PAGE
10 of 11

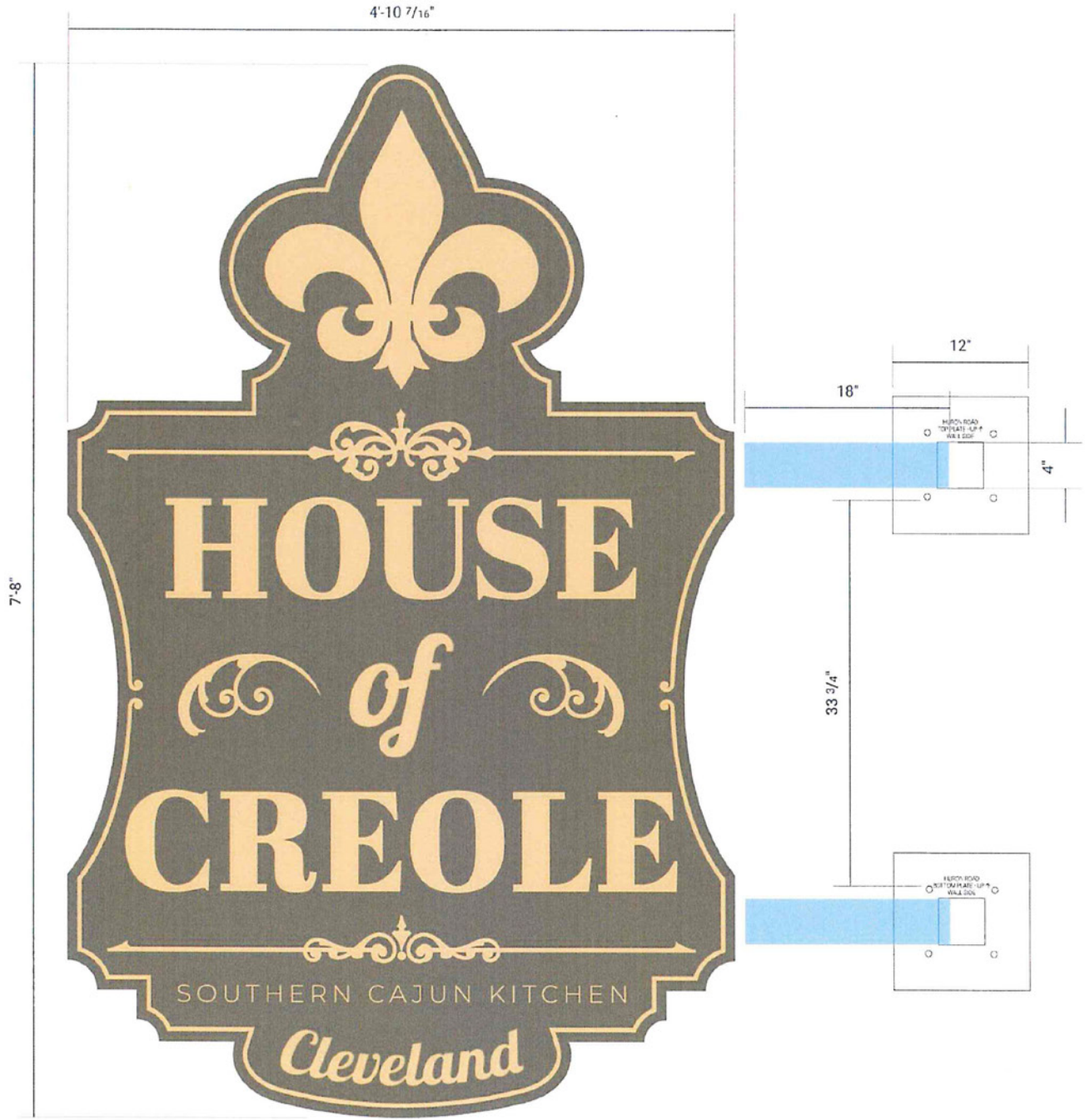


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AREA: 26.460²

APPROVED 4/8/26
G. McG

ACCOUNT EXECUTIVE
Bruce Farkas
PROJECT MANAGER
Bruce Farkas
DESIGNER
Chris DiAlfredi/Carly Heller
PROSPECT/CLIENT
House of Creole
PROJECT
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As Noted
PAGE
11 of 11



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PRJ26-016527 – House of Creole Signage

August 21, 2026

DFDRAC Recommendations:

This project was approved through the Storefront Renovation Project, and was therefore exempt from Local Design Review.

City Planning Staff Recommendations:

Staff strongly supports the variation request, and is glad to see House of Creole continue its tenancy in Downtown Cleveland.

Cleveland City Planning Commission

Public Art Design Review



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

ART26-013 – CPL PRISM Mural – Union Branch

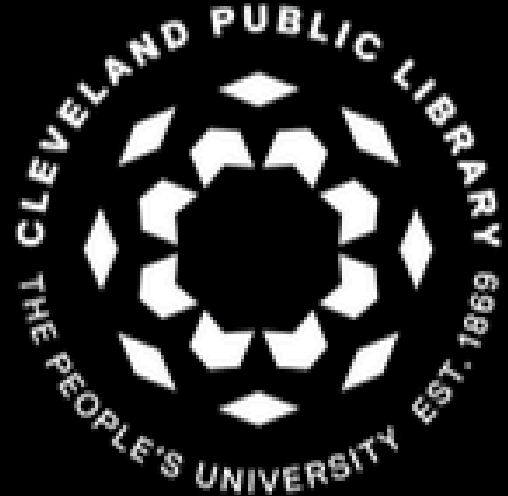
August 21, 2026

Project Address: 3463 E. 93rd St.

Type: Public Art

Project Representative: Ahlon Gonzalez

Approval: Final



PRISM

Seeing Beyond
Mass Incarceration

Cleveland Public Library Union Branch



PRISM
Seeing Beyond
Mass Incarceration

Project Team

Cleveland Public Library
Tiffany Graham-Charkosky
Marissa Tirolly

LAND studio
Ahlon Gonzalez
Erin Guido
Nancy Boylan

Shooting Without Bullets
Kelsi Carter
Amanda King

WHAT IS PRISM?

PRISM: Seeing Beyond Mass Incarceration facilitates the creation of public art and programming to further a more imaginative and expansive dialogue around the realities of mass incarceration, efforts to end this societal ill, and alternative solutions to safety.

