



Euclid Corridor-Buckeye Design Review District Agenda

8:30 AM, February 26th, 2026

Virtual via Webex

CASES

1. EC2026-004

Address: 10600 East Blvd

Ward: 9

Type: Public Art

Representative: Courtni Vargo

Approval Level: Final

C

2. EC2026-005

Address: 8021 Rawlings Ave

Ward: 5

Type: Demolition

Representative: Woo Jun

Approval Level: Final

C

3. EC2026-006

Address: E 55th & Euclid Ave

Ward: 5

Type: Penn Square Pocket Park & Temporary Murals

Representative: Midtown

Approval Level: Final

N

***C** - Goes to City Planning Commission, ***L** - Goes to Landmarks Commission, ***N**- Not Needed for Commission Presentations, ***P** - [PETBoT](#)



**COMMITTEE REPORT
ADMINISTRATOR REPORT**

Chris Trotta, Chair
Kenya Gray, Administrator

NEXT DESIGN REVIEW: March 12th, 2025 *please contact administrator for availability. Email: KGray2@clevelandohio.gov*

Conditional Uses:

Townhomes are **required** to have posted signs **10 days prior** to Planning Commission. They must be placed in a visible location, recorded, and left until after the hearing. Please reach out to the administrator for any questions regarding this mandatory step and to pick up your project's sign.

Disclaimer:

Public commentary is due **48 hours** before design review in order to be considered. Anyone is welcome to attend the design review without disruption to the committee. Please submit comments via email or phone to the administrator and they will be distributed to the committee members prior to the meeting for review. CDCs have agendas and links available. If you cannot meet the deadline or attend design review, all are welcome to submit or attend for virtual or in-person public comment at Cleveland Planning Commission (CPC; held the 1st and 3rd Fridays at 9am) or Board of Zoning Appeals (BZA; held Mondays at 9:30am) 601 Lakeside Ave., 5th Floor, Room 514.

Reminder:

Community meetings, block clubs, CDCs, and all other entities are **advisory only and do not have approval/disapproval authority**. Planning highly encourages projects to meet with surrounding communities, CDCs, and councilmembers for a more accepted and overall understood product (public concerns, culture, etc.).