PRISM is designed and managed by LAND studio and Shooting Without Bullets and made possible through funding from the Art for Justice Fund, via the Ford Foundation, the George Gund Foundation, the Fowler Family Foundation, and the Nord Family Foundation.

Project Goals



EDUCATION

**of the public around the origins, nature,
and alternatives to mass incarceration in
Cleveland and beyond**



CONNECTION

**between CPL, artists, impacted
communities, and the community at-large**



INCLUSION

**of Cleveland community members
impacted by mass incarceration in
library space and art making
processes**



EXPLORATION

**of models related to the use of art to further
justice and the role of libraries in a just
society**



ADVOCACY

**supporting narrative and policy
change in issues of mass
incarceration in Cleveland**



CHALLENGE

**notions of neutrality related to the role of
libraries and inevitability related to the
existence of prisons**



ACTIVATION

**of CPL outdoor space in alignment
with strategic priority to create
campuses**

“The Library has a long history of integrating artwork in our locations and making space to uplift all voices. We hope PRISM offers an opportunity for artists to engage with the people we serve and inspire Clevelanders to consider our pathways to a more just future”

**-Felton Thomas, Jr.
Executive Director & CEO
Cleveland Public Library**

PRISM LOCATIONS

- **8 INSTALLATION PROJECTS**
 - **MLK (2)**
 - **RICE**
 - **HOUGH**
 - **UNION**
 - **EASTMAN**
 - **LORAIN**
 - **MAIN**
- **PROGRAMMING**
- **ART WALLS (3)**

UNION BRANCH

3463 E 93RD ST, CLEVELAND, OH 441041



UNION BRANCH

3463 E 93RD ST, CLEVELAND, OH 441041



SIDE VIEW



ARTIST RETREAT

Selected artists participated in a multi day artist retreat where they conducted site visits, spoke to cpl stakeholders, and listened to and learned from social justice practioners and community members.



ABOUT THE ARTIST

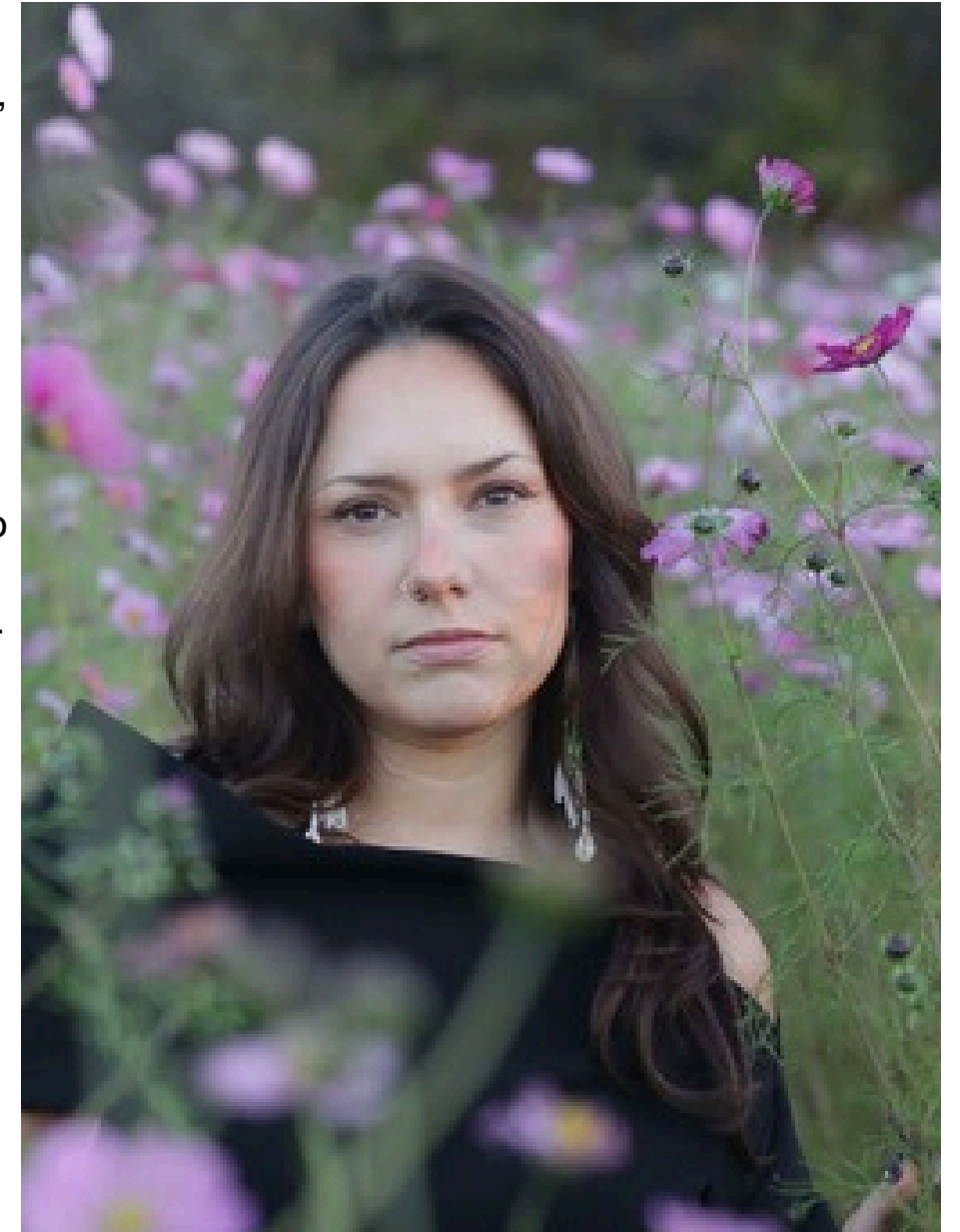
Alisha B Wormsley Lead Artist

Alisha B Wormsley (Pittsburgh, PA) is an interdisciplinary artist and cultural producer whose work exists at the intersections of public art, film, craft, and social practice. Her work transforms public space and collective imagination through projects rooted in liberated futures, ritual, and community care. She is the founder of **Sibyls Shrine: a residency for Black artists who M/other**, creator of **There Are Black People in the Future**, co-creator of **Cosmologyscape** with artist Kite exploring the power of collective dreaming. Her newest film-in-process, *Children of NAN: A Survival Guide*—which presents tutorials and survival strategies for future Black femmes while exploring their relationship to ritual, craft, and the natural world—has been awarded the Anonymous Was A Woman/NYFA Award, a Pittsburgh Foundation grant, and the **Sundance Interdisciplinary Grant**. Wormsley is a 2022 Guggenheim Fellow and is an **Assistant Professor of Art in Social Practice at Carnegie Mellon University**.



Kite Collaborative Artist

Kite (Oglála Lakḥóta) is an artist, composer, and scholar whose work merges Lakḥóta knowledge systems with performance, sound, sculpture, and computational media. She holds a PhD from Concordia University, Montréal. Kite is Director of the **Wíhaŋble S'a Center for Indigenous AI**, a National Endowment for the Humanities–designated Humanities Research Center at Bard College, where she is Distinguished Artist in Residence and **Assistant Professor of American & Indigenous Studies**. She is also Co-PI and Co-Director of the international **Abundant Intelligences Research Program**. Major projects include **Cosmologyscape** (Creative Time, 2022–24), **Dreaming with AI** (Institute of American Indian Arts Museum of Contemporary Native Arts, 2025), List Projects 31: Kite (MIT List Visual Arts Center, 2025), and *Wičháŋpi Owihanke Waníča Kin* (Infinite Collapsing Star) (Bockley Gallery, 2025). Her work has been featured internationally at the **Whitney Biennial**, **São Paulo Biennial**, and the **14th Shanghai Biennale**. Kite is an enrolled citizen of the Oglala Sioux Tribe and lives in Catskill, NY.



Alisha B Wormsley & Kite

The name Cosmologyscape weaves together cosmos, the interconnectedness of all things, and landscape, the terrain we inhabit and observe. Through this worldview that is both spiritual and grounded, artists Alisha B Wormsley and Kite have co-created the Cosmologyscape methodology to offer space for communal dreaming and the development of tools that move across time, worlds, and possibilities.

Emerging from gatherings organized by the artists in 2020 with Black and Indigenous communities to dream and heal collectively, the participatory process is manifold. It includes retreats and workshops for dreamers to reflect on the structure and development of individual and **communal dream practices** and ancestral traditions; the Cosmologyscape website which invites contributions of individual dreams to be translated into **digital quilt squares** using symbolic systems informed by **Lakḥóta philosophy**, **Afrofuturism**, and **Black quilting traditions**; and multidisciplinary artworks, including textiles, digital animation, furniture and sound, that build upon these symbolic systems and utilize computational methods to design spaces of rest and collective imagination.

Cosmologyscape

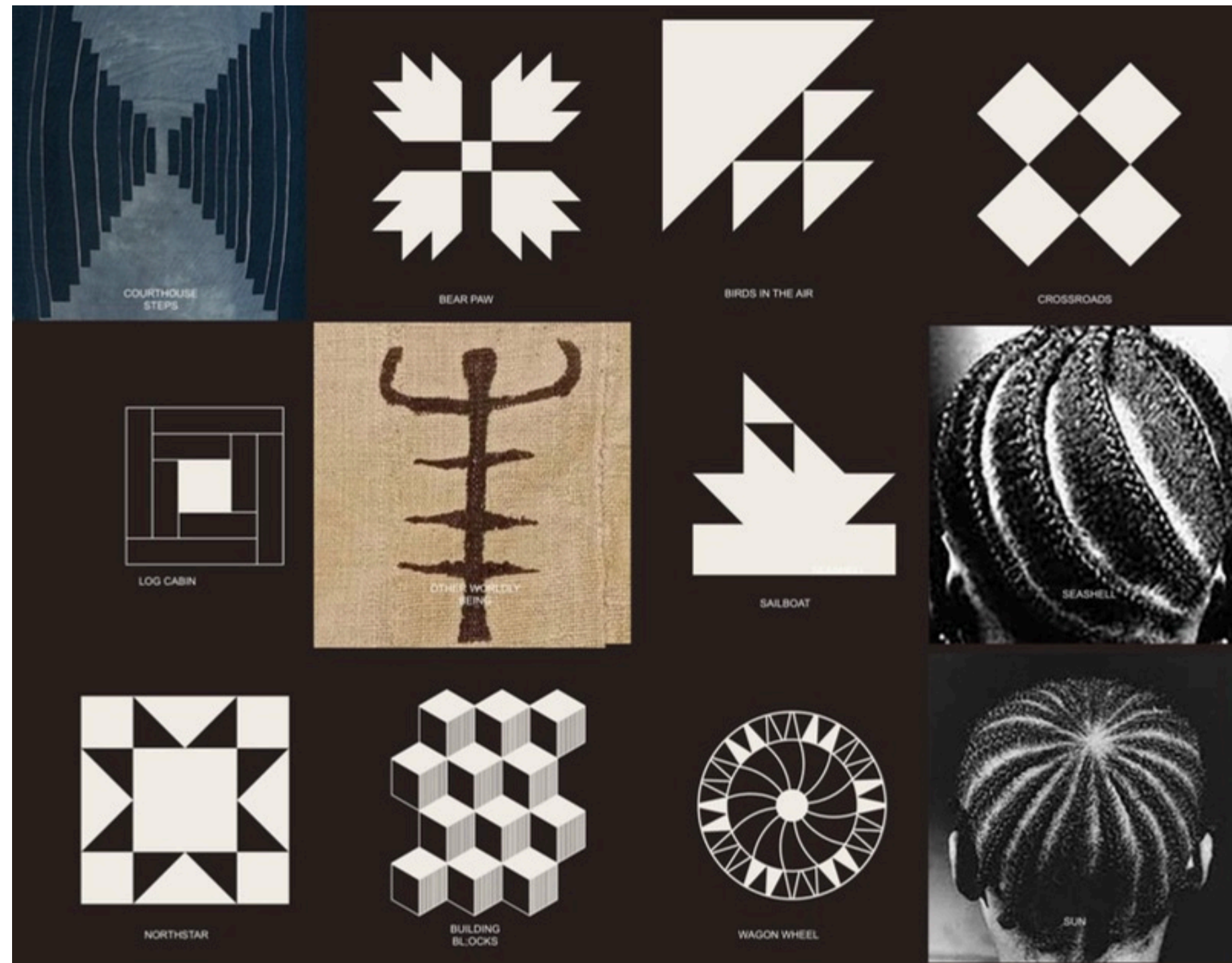
2023-Ongoing

A multimedia public art project unfolds across both digital and physical space.



The **symbolic dream language** works to interpret and anonymize dream data that is input into Cosmologyscape’s dream journal using principles of Indigenous data sovereignty. The symbols were developed by Kite and myself using Lakḥóta language and Black quilting and braiding traditions.

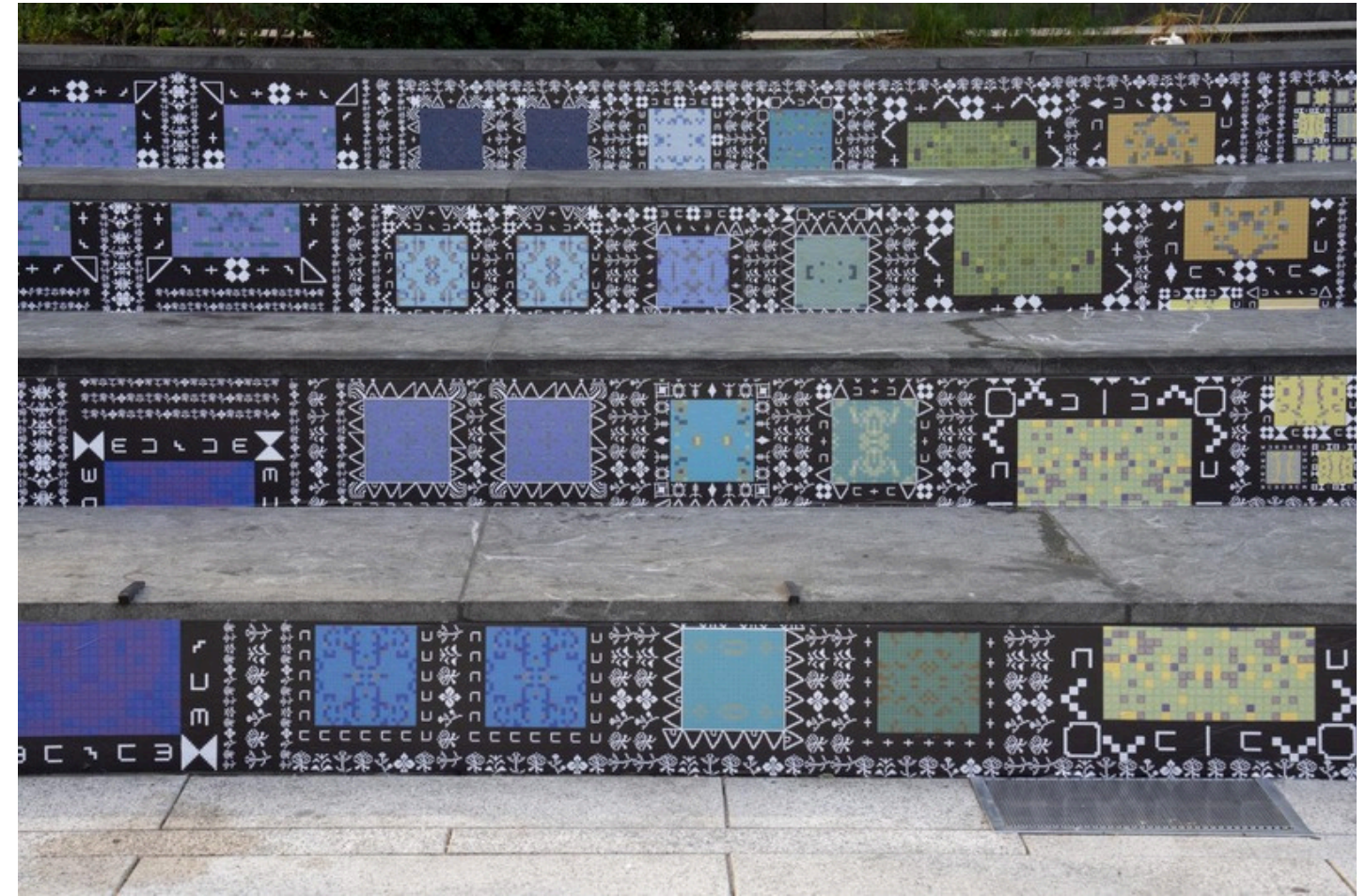
Every person who submits their dreams—whether through a community workshop or by accessing the online dream journal—receives a **personalized digital quilt block** based on their unique dream, joining the **virtual cosmic quilt**, as well as a **specialized tea recipe** that relates to the content of their dreams, facilitating further contemplation and digestion of the dream’s insights. Navigating the quilt, users can compile a picture of the ideas, ambitions, and fears we share at this moment in time.



PRECEDENT ARTWORK



Views of Brooklyn, NY installation, 2024. The bench forms seen above were created using the data from dreams and tiled with mosaic.



Detail view of digital quilt squares translated into vinyl imagery.

For Cleveland's version of Cosmologyscape, Kite and I were invited to facilitate **dreaming workshops** with three **local groups**: teens at the Cuyahoga County Juvenile Detention Center, individuals at the Northeast Reintegration Center - Ohio Department of Rehabilitation and Correction, and Union Branch staff and stakeholders.

During these workshops we gathered dreams around the end/replacement of detention centers. This input is now being used to generate a series of 60 unique quilt patterns for our installation through a **Cleveland-specific Cosmologyscape** website.

Each pattern square is interpreted from 26 Black and Lakota symbols created by Kite and myself. These patterns form the foundation of the quilt installation you see here.

Cleveland Dream Workshops

2025

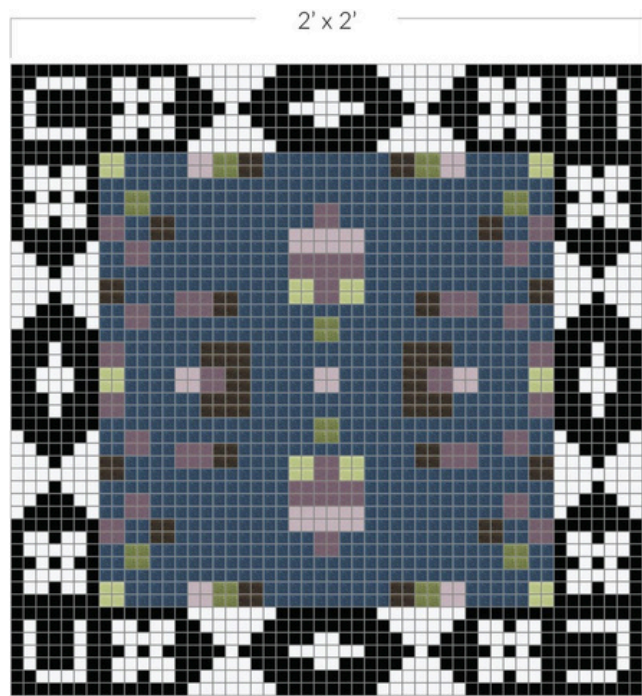
Cuyahoga County Juvenile Detention Center & Northeast Reintegration Center





Cleveland Dream Workshops
2026
Union Branch Stakeholders

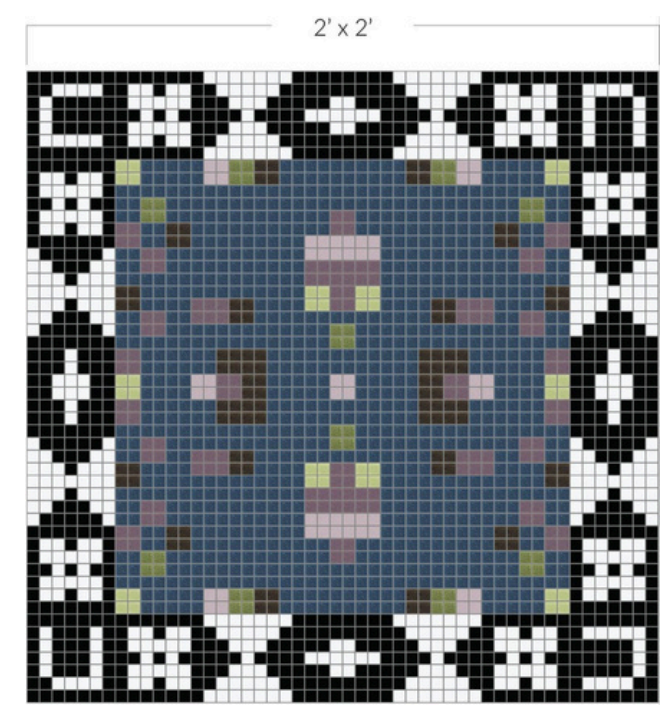
Mosaic Quilt: Front Facade
(44) 2' x 2' mosaics, 240 sq ft total
½" recycled glass tile



Imagine wrapping the library in the liberatory dreams of community workshop participants. The front facade features a series 44 unique

mosaic quilt squares on the front facade. The mosaic is accompanied by indoor and outdoor educational signage and vinyl window treatments.

Mosaic Quilt: Front Facade
(44) 2' x 2' mosaics, 240 sq ft total
1/2" recycled glass tile

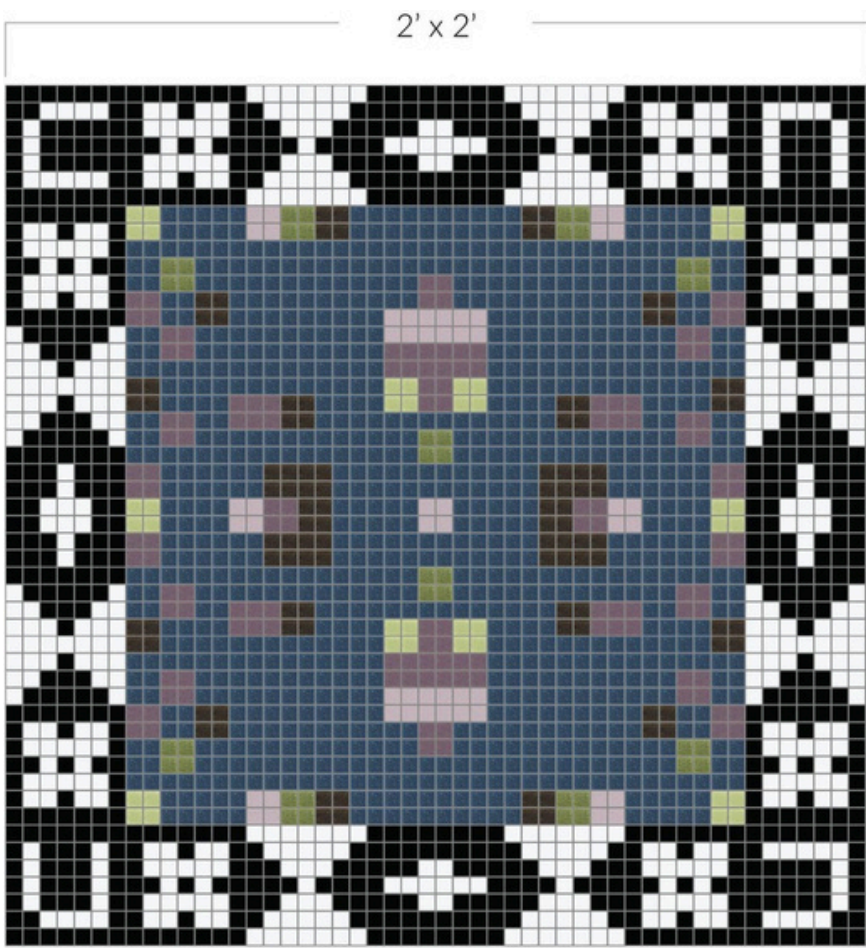


Imagine wrapping the library in the liberatory dreams of community workshop participants. The front facade features a series 44 unique

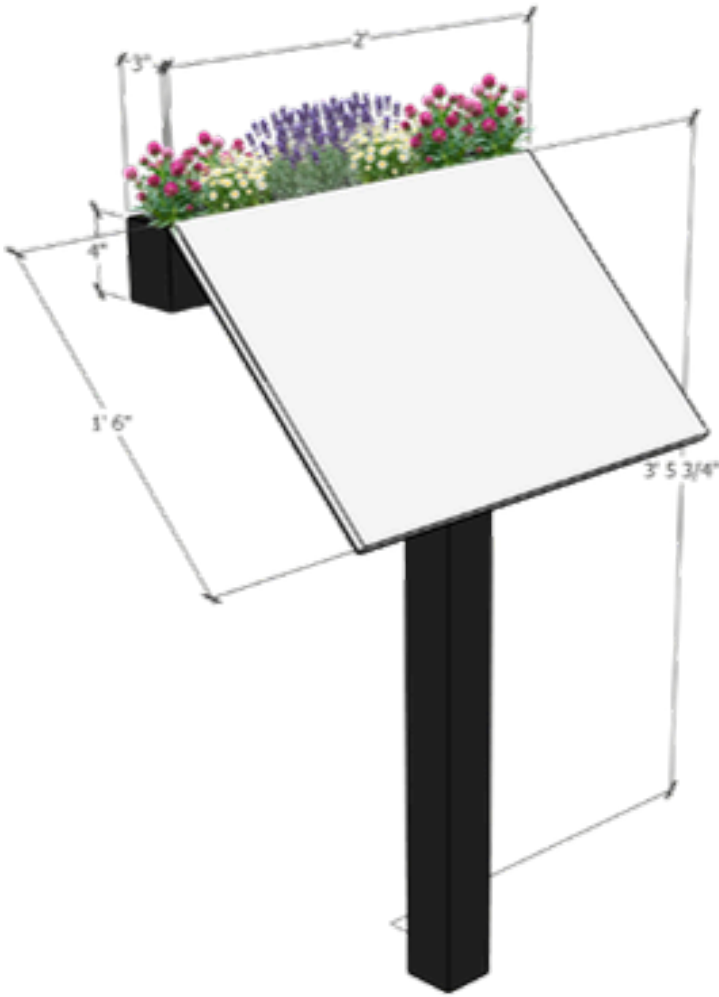
mosaic quilt squares on the front facade. The mosaic is accompanied by indoor and outdoor educational signage and vinyl window treatments.

Exterior Components

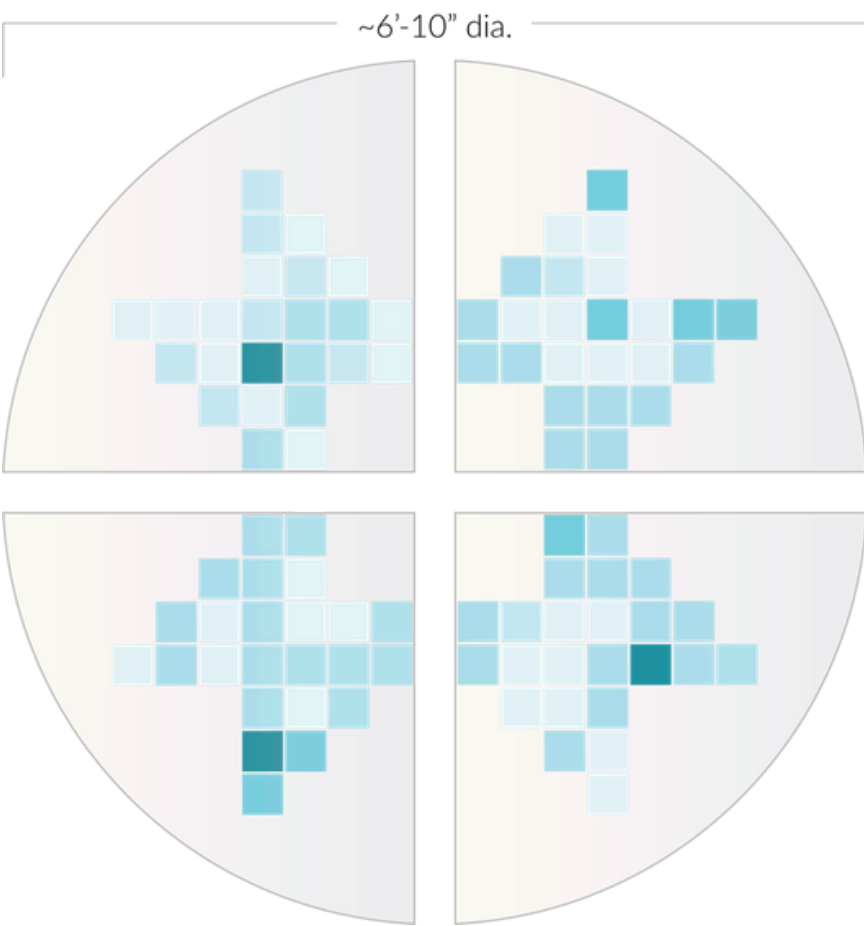
Through three key components, Cosmologyscape offers Cleveland an invitation to contribute to collective dreaming practice and liberation:



Mosaic Quilt Facade: 50 mosaic quilt squares wrapping one corner of building



Didactic Signage: 1 outdoor educational sign with dream garden, 1 indoor variation without garden



Window Portals: 2 translucent exterior vinyl window treatments, 2 indoors

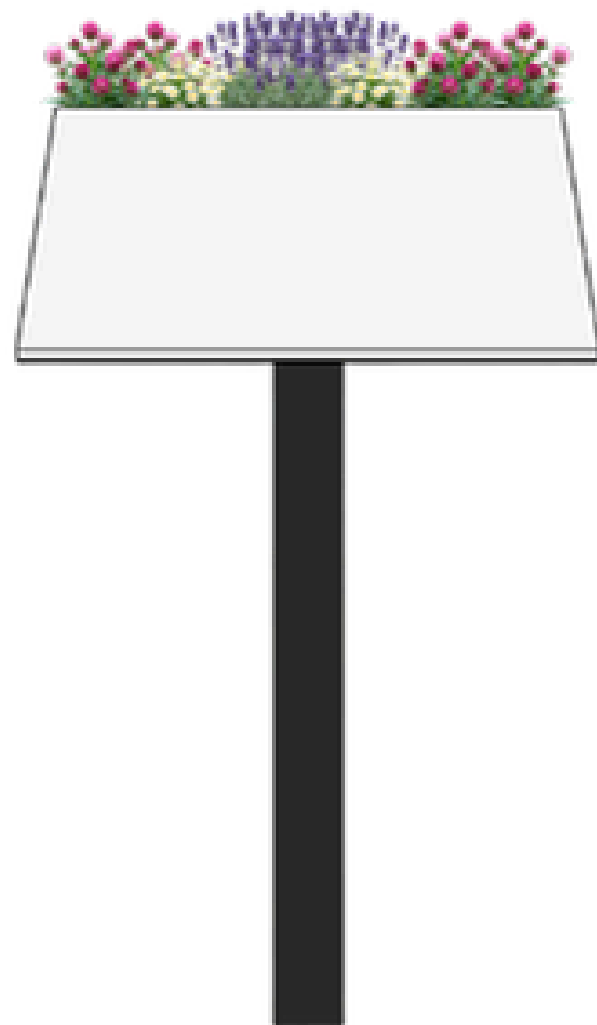
Didactic Signage

(1) 2' x 1'-6" x 3'-5 3/4"

**Outdoor educational signage with
dream garden planter**

(1) 2' x 1'-6"

Indoor educational sign



The outdoor didactic signage, located at the front entrance, holds a curated dream garden which is filled with plant medicine for dreaming.

Plants like chamomile, mint, sage, lavender, red clover, and lemon balm. 6 quilt squares wrap around the Southern facade.

S y m b o l a n d S s a r y

						
Bag	Bearpaw	Birds in air	Cloud	Courthouse steps	Crossroads	Dragonfly
						
Feather	Hill	Home	Horse track	Light house	Lightning	Line
						
Log cabin	Mountain	North star	Otherwordly being	Sailboat	Seashell	Star
						
Sun	Triangle	Tumbling Vblocks	Wagon-wheel	Wreath of roses		

P l a n t = E m o t i o n a l



Angelica
(cautious)



Anise
(calm)



Chamomile
(anxious)



Damiana
(desirous)



Elderberry
(clear)



Hibiscus
(loving)



Hops
(sad)



Kava
(fearful)



Lavender
(joyous, angry)



Lemon balm
(connected)



Lemon verbena
(curious)



Maca
(satisfied)



Mint
(surprised)



Orris root
(powerful)



Peppermint
(grounded)



Red clover
(protected)



Rosemary
(grateful)



Sage
(focused)



Shatavari
(longing)



St John's wort
(craving)



Turmeric
(expectant)



Tulsi
(awestruck)



Valerian
(euphoric)

Installation Method:

The mosaic will be mounted to Wedi Board (a waterproof membrane) using Laticrete Multi Max Lite and 100% silicone sealant around borders.

The Wedi Boards with mosaic will be mounted to the brick using 1-3/4" Tapcons (masonry fastener).

Edge finishing will be determined through a pre-installation consultation, and the mosaic fabricators have recommended a grout edge smoothed to a 45-degree angle for a seamless and durable finish.

MOSAIC MAINTENANCE:

According to the fabricator, the custom Artaic mosaic is durable and stain resistant, but care should be taken to maintain its lasting beauty. To maximize the lifespan of the mosaic and retain its artistic integrity, the library will agree to the following.

- 1. The library will receive specifications sheets for all materials and supplies used during installation.**
- 2. The library will receive an installation and maintenance guide from the fabricator.**
- 3. The library will adhere to the cleaning recommendations of the fabricator, which are to use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean the mosaics periodically.**
- 4. The walls surface will be appropriately prepped prior to installation.**
- 5. The library will inspect the exterior piece periodically for any damage and vandalism and address in a timely manner.**

Within the Union Branch, Cleveland is invited to share their dreams through the Cosmologyscape website, contributing to the city's ever-growing digital quilt.

An invitation for collective dreaming and liberation.

ART26-013 – CPL PRISM Mural – Union Branch

August 21, 2026

SEDRAC Recommendations:

SEDRAC recommended approval on 8/11/26 with the comment to look at the details on the attachment methods

City Planning Staff Recommendations:

Staff is in support of the mosaic tile mural

ART26-014 – Foundation Forge Mural

August 21, 2026

Project Address: 1557 E. 40th St.

Type: Public Art

Project Representative: Jerome Hamilton

Approval: Final

Mural at The Foundation Forge

Jerome Hamilton Jr.

MidTown Cleveland, Inc.

City Planning Commission 08/21/2026

Background

With the demolition of the A1 Building in MidTown, the mural that Isaiah Williams (AKA Starbeing) installed during Cleveland Walls is unable to be preserved in its original format

With the loss of this artwork, MidTown looked to find a new wall for Isaiah to install a mural

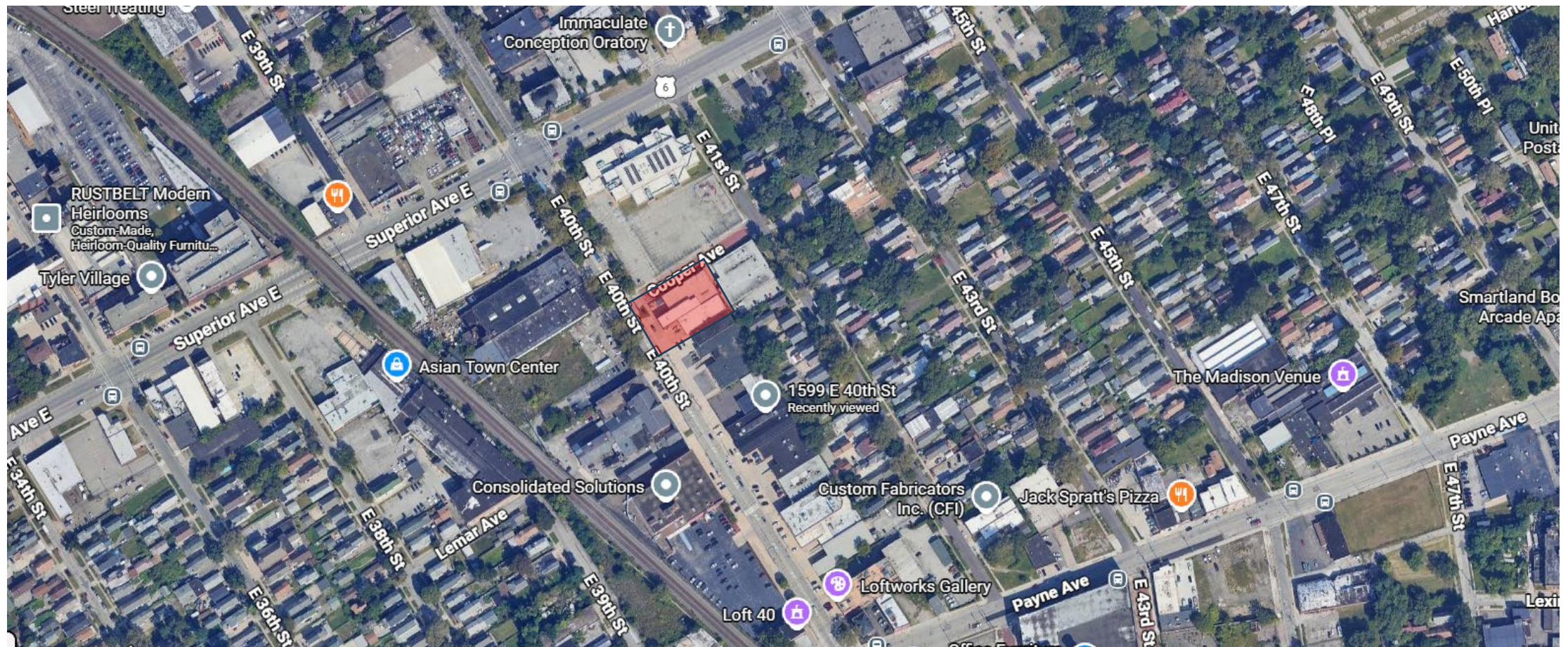
The Foundation Forge, located in AsiaTown, has a prominent wall facing northbound traffic on 40th street. The artist-centered mission of the Forge and support of the creative economy makes it a perfect location

The Artist: Isaiah Williams (Starbeing)

- Local artist in Cleveland
- Energetic, Colorful, Inviting
- Has previous murals that have maintained their color



Mural Location: The Foundation Forge



Context of Mural



Mural Dimensions





Paint System & Installation Date

- The following materials will be installed over prepared and primed brick wall
- We aim to install this mural by September 4th

1. Sherwin-Williams Duration® Exterior Acrylic Latex



Primary mural paint. Duration is a premium exterior acrylic coating formulated for long-lasting performance. Sherwin-Williams describes it as a self-priming, mildew-resistant exterior acrylic latex with excellent durability and protection against cracking, peeling, and blistering. It is suitable for properly prepared exterior surfaces, including masonry. For this project, it will serve as the primary color system over the prepared and primed brick.

Paint System (cont'd)

2. Montana GOLD 400ml Artist Spray Paint



Detail and aerosol work. Montana GOLD is a professional low-pressure artist spray paint using a quick-drying, high-covering NC-acrylic formula. It will be used for gradients, fine details, transitions, and other aerosol portions of the mural. Montana describes the GOLD line as offering strong adhesion, lightfastness, and weather resistance.

Paint System (cont'd)

3. Sherwin-Williams Sher-Clear™ 1K Waterborne Acrylic Clear Coat

Final protective coating. After the mural is completed and the underlying paint has properly cured, Sher-Clear 1K is intended to provide an additional clear protective layer over compatible coatings. The clear coat is used to help preserve the finished appearance and provide additional color and gloss protection. Final application will follow Sherwin-Williams product data and compatibility requirements.

Proposed Coating Sequence

Prepared / primed brick → Sherwin-Williams Duration exterior acrylic paint + Montana GOLD artist spray paint → Sherwin-Williams Sher-Clear 1K protective clear coat.

Questions?



ART26-014 – Foundation Forge Mural

August 21, 2026

DRAC Recommendations:

This project is not located in a Design Review District.

City Planning Staff Recommendations:

Staff is in support of the mural at this location.

Cleveland City Planning Commission

Director's Report



CITY OF CLEVELAND
Mayor Justin M. Bibb

August 21, 2026

Welcome to the team, Cal!

August 21, 2026

Cal Ransom is joining our department as a Cleveland Foundation

Public Service Fellow for a year of Citywide Plan Research!

He graduated from Oberlin with a degree in sociology, and is passionate about journalism and environmental education. He worked with Great Lakes Science Center and Midtown Inc. last year on building resilient communities through education and resident engagement.

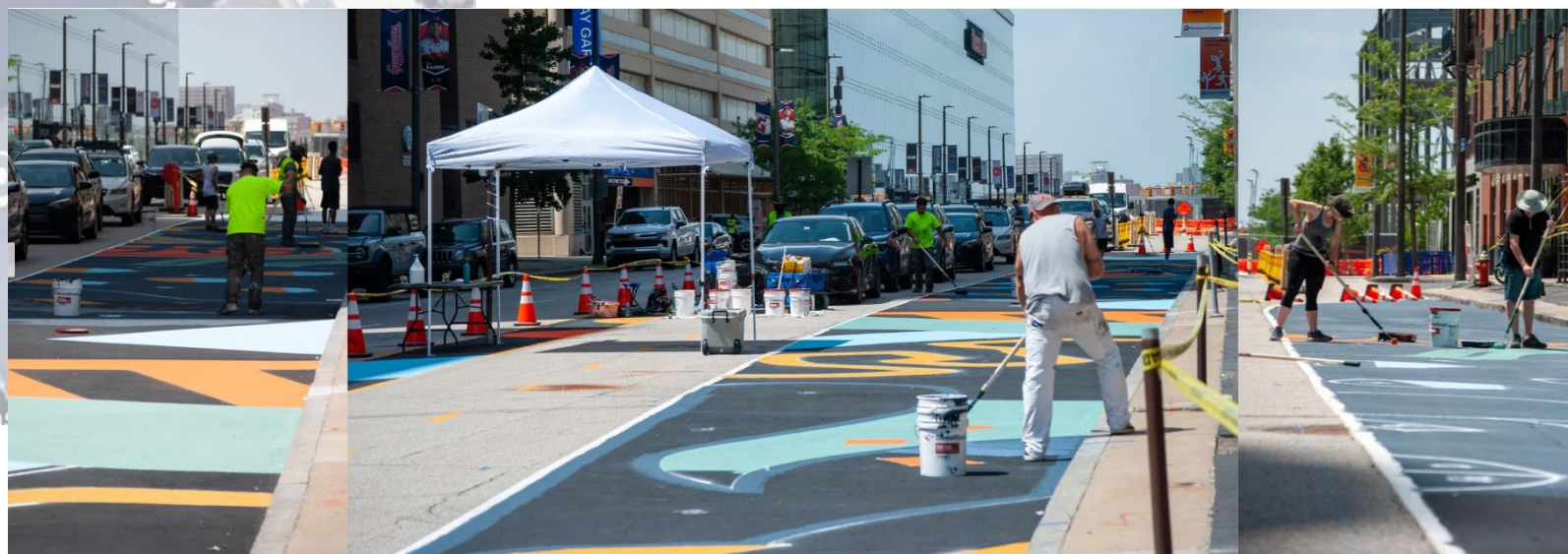


Bloomberg Asphalt Art Project Ribbon Cutting!

August 21, 2026



**September 9th
@ 4:30pm**



Cleveland City Planning Commission

Adjournment



CITY OF CLEVELAND
Mayor Justin M. Bibb

Next Meeting: September 4, 2026